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A Former H.K. Official Under Fire In Commons

Selwyn Clarke's Administration Called "Disgrace"

London, June 3.—Allegations of "shocking political jobbery" in the British East African colony of Seychelles were made by Mr Leonard Gammans, a Conservative who specialises in Colonial affairs, in the House of Commons today.

The Seychelles, a group of 92 islands, is in the Indian Ocean off the East African coast. The population of about 26,000 is three percent white and 97 percent descended from slaves.

Mr Gammans said that the "maladministration was a disgrace to the British Colonial Empire."

The story, he said, began in 1947 when Dr Selwyn Clarke, a former prisoner of war in Hongkong, was appointed Governor. Dr Clarke was an excellent physician but "lacked the fair-mindedness required of a Governor".

One of his first acts was to appoint as Acting Attorney General a Mr Collett, who was only called to the Bar in 1943 and before that was Secretary of the League of Coloured People in London.

Mr Collett had "never disguised his anti-White prejudice."

Mr Gammans said that the Seychelles' Chief Justice had described Mr Collett, who had been "got rid of" last September, as "full of venom and so unscrupulous that he is clearly the kind of person who could, without compunction, resort to blackmail."

Yet, although the Colonial Secretary had said that Mr Collett should not again be employed in the Colonial Service, the Governor had appointed him as an Unofficial nominated member of the Legislative Council.

Mr David Rees-Williams, Under-Secretary for the Colonies, said that the Colony had been neglected by the pre-war Government. There was a great social problem—about a third of the children were illegitimate.

UNRIVALLED

A Governor with a social conscience was needed to look after the health and education of the people.

Dr Selwyn Clarke, unrivalled as a doctor in Hongkong who had a magnificent record under the Japanese occupation, was chosen.

Mr Rees-Williams asserted that Dr Clarke had aroused the ire of the whites by being more interested in preventive services for the people as a whole rather than in hospital services for them.

Dr Clark had done a great deal to benefit the islands.

Mr Collett had not been a collector of taxes but only a local adviser. He had been over-zealous and indiscreet in some matters, but got nothing for himself from being Acting Attorney-General.

Mr Rees-Williams thought the Chief Justice's criticism of Mr Collett was 'extreme and flamboyant and not justified."

LONDON DISCUSSIONS

In recent local Government elections all six seats were captured by members of Mr Collett's Party who generally supported the Governor and the Progressive Party.

"Is it to be said here that a man should not be allowed to sit on the Legislative Council? I have never heard such undemocratic nonsense," Mr Rees-Williams said.

Mr Rees-Williams added that the administration of the Seychelles would be discussed between the Secretary of State and the Governor, Dr Selwyn Clarke, who is coming to Britain for consultation. So far as he knew, the Governor would be returning to the colony.—Reuter.

Troops For Macao

Lisbon, June 3.—Portugal plans to send troop reinforcements to its island colony of Macao near Hongkong, it was disclosed today.

The announcement came after a meeting of high-ranking officials on colonies; defence and foreign affairs.—United Press.

Next Week's Big Talks In Hongkong

Singapore, June 3.—The Defence Minister, Mr A. V. Alexander, will have on-the-spot talks with Britain's three Service chiefs in the Far East when he reaches Hongkong next week, usually reliable sources here said today.

Mr Alexander, who left London by air yesterday, is due in Singapore on Sunday and is expected to fly to Hongkong on Monday, accompanied by the Air Commander-in-Chief, Far East, Air Marshal Sir Hugh Lloyd.

The Commander-in-Chief, Far East Land Forces, General Sir Neil Ritchie, who is due in Singapore this weekend, also plans to fly on to Hongkong for Mr Alexander's visit.

A Royal Navy spokesman said today that Admiral Sir E. J. Patrick Brind, Commander-in-Chief, Far East Station, who has returned to Hongkong from the Yangtse area, will remain there to confer with Mr Alexander.

—Air Marshal Sir Hugh Lloyd, who returned to Singapore from London last Sunday, flew to Hongkong on Monday and returned here on Wednesday.—Reuter.

Racing Tips

(By "THE TURF")

1ST RACE
Amsterdam
Jorrocks
Sharpshooter
Outsider:—Condor.

2ND RACE
Jennifer
The Tigress
Sportsmaster
Outsider:—Madame Butterfly

3RD RACE
Iron Mask
Radiotron
Reuter
Outsider:—Jetlite.

4TH RACE
Shannon
Jeep Lee
Dominion Day
Outsider:—Amazon.

5TH RACE
Skymaster
Ben Wyvis
Egyptian Field
Outsider:—Arabian Dagger.

6TH RACE
Fillbuster
Zephyr
Flying Knight
Outsider:—Shaffle.

7TH RACE
Anyway
Lana
Prince Delight
Outsider:—The Dingo.

8TH RACE
Sookunpois
Lily
Jeep Shing
Outsider:—Sunshine.

9TH RACE
Dashing Beauty II
Kwong Yiu
Sino Marshall
Outsider:—Aan Hing.

10TH RACE
Belle Fontaine
Cassie
The Stranger
Outsider:—Good Ship.

Bomb Explodes In Cathedral

Barcelona, June 3.—A bomb exploded at the Barcelona Cathedral today during a religious service attended by General Franco's wife and daughter. The general himself was not present.

Some damage was caused but no casualties were reported.—Reuter.

EDITORIAL

Tawdry Tub-Thumping

IT is a pity that Mr Zilliacus, with his undoubted intellectual attainments should give tongue to such childish and outmoded sentiments as those he expressed before the Progressive Businessmen's Forum in London this week. His audience, which presumably comprised businessmen, must have been interested and vastly amused to learn from him that their brethren in the Far East have been able to do good business with China only because it has all been carried out under the protection and inspiration of Western Imperialism. Mr Zilliacus's tawdry tub-thumping speech could normally be dismissed as unimportant, but it so happens that because he timed it to coincide with the melting-pot situation which exists in China today, it has received world-wide publicity; and it happens to contain mischievous propaganda properties that could mislead people in ignorance of the present position of the so-called Imperialistic Powers in the Far East. Western Imperialism, as Mr Zilliacus likes to call it, has been as dead as a doornail for years in China. The last vestiges of its legal status were swept away with the voluntary abolition of Extraterritoriality during the Pacific War, and if now, Mr Zilliacus wishes to argue that successful trading with China on the part of the Western Powers is the one surviving illustration of Imperialism, he is either wilfully talking with his tongue in his cheek, or is abysmally ignorant. Mr Zilliacus implies that the Western Powers, through their private traders, have been exploiting poor China, thus preserving the old "idea of imperialism and white superiority." To those who have been in the Far East any length of time this is a laughable proposition. If there has been any exploitation it has been of the foreigners carried out under the aegis of corrupt provincial and national administrations: certainly, during the past four and a half years, the foreign traders in China have been forced to try and operate in the face of deliberate obstruction and locally-created disadvantages, and Imperialism, even if it had attempted to exist, had no chance whatever of impressing itself. Mr Zilliacus confuses Imperialism with a fairly hopeless struggle on the part of foreigners to maintain ordinary trading relations with China—a struggle which would have manifested itself even to Mr Zilliacus had he found the time and opportunity to have paid a visit to the Orient since the war. This extreme left-winger also took it upon himself to deliver some observations about the defensibility of Hongkong in the event of hostilities and to advance a line of policy for our future relations with China. Mr Zilliacus is entitled to be an arm-chair military expert if he so desires, and in any event nothing he said last Thursday was original either in idea or content. Moreover, he has no reason to believe otherwise than that the British Government is giving the closest attention to stabilising future relations between Hongkong and a Communist-governed China. His realistic policy is not a unique or exclusive concept: in fact, we humbly recall that this paper suggested some of the points now advanced by Mr Zilliacus, several weeks ago. It is not a remarkable line of policy: just one of plain commonsense, and one, which we feel confident, will be adopted by the Imperial Government so long as the Communists in China are prepared to offer *quid pro quo*.

14 PRISONERS ESCAPE

Moundsville, West Virginia, June 3.—Fourteen prisoners escaped today from the West Virginia State Penitentiary here. First reports said the group, all from one cell block, included seven men serving life sentences.

Prison wardens, local and State police threw out road blocks but no prisoners had been recaptured two hours after the mass break.

The Assistant Warden, Mr Roy Watkins, said that the men escaped by drilling through the cell bars.—Reuter.

"And They're All Mine"

NEW "FABULOUSLY RICH" GOLD STRIKE



Virtually bursting with pride, Charles Collins walks alongside four nurses carrying his quads from Lebanon Hospital in the Bronx, New York, to a car for trip to their home. Two nurses will help Mrs Collins with baby tending chores. The quads are 29 days old. — AP Picture.

Discovery In S. Africa

Johannesburg, June 3.—A gold strike more than twice as rich as any previous find in South Africa was announced today from Erfdeel Farm, near Odendaalsrust, the Orange Free State. The yield was officially confirmed at the "fabulously rich" figure of 529 ounces of fine gold to a ton of ore, in a reef just over five inches wide.

This is more than eight times as rich as the former record for this area. Since today's reef is narrower, the overall value of the new strike is about two and a half times as much as the previous record.

The previous highest strike, at Geduld No. 1, also in the Odendaalsrust area of the Orange Free State, yielded less than 63 ounces per ton.

The value of ore samples from the leader reef at the new strike equal 17 ounces per ton. These figures give the ore a theoretical value of £4,550 per ton in the basal reef and £146 in the leader.

IMPORTANT POSITION

The sensational strike at Erfdeel Farm is important for its position, perhaps even more than for its richness.

The Erfdeel find was announced today in a notice posted in the Johannesburg Stock Exchange. The Free State Gold Areas Limited, who hold the option and prospecting contracts at Erfdeel and elsewhere in the Free State, confirmed that the strike was "fabulously rich."

Shares in the company's £575,000 issue capital—in five shilling shares—and others affected by the find were booming on the Johannesburg market today. The company's shares rose from 15/3d to 20 shillings before lunch.

Stockbrokers' offices and the market corridors were jammed with crowds of speculators, talking and gesticulating excitedly.

Brokers, explaining that there was now "just not the money to plunge," said that two years ago such information would have "made the market go mad."

The Free State Areas shares almost doubled a few weeks ago—from eight shillings to 14 shillings—when preliminary indications from the Free State showed the possibility of a rich borehole result.—Reuter.

Big Four Make "Some Progress"

Secret Session On Berlin

Paris, June 3.—Sitting in secret for the first time, the "Big Four" Foreign Ministers today made "some progress" in two and a half hours' discussion of Soviet and United States plans to restore four-Power government in Berlin.

Mr Robert Murphy, political adviser to the American Military Government in Germany, told Reuter after the "no publicity" session that "everything was very friendly and there was some progress."

The "Big Four" issued this brief communique after the conference: "Today, under the chairmanship of the Foreign Minister of the USSR, Mr Vyshinsky, a closed session of the Council of Foreign Ministers took place.

"The ministers discussed the Soviet and United States proposals relative to Berlin.

"The next meeting will take place on June 4."

The Foreign Ministers' decision to hold another secret session tomorrow was regarded as a further step forward to help them discover what concessions each side would make to establish a united, democratic administration for Berlin.

MAJOR PROBLEM

The major problem to be settled is to what extent the unanimity principle (the veto) would apply to a new Kommandatura.

The Soviet Foreign Minister has so far insisted on retention of veto powers to prevent the possibility of the Russian being consistently outvoted by the three Western Powers.

In previous meetings of the Council the Western Ministers have maintained their stand on the majority voting principle to secure smooth-running government.

But Mr Bevin for Britain has suggested that the Ministers should list items which might require a unanimous vote and those which could be settled by majority voting.

A GOOD SIGN

Previous experience of secret sessions of the Foreign Ministers suggests that the close secrecy preserved today should be interpreted as a good sign.

In earlier meetings observers have detected a tendency towards leakages only when secret sessions were approaching deadlock or on the verge of final agreement.

Judged by this standard today's blackout can be taken as an indication that real negotiations have started but have not approached a decisive point.

It is officially stated that tomorrow's meeting will continue the discussion on the Berlin proposals.

It is believed that only the problems of administration and control were touched upon today and that the questions of currency, traffic and trade, all of which are under negotiation today in Berlin by experts of the Four Powers, still remain for discussion.—Reuter.

Isaacs' Warning To Unionists

London, June 3.—While the Minister of Labour, Mr George Isaacs, warned British trade unionists today that they could destroy the Labour Government, meetings were taking place to settle Britain's industrial disputes.

Mr Isaacs told a northern trade union conference, "The Government must justify itself in the eyes of the people and must stand or fall by its achievements."

One meeting was being held to persuade North-Eastern engine drivers and firemen to work next Sunday and not hold another 24-hour strike against turns of duty forcing them to spend a night in railway hostels away from home.

GO-SLOW TACTICS

At another meeting leaders of the Railwaymen's Union met railway executives to discuss the men's demand for a 10 shillings wage increase.

Awaiting the results of this meeting 3,000 men handling goods traffic continued their go-slow tactics and refused to work normally. It was feared that men at other depots would join the go-slow movement if there was no immediate result to the negotiations.

The dockers' strike spread to Eire with the result that a cargo of eggs and six cars belonging to Indian doctors crossed and re-crossed the Irish Set. Deckers at Dublin refused to unload a ship from Liverpool, where 50 ships are tied up by the strike.—Reuter.

BOGUS POLICE CAPTURED

Bangkok, June 3.—Four bogus policemen failed to extort 50,000 baht (US$2,500) from a victim. They were caught by genuine police officers.

The quartet told Nai Sombat Tan Phanit in his home that they suspected him of being involved in the February plot against the Phibun government. They said they would keep it quiet if he came across with the 50,000 baht.

A neighbour, meanwhile, had called the police, who nabbed three of the four extortionists. Police caught the fourth when he tried to warn the intended victim against giving evidence to the authorities.—Associated Press.

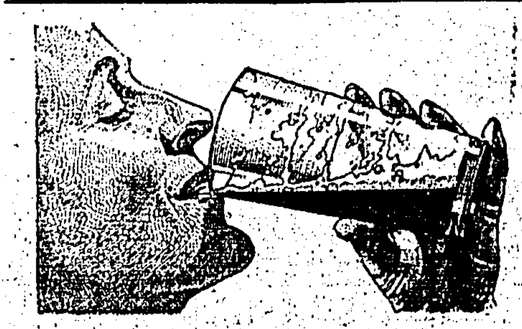
No Sterling Devaluation

New York, June 3.—The Pound Sterling will not be devalued this year, Mr Robin Brook, Director of the Bank of England, declared here. Neither would devaluation occur under circumstances as they existed today, he added.

There was much pressure for devaluation but devaluation was not the best solution of Britain's problem, he said.

Devaluation would add to Britain's trade deficit as fast as it increased exports, he explained.

Instead of by devaluation of Sterling, England hoped to increase her exports and improve her trade balance by lower prices for her goods made possible by greater productivity and lower raw material costs, Mr Brook said.—Reuter.



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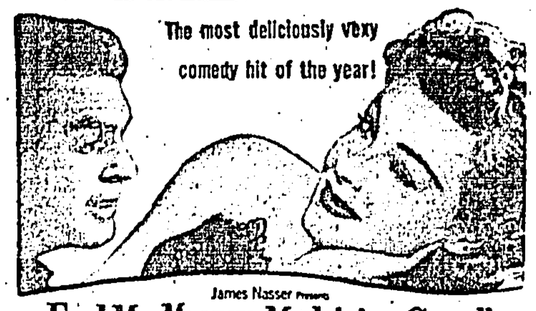
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Directed by ELLIOTT NUGENT · Screen Play by Julius J. & Philip G. Epstein and Stephen Morehouse Avery

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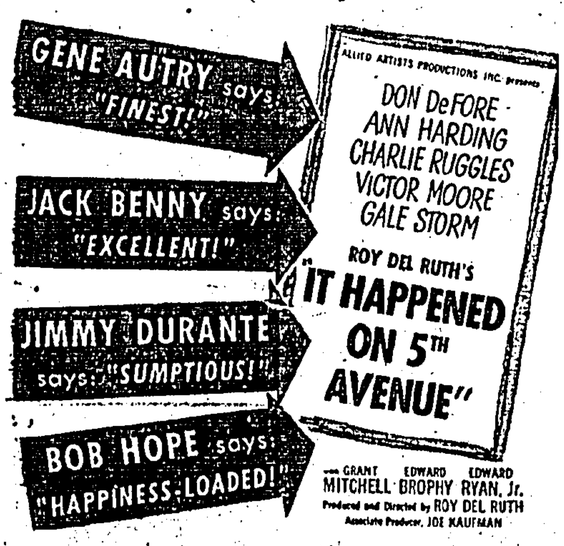


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• • • A SEAT IN THE STALLS • • •

Statue Of Liberty "Pother" Makes A Play

From FREDERICK COOK in New York

TWO men—six-foot-six, Harvard-educated Robert E. Sherwood, top American playwright, and smiling Irving Berlin, born Izzy Baline 60 years ago in Russia, five-foot-three product of the New York slums and now Broadway song writer of the century—were talking in Sherwood's house just off the Portsmouth road at Witley, near Godalming, Surrey.



SHERWOOD
"Oh, another musical . . ."

Sherwood was putting the finishing touches to the final proofs of his book, Roosevelt and Hopkins. "Bob," said Berlin, thinking aloud, "now that the book's all behind you, what are you going to do?"

It was the moment Sherwood had been waiting for. Without looking up from his work he said: "Oh, another musical," then added quietly, ". . . with you."

"You are?" gaped Berlin. And then, suspiciously: "What's our opus going to be all about?"

Dinner—and two songs

"When I told him," Sherwood said to me in the darkened theatre where we were watching their new show, Miss Liberty, come slowly to life under the deft touch of Moss Hart's direction, "he wasn't at all excited."

"But a couple of nights later—it was over dinner at Claridges—I got him interested. He sat down and wrote a couple of songs. And that's how this show was born.

Miss Liberty is going to be a big show—15 scenes, 15 sets, plenty of action, lots of songs. Best of all, said Sherwood, "a real old-fashioned chorus.

Theme is to be the pother here over the gift from France of the heroic statue which stands guard over New York harbour, a pother, kicked up largely by the bitter rivalry between Joseph Pulitzer, owner of the New York World, and his arch-foe James Gordon Bennett of the Herald.

The unprintable Times

Bennett was determined to unmask Pulitzer's idea as a fraud. There is one amusing scene where Bennett roars: "I want evidence that this statue of Pulitzer's is a fake!" A dutiful yes-man answers: "Yes, Commodore," and reads him a comment from the London Times: "Why should the French, who have so little liberty, make this gift to the Americans, who have altogether too much?"

"No good," says Bennett, "we can't print anything from England. It would antagonise our Irish readers."

Robert Sherwood has personal interest in both these old-time Titans of the New York Press. He once edited the New York Herald, and in his later years has four times captured the prizes Pulitzer left behind to bear his name.

Two worries

Two things worry him about Miss Liberty. One is that the show may be a flop.

Worry No. 2 is that the production is going to deprive him of most of his summer holiday in England.

"Usually we go in April," he told me, "but this year, with Miss Liberty opening in July, I shall just have to stay on. Too bad, I spent £13 9s. 0d.—Hopkins royalties—on bulbs for my garden last year.

—(London Express Service).



ALLYN McLERIE—She is the Miss Liberty girl.



Pat O'Brien,—his own hair looking definitely out of the ordinary—stares in astonishment at Dean Stockwell, who plays a boy whose hair turns green in the RKO-Radio film "The Boy With Green Hair," now showing at the Roxy.

No Beauty, But She's A Star

By STEPHEN WATTS

ONE never-failing interest of the cinema is watching the birth of stars.

There are two people, one of each sex, in this week's pictures at whom one can point confidently and say, "There's a star." The girl is Doris Day, a plump-faced blonde, no classic beauty and no thrilling actress. But Miss Day has a warm, tough, amusing personality. You feel she would be fun to know. And she can sing.

Her handling of the songs in her first picture, "It's Magic" a gaudy, loud-pitched musical, is expert, punchy, and, for me, enchanting. I can take a lot of Miss Day, especially when she has songs as attractively amusing as "Put them in a box."

On his way up

THE man is Kirk Douglas. You have seen him before, usually being slightly sinister in a smiling way. But in "A Letter to Three Wives" the conclusion that he is soon going to be up there with the Cary Grants and Ray Millands is irresistible. Again no overwhelming looks, but an abundance of personality, intelligence, too, and an easy handling of himself which is very satisfying to watch.

Strong Competition

IT is easier for Miss Day to shine than for Douglas. "It's Magic" is only really worth the trouble when she is in action, preferably vocally. It is the oldest of musical comedy plots (mistaken identity), and once again that stalwart comic, Jack Carson, puts more into his material than the writer did.

But Kirk Douglas has strong competition in "A Letter to Three Wives." There are virtually six stars. The three wives have three husbands, and that's the point of this slick, witty piece of screen storytelling.

The letter of the title tells the wives that one of their husbands has run off with a woman they all secretly fear. Ann Sothern fears that hers is the wayward man—Douglas. He is a highly articulate schoolteacher whom she has overshadowed, in the home by becoming a successful radio writer.

☆

The husband hates radio—and it looks as if Joe Mankiewicz, who wrote and directed the film, hates it too, because some of the speeches given to Douglas have the savage bite of genuinely held opinions.

The funniest sequence concerns Linda Darnell, the crafty shop-girl who married the boss (an admirable newcomer, Paul Douglas).

☆

Jeanne Crain in the third couple is touchingly funny as the girl who has only a demode pre-war mail-order dress for a smart dance.

Bothered a little by delusions of significance, the picture does for the American country-club set something like what John O'Hara has done for them (or to them) in a more brutally realistic way in fiction.



Roddy McDowall plays Robert Louis Stevenson's boy hero David Balfour in "Kidnapped," the Monogram Pictures film which opens at the Alhambra on Tuesday.

Notes From British Studios:

A Bride Twice In Two Days

WHEN Ann Todd married director David Lean quietly in London she wore a grey suit. Two days later she was in a traditional white wedding dress at Pinewood Studios for scenes of Cineguild's Madeleine, which her husband is directing.

In this story of Madeleine Smith, the Glasgow girl who was tried for the murder of her lover in the 1850's, Ann's wedding is cancelled.

★

OUT of 3,000 boys who applied for the part of "Our Claude" in Robert Donat's forthcoming production of "The Cure For Love" at Isleworth, Donat has now chosen 12-year-old Francis Wignall from Preston to play the role.

Francis, together with John French from Doncaster and Alan Rothwell from Oldham, visited London for a screen test. Donat saw the tests and then gave young Francis a second test. He saw this and then decided, what he has really known all along, that the cheeky smile and engaging personality of the lad from Preston had won. To the other boys Donat sent a friendly telegram offering them each a small part in the film.

Francis, stocky, dark Lancashire lad, is one of a family of eleven. He attends the local Modern school and has never appeared in any stage performance. He has now arrived back in London for rehearsals for the film, after a week-end trip home to tell the good news to his five brothers and sisters. His father, a labourer, has temporarily given up his job to look after Francis at the studios.

★

DESIGNER Molyneux flew from Paris to London to fit Margaret Leighton with the gowns he has created specially for her to wear in The Astonished Heart, which has just gone on the floor at Pinewood.

★

STUDIO filming is completed on Ealing's latest comedy, A Run For Your Money, story of two Welsh miners who are given a free trip to London as reward for winning a coal-output competition. Night locations are now being held in different parts of London.

The cast is headed by Donald Houston, Meredith Edwards, Hugh Griffith, Moira Lister, Alec Guinness, Julie Milton and Peter Edwards.

☆

LEADING male role in the new Edward Dryhurst production The Romantic Age which will be made at Denham, will be played by Hugh Williams.

His part in this adaptation of the Serge Weber novel, "Lycee de Jeunes Filles" will be that of a schoolmaster around whom adolescent romance in a girls' school revolves. Name of the actress who will play opposite him as an adoring pupil who tries to win his heart, has not yet been announced.

Zena Marshall will play one of the girls at the school and the film will be directed by Edward Greville.

★

JEAN Kent has gone to Italy to make a comedy, entitled Her Favourite Husband, with Robert Beatty, Margaret Rutherford and Gordon Harker in the cast.

Her husband, Yusef Ramart, from whom she has not been parted since their marriage, plans to drive to Italy in a converted van to join her for her birthday on June 20. After filming is finished, the couple will tour Europe in this van.

It will mean they will miss the London premiere of Jean's latest picture, Two Cities' Technicolour story The Gay Lady.



Madeleine Carroll and Fred MacMurray, who star in "Don't Trust Your Husband," a light marital comedy which opens at the King's today.

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YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

All-Day Programmes For Whit, King's Birthday

Radio Hongkong will be broadcasting two all-day programmes next week, on Monday—Whit Monday—and on Thursday—the King's Birthday.

Included in Thursday's programmes will be a relay of Brian Johnstone's description of the "Trooping The Colour" ceremony in London.

Tonight, at 11.20, Raymond Glendenning's commentary on the Epsom Derby will be relayed from the BBC, London.

Details of the week's programmes:.

Tonight

12.30 PROGRAMME SUMMARY.
12.32 LONDON STUDIO MELODIES: "SWEET SERENADE".
Peter Yorke and His Concert Orchestra with Paula Green and Steve Conway.
1.00 GYPSY MUSIC.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 ORCHESTRAL SELECTIONS.
2.00 Close Down.

6.00 Programme Summary.
6.01 STUDIO: "UNIT REQUESTS." Linda Cater Calling—RASC Water Transport and Guard Dog Unit.
7.00 STUDIO: "YODELLING TROUBADOR," THE STORY OF JIMMY ROGERS. Presented by Stuart Mackenzie.
7.30 "HEATHER MIXTURE." A Variety Programme From Scotland.
Margo Henderson and Sam Kemp; Alex & Munro; Felix Mendelssohn and His Hawaiian Serenaders; BBC Scottish Variety Orchestra, conducted by Kemlo Stephen.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.10 STUDIO: "SATURDAY ROUND-UP."
8.30 THE ADVENTURES OF P.C. 49.
A Comedy Thriller by Alan Stranks. Part 8.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "AT THE OPERA." "Don Pasquale" (Donizetti). Act 3.
Don Pasquale (Baritone) Ernesto Badini; Ernesto (Pasquale's Nephew)) (Tenor) Tito Schipa; Dr. Malatesta (Pasquale's driend) (Baritone) Afro Poli; Norina (A young Widow)— (Soprano) Adelaide Saraceni; and other Principals, Chorus and Orchestra of La Scala, Milan, conducted by Carlo Sabajno.
9.50 ALGERNON BLACKWOOD TELLS A STRANGE STORY, NO. 4. "The Curate and the Stockbroker."
10.00 MUSIC FROM THE FILMS. Beyond the Blue Horizon (from "Monte Carlo" — Whiting)—Norton Gould and His Orch; Nicholas Nickleby — (Lord Berners) — The Philharmonia Orchestra; Calypso Music (from "The Rake's Progress"—Alwyn) London Symphony Orch.
10.15 RADIO NEWSREEL (LONDON RELAY).
10.30 WEATHER REPORT.
10.31 "CABARET" AND DANCE MUSIC.
You're driving me crazy (Donaldson)—Bob Crosby's Bob Cats; Blue — Foxtrot (Leslie) — Jimmy Dorsey and His Orchestra. Vocal: Bob Everly & Helen O'Connell; Swanee—River—(Foster)—Foxtrot—Tommy Dorsey and His Orchestra; Here I'll stay (Weill)—Jo Stafford, Vocal; El Jarrito—Conga (Sanchez)— Vocal: Eduardo Chavez & His Orchestra; The Waltz of my heart (Novello)—Josephine Bradley's Ballroom Orch; What's good about Good-bye? (Arlen) — Dick Haynes, Vocal: I'd know you anywhere—Foxtrot (McHugh) — Bob Crosby & His Orch. Vocal: Bonnie King; Elude Chango—Afro-Cuban Rumba (Rivera)—Xavier Cugat and His Waldorf Astoria Hotel Orchestra with Vocal; What do you want to make those eyes at me for? (Monaco) — Betty Hutton, Vocal: Close Shave—Foxtrot (Kirby)—John Kirby and His Orchestra; I don't love nobody—Foxtrot—The Sunshine Boys; More Beer (Miller)—The Starlighters, Vocal Group; Cinderella Sweetheart—Waltz (Dale)—Oscar Rabin and His Romany Band. Vocal: Garry Gowan.
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 "THE DERBY" (LONDON RELAY).
Commentator: Raymond Glendenning.
Close Down.

Sunday

10.30 a.m. PROGRAMME SUMMARY.
10.31 a.m. MELODIES FROM BRITISH RADIO.
George Crow and His Blue Mariners Dance Band and Barbara Sumner.
11.00 a.m. RELAY OF THE SERVICE FROM ST. JOHN'S CATHEDRAL.
ORGAN VOLUNTARY.
11.45 a.m. MUSIC IN MINIATURE.
A Programme of Continuous Music.
12.15 p.m. ERIC COATES: SPRING-TIME SUITE.
12.30 SPORTS RESULTS.
12.40 PROGRAMME SUMMARY.
12.42 A SHORT PROGRAMME OF THE MUSIC OF IVOR NOVELLO.
"Perchance To Dream."
1.00 RAWICZ AND LANDAUER PLAY SELECTIONS FROM FILMS (PIANO DUET).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 A POPULAR CONCERT.
2.00 Close Down.

6.00 Programme Summary.
6.01 VOCAL GROUPS.
Faraway Places (Kramer)—Margaret Whiting & The Craw Chiefs; You're breaking my heart all over again (Altman)—The Ink Spots; Buttons and Bows (Livingstone)—Bob Hope & The Clark Sisters; Limehouse Blues (Furber)—Johnny Mercer & the Pied Pipers; The Matador (Russell)—Jack Smith with the Clark Sisters.
6.15 BAND CALL.
BBC Variety Orchestra, conducted by Rae Jenkins with Janet Davis and Eric Whitley.
A Blossom called the Hungry heart; Flutery Hooley; The Keys of Heaven; Estudiantina; Lionel Monckton Melodies — Edward German Melodies.
6.45 EDMUNDO ROS AND HIS RUMBA BAND.
It was never like this—Marcha (Sonin); Brasil Moreno (Samba); Stone cold dead in the market—Calypso; Bala—Samba-Jongo (Barroso); The Coffee-Marcha (Miles).
7.00 WEEKLY NEWSLETTER (LONDON RELAY).
7.15 STUDIO: "LOOKING AHEAD." A Review of the Week's Programmes.
7.30 "TIME FOR MUSIC." BBC Midland Light Orchestra conducted by Gilbert Vinter.
The Boulevardier — Intermezzo; Clog Dance; Alla Polka; Bijou—Waltz; Air from County Derry; English Folk Song Suite.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 SONGS BY RICHARD CROOKS (TENOR).
Springtime reminds me of you (Jurman); A dream of Paradise (Gray).
Interlude.
Tango Pizzicato (Ecart): Too late tomorrow (Langenburg); Serenade (from "The Student Prince" O Romberg).
8.30 "THE OLD WIVES' TALE" BY ARNOLD BENNETT, PART 7.
Adapted for Broadcasting by Muriel Levy.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 Interlude.
Roses of Picardy (Haydn Wood)—Ray Ventura and His Collegians.
9.15 "TAKE IT FROM HERE" (LONDON RELAY).
With Joy Nichols, Dick Bentley, Jimmy Edwards, Wallace Eaton, Alan Dean the Keynotes and BBC Revue Orchestra, conducted by Frank Cantell.
9.45 "SYMPHONY CONCERT."
Organ Concerto No. 4 in F (Handel)—Dr G. D. Cunningham and the City of Birmingham Orchestra, conducted by George Weldon; Concertino for Piano and String Orchestra (Leigh)—Kathleen Long (Piano) and the Boyd Neel String Orchestra; Symphony No. 3 in E Flat Major, Op. 55, "Eroica"—(Beethoven)—The London Philharmonic Orchestra, conducted by Victor de Sabata.
11.00 EPILOGUE.
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Monday

8.00 WORLD AND HOME NEWS FROM BRITAIN (LONDON RELAY).
8.15 PROGRAMME SUMMARY.
8.16 "MORNING MELODY" FAVOURITES FROM STAGE AND SCREEN.
Oklahoma — Finale (Rodgers)—Alfred Drake, Joan Roberts and Oklahoma Chorus and Orchestra; Gullivers Travels—Selections—The Organ, Dance Band and Me with Vocal; Start the Day right (Tobias)—Bing Crosby and Connie Boswell; Till the Clouds roll by—Selection (Kern)—Peter Yorke & His Concert Orchestra; Two sleepy people (from "Thanks for the Memory"—Loesser)—Bob Hope and Shirley Ross; The Wizard of Oz—Selection—Louis Levy & His Orch: with Vocal; I want to be happy (from Sunny), (Youmans)—Teddy Wilson Octet; The Great Victor Herbert—Selection — Louis Levy & His Orch. with Vocal; Two Silhouettes (from "Make mine Music"—Wolcott)—Dinah Shore, Oh, what a lovely dream (from "Music in my heart"—Wright)—Freddy Martin and His Orchestra, with Vocal; Blue Skies—Selection (Berlin)—Louis Levy and His "Music from the Movies"; Annie get your Gun—Selection (Berlin)—Bill Johnson, Dolores Grey and Company with Lew Stone and His Orchestra; "Virginia"—Selection (Waller) — New Mayfair Orchestra; "Home and Beauty"—Selection—Magda Neeld, Janet Dind & Webster Booth; Funny Face—Selection (Gershwin)—Rayedo Costa at the Piano with Concert Orchestra; Swing Time—Selection (Kern)—Geraldo and His Romance in Rhythm Orch with Cyril Grantham and the Geraldettes; "Merrie England"—Selection (German) — New Symphony Orchestra; conducted by Sir Malcolm Sargent.
9.00 OLD TYME DANCE ORCHESTRA.
Tick O' the Clock—Polka (Perry); Ancliffe Veleta; Down South—Barn Dance (Myddleton); On the Quarter Deck—Boston Two-step (Alford); Valse Septembre (Godin).
9.15 THE JAZZ OCTET.
At the Jazz Band Ball; South; I wish I could shimmy like my sister Kate.
9.30 "SWEET SERENADE"
Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway.
Let it be soon; Anchors aweigh—Selection; All over again; How lucky you are; Time after time; Mad about the boy; Softly as in a morning sunrise; April Showers.
10.15 XAVIER CUGAT AND HIS ORCHESTRA.
La Bomba—Rumba—Vocal: Dorothy Miller; Inspiration—Tango (Paulos); The Lady in Red—Rumba (Wrubel)—Vocal: Don Reid and Chorus; Gypsy Airs—Tango; Begin the Beguine—Rumba (Cole Poriet).
10.30 LIGHT OPERA COMPANY.
Duchess of Dantzig—Vocal Gems (Ivan Caryll); The Blue Mazurka—Vocal Gems (Lehar); The girl Friend—Vocal Gems (Rodgers); Victoria and Her Huzzar—Vocal Gems (Abraham).
11.00 POPULAR CLASSICS
A Programme of Continuous Music.
The Crown Diamonds—Overture (Auber)—The London Philharmonic Orch; On wings of song (Mendelssohn)—Derek Barsham, Boy Soprano; with Orch. accomp; Italian Serenade (Hugo Wolf)—The Philharmonia Orchestra; Viola Soloist. Max Gilbert; Chant sans Paroles (Tchaikowsky)—Maurice Gendron Cello; Sonata in F Major L. 384 (Scarlatti)—Solomon Piano; Madrigal—Fair Phyllis I saw (Farmer)—The Fleet Street Choir; Scherzo (Percy Whitlock)—Arnold Richardson, Organ; Clair de Lune Op 46 No. 2 (Faure)—Gerard Souzay Baritone; Andantino (Lemare)—J.H. Squire Octet; Canzonetta (Pierne)—Louis Cahuzac, Clarinet; The Doll Song (From "Tales of Hoffmann"—Offenbach)—Isobel Baillie Soprano; Concerto Symphonique No. 4—Second Movement—Scherzo (Litolff)—Irene Scharrer, Piano, and the London Symphony Orchestra; The Song of the Flea (Moussorgsky)—Marian Nowakoski, Bass; Allegro (Fiocco)—Yehudi Menuhin, Violin; Dance of the Comedians (from "The Bartered Bride" — Smetana) — Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
12.00 LIGHT VARIETY.
Go, Toot your flute—Art Wenzel and His Ragtime Cowboys; Blues in the night (Arlen)—Dinah Shore; Cumana (Spino)—Barclay Allen (Piano) with His Rhythm Auf Wiedersehn my dear (Ager)—John Laurenz with Joe Venuti; His Violin and Orchestra; Track Three (Simpson) — Jack Simpson and His Xylophone; Years and Years ago (Adapted from Toselli's Serenade)—The Dinning Sisters; Foolish Tears (Carson)—Tex Williams & His Western Caravan; It's all over now (Skylar)—Peggy Lee, Vocal; Smiles (Callahan)—The Pied Pipers; Afternoon in August (Strogmeyer)—Billy Butterfield and His Orch.
12.30 PROGRAMME SUMMARY.
12.32 THE NEW CONCERT ORCHESTRA.
Rhapsody in the Sun (Hackforth); The Runaway Rockinghorse (White); Fairy and the Fiddlers (White); At Dawning (Cadman); Waltz Memories (Tchaikowsky).
1.00 HAL LORENZO AT THE PIANO (STUDIO).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 INTERLUDE.
Rendezvous (Aletter) — Mario Lorenzi (Harp) and Sidney Torch, (Organ).
1.30 "BLESS THE BRIDE"
By A.P. Herbert & Vivian Ellis with Georges Guetary, Lizbeth Webb, Brian Reece, Anona Winn Betty Paul, Eric Fort and Full Company from C.B. Cochrane's London Production.
2.30 "MUSICAL SWEETHEARTS"
Sung By Bing Crosby.
Sweet Georgia Brown (Casey); Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez (Magidson),
Interlude: I only have eyes for you (Dubin)—Paul Weston & His Orch; Sierra Sue (Carey); Marcheta (Scherizinger).
2.45 THE CONCERT HOUR.
Le Carneval Romain—Overture—(Berlioz)—BBC Symphony Orchestra, conducted by Sir Adrian Boult; Il Mio Tesoro Intanto (From "Don Giovanni" Mozart); Dalla Sua Pace (From "Don Giovanni" Mozart)—Aksel Schiotz; Tenor, with the Royal Orchestra; Symphony No. 5 in E Minor — Op. 95 "New World" (Dvorak); 1st movement: Adagio—Allegro molto; 2nd movement: Largo; 3rd movement: Scherzo (Molto vivace); 4th movement: Allegro con fuocco—Leopold Stokowski and the Philadelphia Orchestra.
3.45 HARRY HORLICK AND HIS ORCHESTRA.
Clavelitos (Valverde); Habanera and Vaquero's Song (Herbert); Fleurette (Herbert); Al Fresco (Herbert); Lagarteranas — Spanish Dance (Guerrero).
4.00 WORLD NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY).
4.15 MUSIC BY THE GUARDS.
Lynwood—March (Hume)—Band of H.M. Grenadier Guards; Tarantelle de Concert (Greenwood)—Band of H.M. Grenadier Guards; Shanghai Sailor—March (Bridger)—Band of the Irish Guards; On Parade with Eric Coates—Band of H.M. Life Guards.
4.30 "WHERE DO WE GO FROM HERE" A MYSTERY PLAY BY DOROTHY SAYERS.
5.00 RECENT RELEASES.
Pagan Love song (Brown)—The Andrews Sisters; Avocado (Fisher)—The Andrews Sisters; Night and Day (Cole Porter)—Carmen Cavallano (Piano) with Rhythm acomp; It can't be wrong (Gannon); I never mention your name, oh NO (George)—Dick Haymes and the Song Spinners; Concentratin' (Waller)—Connie Boswell; Clair de Lune (Debussy)—Larry Adler, Harmonica; Till Then (Marcus)—The Mills Brothers; When you're smiling (Shay)—With Vocal Maori—Rumba Foxtrot—Duke Ellington and His Orchestra.
5.30 "GRAND HOTEL"
Albert Sandler and the Palm Court Orchestra with Phillip Hattey (Baritone).
Dance of the Hours; Pilgrims song; Tribute; The Boulevardier; Melodie; Beautiful Spring.
6.00 PROGRAMME SUMMARY.
6.01 "IT'S SWING TIME".
Needlenose (Kimmey)—Artie Shaw and His Orchestra; Babalu (Lecuona)—Benny Carter and His Orchestra; Scandal in A Flat (Carter)—Benny Carter and His Orchestra; I'm comin' Virginia (Heywood)—Tenor Sax—Don Murray, Guitar—Eddie Lang, Alto Sax—Frankie Trumbauer, Trombone—Bill Rank, Cornet—Bix Beiderbecke; Indiana Winter—(Moore)—Trumpet—Charlie Shavers; Indian Summer (Herbert) Trombone—J. Johnson, Tenor Sax—Coleman Hawkins, Trumpet—Buck Clayton, Baritone Sax—Harry Carney; Piano—Teddy Wilson, Guitar—John Collins, Drums—Shadow Wilson, Bass—Chubby Jackson; "Esquire" All-American Award Winners; Body and Soul (Green)—Trumpet—Henry Red Allen; Tenor Sax—Choo Berry, Piano—Horace Henderson, Vocal, Henry Allen; Blow me Down (Moore)—"Esquire" All American Award Winners; Stompin' at the Savoy (Goodman)—Benny Goodman (Clarinet)—Teddy Wilson (Piano)—Gene Krupa (Drums); Lionel Hampton (Vibraphone).
6.30 LONDON STUDIO MELODIES
A Programme of Continuous Music by the Masqueraders with John Cockerill (Solo Harp).
7.00 HOSPITAL REQUEST HALF HOUR PRESENTED BY JOAN AUSTEN (STUDIO).
7.30 PORTUGUESE HALF HOUR (STUDIO).
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 LINDA CATER TALKS ON FILMS (STUDIO).
8.30 "I LIKE WHAT I LIKE"
Presented by Mike Dewey (Studio).
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "CONCERTO".
Concerto No. 3 in D Minor for Piano and Orchestra, Op 30. (Rachmaninoff); 1st movement: Allegro ma non tanto; 2nd movement: Intermezzo—Adagio; 3rd movement: Alla Brave—Cyril Smith (Piano) and the City of Birmingham Orchestra conducted by George Weldon.
1000 "LET JUSTICE BE DONE"—AN ACTION FOR SLANDER "The Baccarat Case" Script and Production by John Gough.
11.00 RADIO NEWS REEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 CLOSE DOWN.

Tuesday

12.15 RELIGIOUS TALK.
12.30 PROGRAMME SUMMARY.
12.32 FRANK DE VOL AND HIS ORCHESTRA.
12.55 LIGHT VARIETY WITH JO STAFFORD AND GORDON MACRAE (VOCAL).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 "FROM THE SHOWS."
2.00 Close Down.

6.00 Programme Summary.
6.01 STUDIO: CHILDREN'S STORY: "DRAGONS AND LANTERNS."
By Barnaby Twist.
6.15 "MUSICAL SWEETHEARTS."
Angelina (Fisher)—Tino Rossi; Dolores—Waltz (Waldteufel)—Ninon Vallin, Soprano; Valentina (Wright)—Emil Rooz and His Orchestra; Sylvia (Speaks) — Peter Dawson, Baritone; Countess Maritza—Waltz (Kalman) — Harry Horlick and His Orchestra.
6.30 STUDIO: CANTONESE BY RADIO.
Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 BILLY BUTTERFIELD AND HIS ORCHESTRA.
Oh lady be good (Gershwin); Someone to watch over me (Gershwin); Maybe (Gershwin).
7.00 AMERICAN LETTER BY ALISTAIR COOKE (LONDON RELAY).
7.15 THE QUEEN'S HALL LIGHT ORCHESTRA.
Dusk (Armstrong Gibbs); Rustle of Spring (Sinding); The Voice of London (Charles Williams); The Boulevardier—Characteristic Intermezzo (Curzon); Jamaican Rumba (Benjamin).
7.30 STUDIO: "DOWN MEMORY LANE."
Presented by Aileen Woods.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 STUDIO: "MEET THE PARAGONS."
8.30 "THE BLUE DANUBE" PART 6.
The Story of the Strauss Family and Their Contemporaries.
A cavalcade of the music of 19th century Europe.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "THE READER TAKES OVER."
One of a series of programmes in which British Authors come to the Microphone to discuss their work with their readers.
The Author: Louis Golding; Professional Critic: Randal Swingler; Ordinary Readers: Nancy Balfour, Denis Harrington; Chairman: Eric Stenton.
9.40 CHAMBER MUSIC RECITAL "TRIOS."
Trio in D Minor, Op 32 (Arensky); Allegro moderato; Scherzo; Elegie—Finale—Eileen Joyce (Piano), Henri Temianka (Violin), Antoni Bala (Cello).
Interlude.
Sonata in C Minor (Scarlatti)—Arturo Michalangeli, Piano.
10.10 MANTOVANI AND HIS ORCHESTRA WITH VOCAL.
By Paula Green and Sam Browne.
The Sea (La Mer) (Trenet)—Mantovani and His Orchestra; Bel Ami (Towers) — Vocal: Sam Browne; Madrugado (Daybreak) (Binge)—Mantovani and His Orchestra; My cousin Louella (Manus)—Vocal: Sam Browne; Blue Mantilla (Manilla)—Mantovani and His Orchestra; Two Guitars (Musel) — Vocal: Paula Green; You're Nobody (Cavanaugh) — Vocal: Paula Green; Lullaby of the Bells (Edward Ward) (from "The Phantom of the Opera")—Mantovani and His Orchestra with Piano by Guy Fletcher.
10.40 MUSIC FOR DANCING: "ALA FRANCAISE."
Parade D'Oiseau — One step—L'Accordeoniste Alexander & Orch; Hop Hop—Foxtrot (Trenet)—Charles Trenet with Orch: Sainte Madeleine—Slow Foxtrot (Gaste)—Emile Carrara & His Ensemble; Sans Toi—Tango Chante (Scotto)—Lucienne Boyer, with Orch; Sous les Becs de Gaz—Java (Pipon)—L'Accordeoniste Alexander and His Orch. with Vocal Chorus; Boum—Foxtrot (Trenet)—Charles Trenet, with Orch; Mon Bel Amigo—Waltz (Louiguy)—L'accordeoniste Joan Vaisade and Orch.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Wednesday

12.15 Studio: Morning Prayers.
12.30 PROGRAMME SUMMARY.
12.32 "BANDSTAND."
Band of the Scots Guards, conducted by Captain S. Rhodes.
1.00 SONGS OF MAGGIE TEYTE (SOPRANO).
Interlude.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 ORCHESTRAL SELECTIONS FROM GRAND OPERA.
2.00 Close Down.

6.00 Programme Summary.
6.01 THE RICHARD TAUBER PROGRAMME WITH THE MELACHRINO ORCHESTRA.
And Guest: Olga Gwynne.
The last Rose; For this I pray; A thousand beautiful things; Heaven in a song; There is no end; Depuis le jour; Zingara; Danse Mexicano.
6.30 CARROLL GIBBONS (PIANO) AND HIS BOY FRIENDS.
Carroll Gibbons "Looks Back."
Remember?; My blue Heaven; Can't help lovin' dat man; This year's kisses; Foolin' myself (Lawrence); You (Donaldson).
6.40 STUDIO: THE TERRY LUCIDO TRIO.
7.00 STUDIO: "RECORD ROUND-ABOUT."
Variety Request Programme Presented by Jean Halliday.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "MUCH BINDING IN THE MARSH."
With Richard Murdoch and Kenneth Horne.
8.45 "GENERALLY SPEAKING" (LONDON RELAY).
"Leisure and the Englishman." A Talk by. Salvador de Madariaga.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "THE BRITISH CONCERT HALL."
London Symphony Orchestra, conducted by Clarence Raybould.
A London Overture (Ireland); Cotillon Suite (Benjamin); In the Faery Hills (Bax); Wand of Youth Suite, No. 2 (Elgar).
10.10 SONGS FROM COLE PORTER'S MUSICAL "KISS ME KATE."
Why can't you behave—Lisa Kirk and Harold Lang; Wunderbar—Alfred Drake and Patricia Morison; We open in Venice—Alfred Drake, Patricia Morison, Lisa Kirk & Harold Lang; Tom, Dick or Harry—Lisa Kirk, Harold Lang, & Chorus; I've come to wive it wealthily in Padu—Alfred Drake; I hate men—Patricia Morison.
10.25 "LES SYLPHIDES"—BALLET (CHOPIN).
London Philharmonic Orchestra, conducted by Walter Goehr.
10.35 "DANCE TO MUSIC FROM HAWAII."
Hawaii goes to town—Quickstep Medley; Intro. China boy; Sweet Sue; I never knew — Rumba Rhythm; Intro: Siboney; Cuban Pete; Mam Inez—Felix Mendelssohn's Hawaiian Serenaders; It happened in Kaloha—Foxtrot—Felix Mendelssohn's Hawaiian Serenaders. Vocal: George Barclay; Hawaiian Nights — Waltz (Roberts) — Hilo Hawaiian Orchestra; My little grass shack in Kealakekua — Foxtrot (Noble)—Kanui and Lula, Vocal and Instrumental; Na Lei O Hawaii (Song of the Islands)—Foxtrot; Ula No Weo—Foxtrot—Dan Kalauawa Stewart & His Islanders; Hawaiian dreams—Waltz (Marple) — Hilo Hawaiian Orchestra.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Thursday

7.58 a.m. GOD SAVE THE KING.
PROGRAMME SUMMARY.
8.00 a.m. WORLD NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY).
8.15 a.m. MASSED SYMPHONY ORCHESTRA WITH DENNIS NOBLE (SOLOIST).
England, My England; Intro. Fanfare; Land of Hope and Glory; The British Genadiers; Jerusalem; Drink to me only with thine eyes; Here's a Health unto His Majesty; O Peaceful England.
8.25 a.m. MORNING MELODY. BY THE PALLADIUM ORCHESTRA.
Palladium Memories; Intro. There's a new world; Free; Waltz of the Gipsies; "Round about Regent Street; Everybody's Songs; Intro. O lovely night; Passing by; Come to the Fair; When you dream about Hawaii (Silvers); Love makes the world go round (Noel Gay)—Vocal: Garry Fitzgerald; March Review Medley; Musical Comedy Memories; Intro. Who; Lady be good; Desert Song; Look for the silver lining; Rose Marie; Love's sentry; Chocolate Soldier Waltz; A Paradise for two; White Horse Inn; Charm of the Waltz.
9.00 a.m. MELODIES FROM BRITISH RADIO.
George Crow and His Blue Mariners Dance Band with Barbara Sumner (Vocal).
My heart and I; Don't run away from Love; Sophisticated lady; My love is only for you; Spring rapture; One love; People will say we're in love; Ciribiribin.
9.20 a.m. STUDENT SONGS.
Whiffenpoof Song (Pomeroy)—Bing Crosby with Fred Waring and the Glee Club; Sweet and Low (Barnby)—The Salisbury Singers; Along the Winding Road (Romberg)—Vincent Tildsley's Singers; Vive La Compagne—When Johnny comes marching home—Harold Williams and the BBC Male Chorus; Drinking Song (from "The Student Prince"—Romberg)—Raymond Marlowe, Paul Cleman, Olaf Olson & Chorus.
9.45 a.m. LONDON STUDIO MELODIES.
A Programme of Continuous Music by the Melachrino Strings with Frederick Phillips (Guitar).
Kiss me again; Midnight in Mayfair; Lover; I dream too much; Woodland Revel; Romance for strings; Winter sunshine; First Rhapsody; Sevillanas.
10.15 a.m. PATRICIA ROSSBOROUGH (PIANO) AND ROBINSON CLEAVER (ORGAN).
Wedding of the Painted Doll (Brown); Darts and Doubles (Rossborough) — Patricia Rossborough; Trees (Rasbach); Musical Sweethearts: Intro. Dainty Miss; Miss Annabelle Lee; Somebody stole my Gal—Robinson Cleaver; Life's great Sunset (Adams).
10.30 a.m. "COME INTO THE PARLOUR."
Music and Songs From Northern Ireland.
11.00 a.m. A MORNING CONCERT.
Carneval — Overture (Dvorak)—Czech Philharmonic Orchestra, conducted by Vaclav Talich; O my beloved Daddy (Gianni Schnicchi) (Puccini)—Joan Hammond, Soprano, with the Halle Orchestra; By the waters of Minnetonka (Lieurance)—Joan Hammond, with Violin Obligato by Frederick Grinke; Adagio for Strings (Barber)—BBC Symphony Orchestra, conducted by Arturo Toscanini; Concerto No. 1 in G Minor (Max Bruch), Op. 26; 1st movement: Allegro moderato; 2nd movement: Adagio; 3rd movement: Finale — Allegro energico—Yehudi Menuhin (Violin) and the London Symphony Orchestra, conducted by Sir Landon Ronald; Horoscope—Ballet Suite (Constant Lambert); Dance of the followers of Leo; Valse of the Gemini; Invocation to the Moon and Finale—London Philharmonic Orchestra, conducted by Constant Lambert.
12.00 LOUIS LEVY AND "HIS MUSIC FROM THE MOVIES."
Cole Porter Suite.
Intro. Night and day; I get a kick out of you; Begin the Beguine; My heart belongs to Daddy; In the still of the night; Let's do it; I've got you under my skin; Don't fence me in; Anything goes.
12.15 TANGOES AND RUMBAS.
Almanaque de Ilusion — Tango (Tavarozzi); Fuegos Artificiales—Tango (Arolas)—Juan D'Arienzo & His Orch; La Mulata Rumbera—Rumba (Rodriguez)—Don Azpiazu and His Orch; Tucuman—Tango (Padula)—Juan D'Arienzo and His Orch; La Cachumba de San Juan—Rumba—Don Azpiazu and His Orchestra.
12.30 PROGRAMME SUMMARY.
12.32 "FROM THE FILMS."
Melody Time (from Walt Disney Production)—Hal Derwin (Vocal) and the Hi-Liters; September Song (from "Knickerbocker Holiday"—Weill)—Jo Stafford, That old Black magic (from Star Spangled Rhythm—Arlen)—Mel Powell (Piano) with Orch; Ramona (from the film—Wolfe Gilbert)—Gordon MacRae, Vocal; Love Letters (from the film—Heyman)—The Sentimentalists, Vocal with Orchestra; Laura (From the Film—Raksin)—Paul Weston and His Orchestra; That's an Irish Lullaby (from "Going my way"—Shannon)—Anne Shelton; Vocal; I kiss your hand (from "The Emperor Waltz"—Erwin)—Bing Crosby; Over the Rainbow (from "Wizard of Oz"—Arlen)—Morton Gould Orch.
1.00 DUKE ELLINGTON AND HIS ORCHESTRA.
Take it easy (Ellington); Solitude (Ellington); Tonight I shall sleep (Ellington)—Featuring Tommy Dorsey; Jazz Convulsions (Ellington); Rockin' Rhythm (Ellington).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Chinese Street Serenade (Siede)—Marek Weber & His Orch.
1.30 "ORCHESTRA OF THE WEEK."
Orchestra De La Societe Des Concerts Du Conservatoire De Paris.
Die Fledermaus—Overture (Johann Strauss); Alcina—Ballet Music (Handel); Menuet; Gavotte; Tambourine—Fervaal—Prelude to Act 1 (D'Indy); La Valse (Ravel).
2.00 "SWEET SERENADE."
Peter Yorke and His Concert Orchestra with Paula Green & Steve Conway.
Imagine; Try a little tenderness; The very thought of you; I'll always be with you; How little we know; My heart isn't in it; The Time the Place and the Girl—Selection; It might have been a different story; Goodnight Ladies.
2.45 MUSIC FROM SPAIN.
Spanish Fantasy (Molto)—Andres Molto and His Orchestra; Spanish Gypsy Dance (Marquina)—Alfredo and His Orchestra; Aragon—Fantasia (Albeniz); Puerta De Tierra—Bolero (Albeniz)—Orquesta Sevilla.
3.00 "OFF FINISTERRE"—A MYSTERY PLAY BY BORTON GIDDY.
3.30 CARROLL GIBBONS AND HIS ORCHESTRA.
With Jane Lee (Vocal).
4.00 WORLD NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY).
4.15 GILBERT AND SULLIVAN: "THE GONDOLIERS."
Recorded Under the Direction of Rupert D'Oyly Carte.
With Sybil Gordon, Derek Oldham, George Baker, Beatrice Elburn, Winifred Lawson, Aileen Davies, Henry A. Lytton, Bertha Lewis, Mavis Bennet, Arthur Hosking, Leo Sheffield, Chorus and Orchestra.
5.45 LIGHT ORCHESTRAL SELECTIONS.
Joyousness—Concert Waltz (Haydn Wood)—Light Symphony Orchestra; Czardas (Grossmann)—Ferdy Kauffman and His Orchestra; Stephanie Gavotte (Czibulka)—Regal Virtuosi; Valsette from "Wood Nymphs" (Eric Coates)—Light Symphony Orch.
6.00 Programme Summary.
6.01 STUDIO: "DOWN BEAT DISCS."
Presented by Paul Stuart.
6.30 STUDIO: "LA DEMI-HEURE FRANCAISE."
6.55 "TROOPING THE COLOUR." (LONDON RELAY).
Brian Johnstone Describes the Ceremony.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 CAESAR FRANCK: SYMPHONIC VARIATIONS.
Eileen Joyce (Piano) with the Orchestre de la societe du Conservatoire Du Paris, conducted by Charles Munch.
8.30 "ITMA."
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "THIS VALE OF TEARS"—A WELSH COMEDY WITH MUSIC.
By Cliff Gordon.
10.10 PETER YORKE AND HIS CONCERT ORCHESTRA WITH VOCAL.
Souvenir de Paris (Gooll)—Vocal; Steve Conway; Say it every day (McKay)—Vocal: Peggy Reid; Songs my Mother taught me (Dvorak); Just awearyin' for you (Bond); No Orchids for my lady (Stranks)—Vocal: Steve Conway; Somewhere under the stars (Frisker)—Vocal: Peggy Reid; Somewhere a voice is calling (Tate).
10.30 "THURSDAY SERENADE."
A Programme of Continuous Music.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Friday

12.15 STUDIO: CATHOLIC PRAYERS.
By the Rev. Father R. W. Gallagher, SJ.
12.30 PROGRAMME SUMMARY.
12.32 "BAND CALL." (7)
BBC Variety Orchestra, conducted by Rae Jenkins with Janet Davis.
1.00 VOCAL RECITAL BY EMILIO LIVI (TENOR).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 "MUSIC FOR YOU."
2.00 Close Down.

6.00 Programme Summary.
6.01 STUDIO: "RHYTHM RENDEZVOUS."
6.30 STUDIO: CANTONESE BY RADIO.
Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 ANTON AND THE PARAMOUNT THEATRE ORCHESTRA.
Ray Noble Medley; Intro. What more can I ask; Why stars come out at night; the very thought of you; Goodnight sweetheart—At the Organ; Reginald Foort; Sally, Irene and Mary—Selection; Intro. I could use a dream; Half Moon on the Hudson; Sweet as a song—At the Organ; Al Bollington; Medley of Heso-Dobles; Intro. The Spirit of the Matador; Junaita; A girl like you—At the Organ; Al Bollington.
7.00 STUDIO: "MUSIC LOVERS' HOUR."
Classical Request Programme Presented by Yvonne Charter.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 RAWICZ AND LANDAUER—PIANO DUETS.
Nola (Aarndt); Liszt in Rhythm; The Music Box (Liadow).
8.25 STUDIO RECITAL.
Florence Graye (Contralto) and String Quartet.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "HONGKONG DANCES TO" TINO GOTCHALIEN AND HIS ORCHESTRA FROM THE AMBASSADOR'S BALLROOM.
Vocal: Baby Darling.
9.40 "THE SHOW MUST GO ON."
A Musical Thriller by Gerald Verner. Music Composed by Basil Hempseed. Episode 6; "Castleton Mayne."
10.10 A SHORT PROGRAMME OF THE MUSIC OF WAGNER.
"Tristan and Isolde"—Prelude—BBC Symphony Orchestra; conducted by Sir Adrian Boult; Love Duet (from "Lohengrin")—Tiana Lemnitz (Soprano) and Torsten Ralf (Tenor); Ride of the Valkyries—Symphony Orchestra conducted by Albert Coates.
10.32 "GRAND HOTEL."
Albert Sandler and the Palm Court Orchestra with John Lewis (Tenor).
Victor Herbert Favourites; The Chocolate Soldier—Selection; The Butterfly; Gypsy love song; All Souls Day; Estrellita.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

BBC Overseas Shortwave Programmes

SUNDAY, JUNE 5

6.00 LISTENERS' CHOICE.
7.00 WEEKLY NEWSLETTER.
7.15 MUSIC FROM THE BALLET. (Gramophone records).
7.30 ENGLISH MAGAZINE.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 'NIGHTS AT THE OPERA.' Presented by Barbara McFadyean (Gramophone records).
9.00 FROM THE EDITORIALS.
9.10 PROGRAMME ANNOUNCEMENTS.
9.15 'TAKE IT FROM HERE.' Joy Nichols, Dick Bentley, Jimmy Edwards, Wallas Eaton, Alan Dean, The Keynotes, BBC Revue Orchestra, conductor, Frank Cantell.
9.45 COLONIAL QUESTIONS. A summary of private questions on Colonial Affairs in Parliament.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'MUSICAL MEMORIES.' The George Melachrino Orchestra.
11.00 RADIO NEWSREEL.
11.15 BRITISH CONCERT HALL. LONDON PHILHARMONIC ORCHESTRA.
Conducted and presented by Basil Cameron; Overture: Semiramide—Rossini; Fantasy on a Theme of Thomas Tallis—Vaughan Williams; Symphony No. 102 in B flat—Haydn.
12.15 a.m. FROM THE CHILDREN'S HOUR.
Beatrix Potter—The Tale of Peter Rabbit (1); Roger Quilter's Songs on Piano Pieces.

MONDAY, JUNE 6

6.00 'THE LONG MIRROR.' A feature programme by Colin Willis.
7.00 THE DEBATE CONTINUES.
7.15 DOUGLAS PARNELL. (Australian bass-baritone).
Myself when young—Lehmann; London Town—Martin Shaw; Simon, the Cellarer—John Hatton; Waiata Poi—Alfred Hill.
7.30 MUSIC WHILE YOU WORK.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 WEST COUNTRY STUDIO ORCHESTRA.
8.45 'GENERALLY SPEAKING.' A talk from the BBC Home Services.
9.00 FROM THE EDITORIALS.
9.10 GLAMORGAN V. NEW ZEALAND.
Cricket: A commentary by John Arlott, on the second day's play at Cardiff.
9.30 'MUTED STRINGS.' Directed by Reg Pursglove with Ida Shepley (contralto).
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'BANDS WITHIN BANDS.' This week: The Nat Temple Quartet from Nat Temple's Orchestra.
10.30 'WOMEN'S PROGRAMME.'
11.00 RADIO NEWSREEL.
11.15 Eric Barker in 'WATERLOGGED SPA.'
11.45 ULSTER MAGAZINE.
12.15 a.m. BBC MIDLAND LIGHT ORCHESTRA.

TUESDAY, JUNE 7

6.00 FIVE YEARS AFTER: RETURN TO THE BEACHES.
A feature programme for the anniversary of D-Day. Compiled by Maurice Brown.
7.00 AMERICAN LETTER. By Alistair Cooke.
7.15 'MUSIC FOR DANCING.'
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 MUSIC WHILE YOU WORK.
8.45 'GENERALLY SPEAKING.'
9.00 FROM THE EDITORIALS.
9.10 GLAMORGAN V. NEW ZEALAND.
Cricket: A commentary by John Arlott, on the third day's play at Cardiff.
9.30 'VARIETY CALLS THE TUNE.'
BBC Variety Orchestra. Conductor: Rae Jenkins with Colin Horsley (New Zealand pianist) and Victor Newbury (bass-baritone).
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'RING UP THE CURTAIN.' BBC Theatre Orchestra. Conductor: Walter Goehr; Eugene Conley (tenor); In a programme of Operatic Excerpts Introduced by Spike Hughes.
11.00 RADIO NEWSREEL.
11.15 'VARIETY BANDBOX.'
12.15 a.m. 'BOOKS TO READ.'

WEDNESDAY, JUNE 8

6.00 'CONCERTO.'
A series of weekly programmes. Tchaikovsky's Piano Concerto No. 2 in G, played by Irene Kohler and the BBC Northern Orchestra, conductor, Charles Groves, Programme also includes Borodin's Overture and Polovtsian Dances (Prince Igor), and Dvorak's Slavonic Dance No. 15 in C.
7.00 'CHAPTER AND VERSE.'
7.15 LISTENERS' CHOICE.
7.30 MUSIC WHILE YOU WORK.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 BBC MIDLAND LIGHT ORCHESTRA.
8.45 'GENERALLY SPEAKING.' 'Leisure and the Englishman,' a talk by Salvador de Madariaga.
9.00 FROM THE EDITORIALS.
9.10 PROGRAMME ANNOUNCEMENTS.
9.15 BBC WELSH ORCHESTRA.
Conductor: Mansel Thomas; Iswyn David (baritone); Overture; Vanity Fair—Percy Fletcher; Waltz Lyrique—Sibelius; On the Road to Mandalay—Oley Speaks; Flight of the Bumble Bee—Rimsky-Korsakov; Going Home—Dvorak; Suite from the Ballet 'Sukina'—Percy Pitt; Dances from the Blue Bird—O'Neill.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'JAZZ CLUB.'
10.45 RENDEZVOUS PLAYERS. Featuring Jack Collings.
11.00 RADIO NEWSREEL.
11.15 MUSIC FROM THE FILMS. (Gramophone records).
12.15 a.m. 'LAND AND LIVESTOCK.'
An Agricultural magazine.

THURSDAY, JUNE 9

6.00 MERCHANT NAVY PROGRAMME.
6.30 MUSIC IN MINIATURE. (Gramophone records).
6.55 TROOPING THE COLOUR. Brian Johnston describes the ceremony.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 SPORTING RECORD.
8.45 'GENERALLY SPEAKING.'
9.00 FROM THE EDITORIALS.
9.10 PROGRAMME ANNOUNCEMENTS.
9.15 'LET'S MAKE MUSIC.' Cyril Stapleton and his Orchestra, with Bob Dale, Jean Campbell, The Stapledjacks, and Reggie Goff, Tito Burns and his Sextet with Terry Devon.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 LOUIS KENTNER (Piano).
Sonata in E flat, Op. 27, No. 1—Beethoven; Sonata in F sharp, Op. 78—Beethoven.
10.45 'CARROLL RECALLS THE TUNE.' Carroll Gibbons with Anne Lenner and Eric Whitley.
11.00 RADIO NEWSREEL.
11.15 'THE LONG RIVER.'
12.15 a.m. MUSIC IN MINIATURE. (Gramophone records).

FRIDAY, JUNE 10

6.00 'THE STORYTELLER.'
6.10 GIPSY MUSIC. (Gramophone records).
6.30 BRAHMS RECITAL. (See Tuesday, 01.30).
7.00 THE MAKING OF THE NOVEL. 'The Characters and Their World.'
Fourth of a series of illustrated talks by Hugh Sykes Davies on the structure of the novel.
7.15 LISTENERS' CHOICE.
7.30 MUSIC WHILE YOU WORK.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 THINK ON THESE THINGS.
8.30 'FROM THE THIRD PROGRAMME.'
'Imitating the Brain.'
Dr. W. R. Ashby describes and demonstrates the homeostat, a machine that has just been built.
9.00 FROM THE EDITORIALS.
9.10 PROGRAMME ANNOUNCEMENTS.
9.15 Billy Ternent and His Orchestra in 'THE MUSIC BOX.'
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 MERCHANT NAVY PROGRAMME.
10.45 LIGHT MUSIC. (Gramophone records).
11.00 RADIO NEWSREEL.
11.15 'CONCERTO.'
A series of weekly programmes. Brahms's Piano Concerto No. 2 in B flat, played by Lance Dossor and the BBC Scottish Orchestra, conductor, Ian Whyte. Programme also includes: Brahms's Academic Festival Orchestra.
12.15 a.m. 'MUSICAL SHOWS OF THE 1910's.'
3: 1934-1935 (gramophone records).

SATURDAY, JUNE 11

6.00 LIGHT MUSIC.
6.30 'OPERA.'
'Pagliacci' (Leoncavallo)—an illustrated talk by Spike Hughes.
7.00 VARIETY. (Gramophone records).
7.15 LONDON LIGHT CONCERT ORCHESTRA. Conducted by Michael Krein.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 HUNGARIAN DANCES OF BRAHMS. (Gramophone records).
8.30 'GENERALLY SPEAKING.'
9.00 FROM THE EDITORIALS.
9.10 ENGLAND V. NEW ZEALAND TEST MATCH.
A ball-by-ball description of the first day's play at Headingly, Leeds. Commentators: Rex Alston, John Arlott, E. W. Swanton, Roger Blunt, and Arthur Gilligan.
9.35 DANCE MUSIC.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 RADIO NEWSREEL.
10.30 BBC SCOTTISH ORCHESTRA. Conducted by Harry Platts.
11.30 ENGLAND V. NEW ZEALAND.
12.15 a.m. JACK LEON. And his Orchestra.



THE 'LOST STORY' OF THE HERO BRITAIN ALMOST FORGOT

Records Went Down In Wingate's Plane

A V.C. earned by a man in Burma five years ago has just been awarded—because his wife in Kent stuck to her guns.

There was no doubt on March 13, 1944, about the valour of six-foot George Albert Cairns, one-time clerk in a City bank.

Lieutenant Cairns was leading a Chindit assault when his left arm was hacked off by a Japanese officer's Samurai sword.

He killed that officer, picked up the sword, and [as told on the right by James Cameron] slashed right and left among the enemy.

He mowed down several Japanese before he fell himself—to die on a Burmese hilltop at 30.

Lieutenant Cairns, of the Somerset Light Infantry, was attached to the 1st South Staffordshires. And, on the spot, his commanding officer recommended the V.C.

LOST IN PLANE

The recommendation went to the Chindit leader, General Wingate. Before the General could act he was killed in an air crash on March 24.

And in the plane that killed Wingate were the records of Cairns' 41-day-old exploit. They were destroyed.

Later, the recommendation was revived. But now two of the three men who witnessed the deed were dead, killed in battle.

There was delay. In the busy War Office the matter of George Albert Cairns and his valour lay dormant.

Until last December.

And then Mrs Ena Cairns, George's 30-year-old widow, a typist in her husband's bank, tuned in one night to a B.B.C. programme.

In Harland-avenue, Sidcup, she and her father-in-law listened to the exploits of the South Staffs.

They heard, as they had read in letters, how George died. But the sentence that came as news was: *"The old man recommended him for the V.C."*

And, as they listened, they learned of what happened to the recommendation.

LAST WITNESS

Mrs Cairns, rosy-cheeked and golden-haired, got busy. She wrote to the adjutant of the regiment. The adjutant got in touch with Major J. M. Calvert, D.S.O.

For Major Calvert was the third and surviving witness. He reopened the case with the War Office. He supplied the necessary checks.

Mrs Cairns approached her M.P., Mr G. D. Wallace. And Mr Wallace made "very strong representations" to the War Minister.

The story was now all of one piece. The War Office said it was "under discussion." Today it is deathless.

"Now what I admire most," said Mr Wallace, "is Mrs Cairns' faith and perseverance in seeing it through."

Ena and George, a shy man, met first at the Belgian Bank in Bishopsgate. He spent most evenings at his Surrey home in Ashridge-way, Morden.

But at week-ends they had dates. She watched him play football and they played tennis. Life was like that.

He joined up in 1940. They were married in 1942. Within a year he was drafted to India. Within two years he was dead.

They had no children.

Said Ena: "George died as he lived—grandly."



March 1944 . . . in by glider . . . onward to the hill . . . Cairns leads the way A Jap sword lashes out . . . Cairns fights back . . . The Japs are routed The citation . . . May 1949

James Cameron tells the Burma V.C.'s story

IT was a quietish week on the Eastern front.

That day — Sunday, March 5—was hot and airless in Burma; the monsoon was about to break; a nervous, threatening time.

As the sun climbed over the trees came the gliders, and 77th Infantry Brigade, of which the 1st South Staffs were part, cut loose, and drifted down into a clearing at the place called Broadway.

ELSEWHERE . . .

THE world was busy enough outside—the Eighth Army was grinding painfully out of the Anzio beach; Zhukov was heading for the Dniester; the Forts were burning Berlin. So far as one could see from the news of the day nothing whatever was happening in Burma. That was customary.

Nevertheless, far away in Broadway, the infantry dispersed. They waited while the monsoon piled its stifling clouds and the jungle steamed.

And on March 12, one week later, some columns from the South Staffs and the 3/6 Gurkha Rifles laid a road-and-rail block across the Japanese lines of communication at a place called Henu. Do not look for it on the map; no one remembers it now.

They manned the block; the Japanese assembled, quietly and resentfully, on a hilltop nearby. The next day, which was Monday, March 13, they counter-attacked.

The South Staffs were ordered to take the hilltop.

ON AHEAD

LIEUTENANT George Albert Cairns, of the Somerset Light Infantry, attached to the South Staffs, went ahead.

It was a furious, merciless, confused, and bloody business; men fighting men, and vegetation, and gradient, and heat, and the consciousness that the Japanese had so far scarcely ever been turned out of a firm position, and had every positional advantage anyway.

Lieutenant Cairns stopped an explosive bullet in an arm; several bayonets clipped him. Then a Japanese officer leaped in front of him, flailing that strange piece of medievalism the Japanese brought to this fantastic war, his Samurai sword.

SWORD BLOW

THE besworded Jap officer had been mocked at a little, from time to time, in this campaign of mortars and brens. It was no decoration at Henu Block, that day. The ceremonial sword hacked off Lieutenant Cairns' left arm, completely.

But it left him his right arm. And with his right arm George Cairns dragged the sword from the Japanese officer and killed him; staggered along somehow up the slope whirling the sword, an extraordinary, berserk Crusader in jungle-green. . . .

There was a Japanese soldier strangling a wounded man on the ground. George Cairns dropped the sword, one-handed swung a rifle, and clubbed the Jap dead. For a little while longer he swung and stumbled forward, then he lay down on the ground and quickly died.

JAPS FLED

BUT the men around had seen this strange and terrible thing; a scene so appalling and exhilarating that no man who watched it could do otherwise than fight on, irresistibly.

When the struggle was over, the Japanese had fled from their position—something, as the official story says, that was a very rare occurrence at the time.

That was five years ago; there are other issues to distract one's mind today, and the wars and divisions in Burma have nothing to do with the South Staffs.

Few living now will remember Henu Block; but it was a moment there that won what is almost certain to be the last V.C. of the war.

—(*London Express Service*).



198186—CAIRNS, V. C. In Burma. . . On the table a picture of his wife

Broadway talking point

Phone vision—you pay only when you look

From FREDERICK COOK

New York.

PHONEVISION is the new word here. First heard early in May, it already crops up in every after-the-show conversation along Broadway; and it has Hollywood in a near-panic.

The derivation explains itself—television via the telephone; the idea for which it was coined may be the answer to a question which has had all show business worried: What to do about the slick-talking salesmen who are the curse of commercialised radio here and who seemed likely to wreck television before it even got going.

Both were thought up out in Chicago by Commander E. F. McDonald, head of a radio manufacturing concern.

His plan is a sort of subscribers' club. Members will get a privately-circulated programme, with their television sets linked up to their telephone lines.

Whenever the programme offers something they want to see, they just throw a switch and sit back. They and their guests will enjoy—without interruption for commercial plugs—a first-run feature film not yet seen in a movie theatre. And automatically their telephone bill will be debited with the fee—one dollar.

McDonald is not saying yet where he will get his films. It is known though, that he had a number of secret talks with Mr J. Arthur Rank while Britain's film chief was here.

It may develop into a very big thing. Most Broadwayites seem to think so.

★

THE Broadway tickets scandal (none at the agencies, £12 to £15 a pair for shows like "South Pacific" and "Kiss Me, Kate") is beginning to worry the cinemas, too.



FAY BAINTER
Play that missed the mark.

A New York doctor has been telling how, when he took a party of six to see Olivier's "Hamlet," he was turned down at the box office, telephoned a broker, and listened while the broker telephoned the cinema and got the tickets at once for an extra fee.

Complaints are even being heard that people fail to get tickets for a show one night and then read next morning that it is closing down "for lack of business."

While people will pay fancy prices for tickets I don't know what the theatre can do about it.

★

A reminder of the essential insanity of Hollywood: Things out there are booming again, *because business at the cinemas is so bad.*

Earnings all over the country are off, latest statistics are that 52,000,000 Americans never go to the films at all, that others are catching the stay-away habit—but in Hollywood there is a sudden spurt.

The reason is that cinema managers, casting about for something to pull in the people, are giving shorter and shorter runs to films, and the backlog of pictures, which was giving the studios headaches, is now almost exhausted.

★

EVENT in the legitimate theatre was the on-off return of Fay Bainter in "Gayden," a promising melodrama which just missed the mark.

Any other time of the year it would have been a moderate hit, but it chose the springtime slump as opening time—and closed again after seven performances.

Jay Robinson ("Candida," "Young Woodley," "Night Must Fall" and others, in London) was sufficiently menacing as an unpleasant young man with psychopathic tendencies to deserve better luck on Broadway.

—(*London Express Service*)



From the man with Round-the-World Air Ticket No. 1...

BERNARD WICKSTEED —in POONA

I'VE never been quite certain that there really was such a place as Poona. I didn't care to show my ignorance by doubting it openly, but there lurked an idea at the back of my mind that perhaps it was a hoax.

So when I saw a train labelled "Poona Express" at Victoria Station, Bombay, I bought a ticket and boarded it. At last I'd make sure that the fabulous home of the Blimp actually did exist.

But do you know, even now that I'm here, standing in front of a notice on the platform that *says* "Poona" I still have my doubts.

No chota peg

FOR one thing the only refreshments you can get to drink are tea and lemonade. Does that sound like Poona to you? All the way up in the train I kept telling myself that from now on I, too, would be able to say: "I remember once in the monsoon when I ordered a chota peg in the club at Poona. . . ."

But I can't do it. The alleged city of Poona is dry four days a week, and this is one of them.

(Incidentally, if you happen to have any retired Indian Army colonels with high blood pressure about the house it would be kindest to keep this article from them. If they read some of the things I've got to say they might blow up and burst.)

Last year there were only two days a week when you couldn't drink. Next year there will be seven. In other words, there will be complete prohibition in the Province of Bombay. Rightly enough, the provincial Government has chosen as its D day (D for dry) the appropriate date of April the First.

A curious sidelight on this attitude to the demon alcohol is a regulation that a firm may show a man with a drink in his hand, but it mayn't show him either buying it or lifting it to his lips.

On the way up here by train we passed the Kalyan transit camp. Do you remember it, any of you lucky men? Kalyan, like Poona, is hallowed ground.

Tens of thousands of British troops spent their first night in India there. And, for a reduced number, it was the last stopping place before their troopship sailed out of Bombay. Bless 'em all! Kalyan is now a camp for refugees from Pakistan.

There are ghosts all along this line. Above the ghats (Indian for the steep hills that rise from the coastal plain) the valley widens and there is Dehpur Road, the old transport depot. The lorries are still there, thousands of them baking in the sun, and not a man to be seen.

And getting nearer to Poona is Kirkee racecourse. Or what was the racecourse. You had to be a gentleman to ride at Kirkee, a pukka pukka sahib. But now nobody rides there at all, gentleman or jockey.

At the Club

THE same thing has happened to polo. There are no ponies, no players, no reputations made or lost. Poona Turf Club is still open—just. But the politicians in Bombay have slashed the racing programme. By next year they hope to have stopped it.

Not being an Army man myself but only one of those reporiah fellows, I anticipated a little trouble about getting into the Poona Club. I needn't have worried. I was signed in by an Indian I met on the train.

(You will promise not to let this fall into the colonel's hands, won't you? It would make him so unhappy.)

This Indian, who is an officer in the present Army, said he would have liked to ask me to the club for lunch, but if you want a meal there now you're supposed to give notice in advance. So we lunched at the buffet in the station.

Except for a party of four Indians drinking lemonade the Poona Club was empty when we entered. The bar was deserted, too, even by the barman, and our shouts of "Bearer! Boy!" were, for a time, answered by the echoes only.

"Are you sure this is the Poona Club? *The* Poona Club?" I asked my host. He assured me it was, and pointed to the shields round the walls recording the names of bygone winners of sporting trophies. The dates of some went back to 1822.

On the notice board were the names of two officers, a major and a squadron-leader, who had been "Posted" for not paying their club accounts. At one time a disgrace like this would have ruined a man's whole career, and pursued him through every continent to his grave, the cad. But I doubt if anybody but the club secretary worries about it now.

Long ago . . .

POONA (if this be Poona) is a fair city bright with tropical flowers and trees that blossom red. It stands at the junction of two rivers and is dominated by a Hindu temple perched on an outcrop of rock. It used to be the Aldershot of India, or one of them.

At some time in their careers most officers of the Indian Army were stationed here. It was one of the better places to be.

Marriageable daughters came out from England with their chaperones, and found romance among the subalterns. Sons followed their fathers into the regiment, and bearers served their masters with the fidelity of slaves.

The pattern of life was clear, and though some of us outsiders may giggle at the mention of Poona's name, this vanished race of Britons really loved the place.

And that is more than you can say about the Indian officers who are left behind. They declare it is haunted, and want to move somewhere else. Every club, every officers' mess, they say, is peopled by whispy spirits who mutter "By Gad!" in the night, and plaintively call for their bearers.

It's so pathetic I almost want to cry myself.

—(*London Express Service*)

The Army has its own 'boarding schools'

By PETER LOVEGROVE

SO marked was the success of the Army Apprentices Scheme in its brief career before World War Two that, with the tremendous variety and increased complexity of the new weapons and equipment that a modern army needs, it has been greatly expanded since the cessation of hostilities. With four permanent schools now operating in Britain, it is geared to turn out 2,600 tradesmen a year, or nearly twice the 1939 number. And the training, which hitherto concentrated entirely on the engineering and building trades, now covers a much wider field.

Lads must be between 15 and 16½ years when enlisting from areas where the school leaving age is 15 years, and may be six months younger in Northern Ireland or overseas; they must stand at least 4ft. 7ins, weigh not less than 5 stone 4lbs, and be physically fit. They are trained for three years, but on reaching the age of 18, they enter man's service and undertake to serve 12 years with the Colours, or eight years with the Colours and four with the Reserve.

• •

They find this is no dead-end, soul-destroying job. The purpose of the training is to produce some of the future senior NCO's, Warrant Officers and Commissioned Officers of the technical Corps to which they are posted when they leave the Schools. And as, after the most meticulous inspection of schools and workshops, the trade unions have recognised most of the Army trades taught there, these future craftsmen may eventually leave the Colours at the age of 26 or 30 fully qualified immediately to take their places in civilian life.

Building engineers, blacksmiths, sheet metal workers, and gun and engine fitters go to Chepstow, the senior of the four schools, which opened 25 years ago. Apprentice fitters for the Sappers and REME, turners, armourers, instrument and telecommunications mechanics and millwrights are trained at Arborfield School, which has been running for 11 years.

In September 1947, new establishments were opened at Harrowgate and Taunton. The Yorkshire school deals mainly with Royal Signals trades, and turns out line, radio and telegraphic mechanics, wireless keyboard and line operators. At Norton Manor, set in the beautiful Somerset countryside a few miles out of Taunton, is the well-equipped camp originally built for the Militia in 1938, where are taught the building trades—bricklaying, masonry, painting and decorating, plumbing and pipefitting, carpentering and joining, architectural and mechanical draughtsmanship, and surveying.

Headmasters of grammar, secondary and technical schools and officials of the Ministry of Labour recently made a tour of the Norton Manor establishment.

They found that although the boys wear the King's uniform, the school is run broadly on good boarding school lines. No attempt is made to turn out trained soldiers—that will come after they cease to be apprentices. The lads spend 50 per cent of their working time in the workshops; 30 per cent is devoted to academic instruction; and the remaining 20 only is spent on military training—mostly drill, PT and a little weapon training.

• •

The Company to which an apprentice is attached corresponds to a school "house", and is invested with much the same partisan loyalty. Just as in a boarding school there are prefects, so at this school there are "Boy NCO's". Their year is divided into terms, and parents and guardians receive reports on the lad's progress.

They get eight weeks' leave in the year, and are not allowed out of camp except on Saturday afternoons and Sundays—but so popular are the amenities at Norton Manor that rarely more than 15 percent avail themselves of the opportunity. That is not surprising since there are grand playing fields, and keen inter-company rivalry at soccer, rugger, hockey, cricket, boxing, swimming and athletics. Also a magnificently appointed theatre which seats 700, gives twice-weekly cinema shows, and in which the School produced its own pantomime last Christmas.

The Administration staff are selected from Infantry and RAC, while the instructors—allotted on a ratio of one per 10 to 12 apprentices—come from the Technical Corps or from civilian occupations.

Get Him Out Of This—No. 4

by ERNEST DUDLEY
The Armchair Detective

THE priceless Giles oil-painting, "Since I Used Your Soup I've Used No Other," owned by millionaire Lord Parsley, has vanished from Parsley Court, his lordship's country seat at Market Garden.

Clean-limbed and intrepid Snip Carton—Insurance Agent—is assigned to get back the picture. Snip Carton learns that the venomous Pepi L'Apache and his gang have smuggled it to Paris.

Snip Carton—who always goes to Guernsey for his summer holidays, so he is confident that he will be able to find his way round the Gay City—follows.

He reaches the Underworld of Paris, where the men are forever guzzling absinthe and spiting stabbed in the back by cocottes, and hurries to No. 13, Rue Morgue, knocks three times, and asks for Frou-Frou.

Frou-Frou is a dancer at the Folies Rouge, but, unknown to Snip Carton, she has become Pepi L'Apache's *femme fatale*. She overpowers Snip Carton with her perfume—it's all she wears at the Folies Rouge—and sends for Pepi.

Snip Carton recovers consciousness to find himself dumped in the sinister Octopus Room at the top of No. 13, Rue Morgue.

The room is steel-lined, except for one side which is a glass tank containing the octopus. Round the floor are gratings through which poison-gas is already creeping, and in the corner (just to make sure) Pepi has left a bomb. The fuse is burning . . . closer and closer.

So there's Snip Carton—Insurance Agent—in the steel-lined Room of Doom, faced once again with a ghastly death—unless YOU GET HIM OUT OF THIS! All the clues are in the picture.



Solution on Page 13

London Express Service

Hongkong Telegraph

WEEK-END PICTORIAL MAGAZINE

Saturday, June 4, 1949



MEMBERS of the Hongkong University Women's Hostel. In centre, seated, is Miss Margaret Yu, the Warden. Sir Robert Ho Tung has donated $1,000,000 to the University for a new women's hostel, work on which will soon be started. (Ming Yuen)



THE Bishop of Hongkong, the Rt Rev. Ronald Hall, dedicating the Diocesan Boys' School war memorial tablet last Saturday. The tablet was erected by old boys of the school in memory of 46 of their number who gave their lives in the last war. (Telegraph Staff Photographer)



ABOVE and at right are two pictures taken at the bridge and mahjong drive held at Government House on Tuesday to raise funds for the Women's Auxiliary of the Society for the Protection of Children. Picture at lower right shows Lady Grantham presenting prizes. (Telegraph Staff Photographer)









MR David Odell and Miss Molly Reuben were married according to traditional Jewish rites at the Peninsula Hotel on Monday. On the right, Mr Odell is seen helping his bride to cut the wedding cake. (Telegraph Staff Photographer)



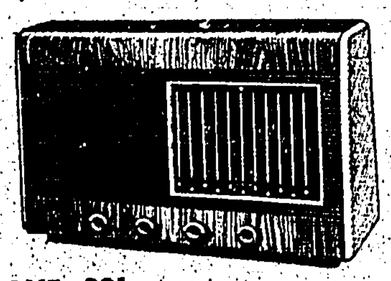
TWO scenes at the Roman Catholic Cathedral last Sunday when a solemn Procession was held after special services in honour of the Feast of the Month of May. (Ming Yuen)

ON the right, Mr J. W. Williams, U.S. Vice-Consul, is seen laying a wreath during the Memorial Day service at Happy Valley on Monday. Below are two more pictures taken at the ceremony. (Telegraph Staff Photographer)



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MACKINTOSH'S

WEEK-END WOMANSENSE

SKIRTS may go up to the knees again

by EILEEN ASCROFT

SKIRTLENGTH battle still continues in Paris mid-season collections.

Christian Dior, who started it by shortening skirts to above mid-calf level in the Spring, is not taking part. He is in America supervising a new Dior wholesale collection.

Pierre Balmain shortens skirts to just below the knees, very startling to eyes now accustomed to longer skirts. But this may be a forecast for autumn styles.

Schiaparelli shows straight, narrow skirts, reaching to the lower calf, slit up the centre back to above the knees. Other designers keep the mid-calf length.

Gloves, shoes

★ Popular call for overseas buyers attending London's Fashion Fortnight events will be at the British Rayon Federation centre in Upper Grosvenor Street. Their rayon accessory exhibition is full of original ideas.

Slipper satin evening gloves are matched to shoes, both trimmed with sequins. Mittens in pastel lace are edged with ribbon bows or sequin trimming.

Matching taffetas gloves and bags for formal occasions, such as Ascot or the Royal Garden parties, have companion umbrellas.

Something new in evening shoes is a rayon furnishing velvet sandal, lined with gold kid.

Jewellery includes solid dog collars of brass, exquisite little glass perfume bottles to wear as fob brooches and expandable gilt bracelet for wrist or elbow.

Other companion sets include beach sets of hat—which starts as a large, shady affair, then closes up in a figure 8 to a jaunty cap—sandals and bag.

A smart restaurant set consists of small white clovers woven into black rayon silk to trim brim of hat, shoes and matching gloves.

Gay tartans are used for court shoes, scarf and belt-sash sets, in several different clan tartans.

Other exhibits are embroidered rayon ribbons and delicate laces shown on wedding gowns.

For holidays

★ Next call for overseas buyers will be at the International Wool Secretariat in Dorland House. Their "Going Places in Wool" exhibition shows complete holiday outfits for sea, air and motoring.

To save packing space, many of these models are designed for dual or even three-purpose wear. Lovely feather-weight wools are used for air travel.

Worth trying

. . . **to tempt children** to clean their teeth with special coloured strawberry, banana and peppermint cream flavoured toothpaste.

* * *

. . . **to buy enough silk** or cotton for a dress and matching parasol.

* * *

. . . **when you've caught the sun** to treat your face to a special soothing cream remedy.

* * *

. . . **a new type of sports trouser** with a high-waisted self belt, fastening with two non-slip fasteners.

* * *

. . . **a big wholesaler** has started a unique display service for buyers with enormous display stands of every line stocked; saves hours and makes buying a pleasure.

* * *

. . . **by a stocking firm** who have woven a special arrow seam indicator into the welt of their stockings to save twisting your neck round to see if the seams are straight.

Children

★ Parents puzzled about disciplining their children should study a new book called "Let's Talk About Children, by Elizabeth Bradford. It favours the methods of the Chinese, whose children are noted for their perfect manners.

No Chinese child is allowed to make himself a nuisance in public. As soon as a baby starts to scream or a child to whine, he is removed from the family circle. In this way they learn from a very tender age that in order to be tolerated they must make themselves pleasant.

Chinese parents believe that they must set their children a good example on all occasions. They would be horrified to hear some English family conversation boasting of petty deceits, wangling extras or getting something for nothing.

—(London Express Service)



COCKTAIL GOWNS from the Gobert autumn collection feature leaf green taffetas faconné (left), with full gathered panels over a slim underskirt and draped off-the-shoulder neckline; and (right), black ottoman silk, with cuff hipline pockets stretching from front to the back panels. It is trimmed with white broderie anglaise gilet and jet buttons.

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Apply Hand Lotion Frequently



Don't let ugly stains mar the beauty of your hands. Vegetable, ink, and nicotine stains can all be taken off easily with nicotine remover.

By HELEN FOLLETT

SAYS a beauty specialist: "One may rejuvenate a neglected face, but the years cannot be 'lifted' off the hands. Neglect them long enough and nothing can be done about the old and withered look." Keep that statement in mind, those of you who fail to apply the lotion every day, who can't seem to find time to give your hands a soothing, restoring massage with a nourishing lubricant.

We're all conscious of the importance of the manicure and the glowing veneer on the pink shells that sheath the fingertips, but we must not concentrate on the finger ends and let the skin become discoloured, red or of coarse texture.

Hands have to be washed frequently, and every washing robs the skin surface of the natural oil that keeps it fine and soft. There must be a substitute for this oil. Cocoa-butter or lanoline will serve. Either one will keep the hands in condition. Use plenty of friction. The more friction, the deeper the emollient will be forced into the flesh.

Avoid the extremes of hot and cold water. Tepid water is best for the hands. Pat them dry gently, so you will not pull and loosen the skin. When you are putting cream on at bedtime, rub some into the nails, on the backs of your hands, your fingers and elbows. Elbows never get a look in at the cosmetic feast and goodness knows they need it.

If the hands are thin and scrawny, massage with a cream will build them up. Apply liberally from finger tips to wrists with gentle, forceful strokes and circular movements.

Rubber gloves will protect the hands, but many women hate the feel of them. That difficulty can be overcome by wearing thin cotton gloves under them.

Don't let ugly stains mar the beauty of your hands. Vegetable, ink, and nicotine stains can all be taken off easily with nicotine remover.

'Beauty plus' girl will get a trip to Britain

AWAITING the result of the final stage of a beauty contest, which started two months ago with more than 1,000 entrants, are 20 of New Zealand's prettiest girls.

The winner—who will be crowned Miss New Zealand 1949—qualifies for a free air trip to Britain (normal return fare £504), £200 pocket-money, and a two-months holiday as guest in some of the best-known ancestral homes and castles.

A campaign

The RAF Association, who are to act as host in Britain, say: "This is not an ordinary beauty contest, but a national campaign in aid of the New Zealand Air Memorial Fund.

"The New Zealand Government are sponsoring the contest and have appointed a panel of judges who will select the winner, not only for her beauty, but for many attributes, including education, deportment, personality, voice-culture and sporting qualifications."

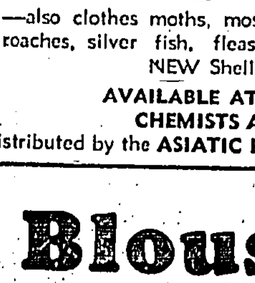
The winner is due at Heathrow on July 18.

GLOVE SCARF

From Paris, Betty Wilson cables news of a Gloves Fashion Show which lasted three hours and featured every imaginable kind of glove.

Newest style is to wear a long glove on one arm and a short matching wrist gauntlet on the other, emphasising the new "asymmetrical" look. Some of the long gloves were so long that they formed back-of-the-shoulder scarves, caught with a jewelled clip at the breast.

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An attractive evening dress designed by Frederick Starke in black, yellow and white check, with two-tier skirt and matching stole.



Fashion Fortnight Opens In London

By JOAN ERSKINE

LONDON, May 20.

BRITAIN'S "Fashion Fortnight" opened this week with a parade in the great ballroom of Grosvenor House, Mayfair, of coats and suits for export. Many overseas buyers were present. They were welcomed by the Secretary for Overseas Trade—a sign of the importance the Board of Trade are placing on these two weeks of fashion.

There are no startling changes to report. During the spring collections (shown in January) it was rumoured that the full loose swagger coat was on its way out. But this collection proved that tartan checks and roomy tent coats will still be in favour next winter.

Fashion Points Noticed: High stand-up collars with points well forward: flying panels slightly longer than the skirt: deep cuffs: big pockets: buttons everywhere: collars slit at the back and sometimes buttoned down on to the yoke. Prices were competitive. They ranged from under six to over ten guineas. In the cheapest range, a moss green velour coat, slim fitting, had a detachable elbow cape. Another had a large comfortable collar which buttoned down at each corner on to the yoke. A "junior miss" model, shown by a fifteen-year-old, was in emerald green wool ribbed velour—and a little more inspired than some of the teen-age clothes seen recently.

COAT ATTRACTION

A COAT which attracted great interest, because of its cheapness, was a fur fabric model which looked exactly like expensive Phantom Beaver. The back hung in heavy folds from a curved Quaker collar, and it was worn by Beryl Baxter, an up-and-coming young British film star.

Gay tartan lined the hood of a navy coat, and the high collar of a vivid green one. When the collar was unfastened, the tartan revers made a bright splash of colour. Some flying panels were buttoned halfway down. Others fell from the back only to give added fullness.

Several of the swagger coats gained their fullness from a group of narrow knife pleats in the centre back. A whipcord coat had a chamois cloth interlining. A black velvet scarf tied the neck of a black broadcloth town coat, and the ends crossed over each shoulder. Enormous round pockets on a ruby-red cord coat were buttoned down the centre and cuffed. Four shades of grey made an unusual colour combination in a Scotch ombre tweed. The greys fell in panels from neck to hem.

There were many and varied checks and tartans. The disadvantage is that if you can only afford one coat, a vivid check becomes extremely monotonous after a few months. As for back-buttoned coats; if you tire of the buttons they can easily be removed.

SIMPLE SUITS

SUITS were very simple. Most of the interest was in the back. The box-pleating on the basque of a birdseye suit was continued in the back of the skirt. Straight skirts, with one or two loose panels in the back looked the most elegant. High breast-pockets and tiny collar drew attention to the belted jacket of a straight-skirted tweed suit. Several skirts were buttoned down the back or side. Others had a split in the back or front to facilitate walking.

If you can wear a cape—by all means, do. But wear it with an air. A particularly attractive "going-away" suit was topped by a pleated cape with buttoned arm-slits. Another flowing cape was in black barathea, lined with scarlet satin, also worn over a suit.

REASONABLE PRICES

OUR own delightful comedy actress, Gertrude Lawrence, just back from America, introduced a parade of clothes at the London Coliseum later this week. She was dressed very simply in black, with tiny black, and white hat, and a grey mutation mink coat.

The best thing about the parade was the reasonable price-level. These were clothes most of us would be buying soon. As always, greatest applause was reserved for the simple styles. Frills and fancy-work had a cold reception. Well over a hundred different models were shown and the majority of them were wearable and well designed.

Many stoles were featured. Either attached at one side only, or shaped so that they had the effect of a jacket, they were ideal for wearing over a blouse and skirt. General effect is of shorter skirts this season. Fullness comes from flat pleating or groups of knife pleats, but no bunched gathered skirts. Most popular colours were the soft greys, biscuits, mushroom pinks and warm stone shades.

Blouses, essentially feminine were shown in ecru net and lace, georgette, silk, and moss crepe. They were pleated, tucked, gathered, and tailored. Prettiest was a brightly coloured one worn outside the skirt like a Sloppy Joe.

Loveliest cocktail dresses were shot taffeta or satin in metallic shades. There was a fluid effect as the model walked across the stage in one dress which had all the fullness drawn to the back and allowed to fall in a folded panel to the hem. Severely tailored styles in most elaborate materials, and skirts caught to one side and dropped in a cascade, were shown. Deep fichu necks, draped bosoms, long sleeves and elaborate little hats were the order of the day. Overskirts which gave fullness to the back, and others which gave fullness to the front were also worn. *Materials:* satin, tie-silk, brocade, faille, taffeta and grosgrain.

GRAND STYLE

EVENING dresses were in the grand style. Mostly strapless, with tiny boleros or stoles, they came in the loveliest materials of all. Brocades and satins were heavily embroidered with irridescent sequins. Spots were outlined with clusters of sequins. Duchess satin was scattered with diamante flowers. Silk organdie, moire, grosgrain, pouit, satin-striped moire, net and lace were used.

The very full skirts had apron fronts, or handkerchief pointed overskirts. Many fitted like slim sheaths with fly-away petal overskirts. One dress achieved a rainbow effect by the use of different coloured net all the way round. A tight satin dress in Parma violet was worn with a net coat which flowed out in full lines from the back.

And to finish the display, a red-headed model wore an evening coat in flame velvet over a gown in "Shanghai" yellow silk chiffon with encrusted jewel embroidery.

Model The Hair To The Face

By Cherry Marshall

STYLE in hair is changing. Women are letting their hair grow again.

For those who complain of the monotony of the very short, hair-forward cap style, it is welcome news that less uniformity is promised in the new versions of the short-cut.

Don't follow fashion indiscriminately. Wear the hair style most becoming to the shape of your face.

Round-faced women should avoid centre-partings and fringes. Brush the hair up at the front to give length to the face.

It takes a fairly wide or high forehead to wear a fringe effectively.

The older, sophisticated woman with good bone structure should keep her hair shaped to the head, the sides brushed over the ears to soften the line of the face.

Square jaws need balancing with soft curls brushed outwards over the ears; long, thin faces can take the Napoleonic style, with a heavy fringe and hair brushed upwards and outwards to give the effect of greater breadth.

There are several ways of dressing the back of the hair, the essential thing being to have it cut correctly.

It can be tapered to turn up very slightly at the ends, feathered in upturning layers, or V-shaped into a point at the nape of the neck, rather like a sophisticated shingle.



EFFECTIVE fringe on wide forehead. Napoleonic style. Hair brushed up and out

For these styles, hair should be heavy and thick; fine, light hair becomes straggly unless it gets constant expert attention.

be heavy and thick; fine, light hair becomes straggly unless it gets constant expert attention.

If yours is fine, it is better to wear it longer at the back, brushed neatly under in a page-boy line, or fluffed out to curl softly.

—(London Express Service)

HAIRDRESSING EXHIBITION

London show, of much interest to women, starts this month—the Hair-dressing Beaux Arts Exhibition.

Mr Steiner, who often attends Queen Mary, will use some of his valuable antique hair jewellery for dressing his exhibits at the show.

His collection took 20 years to assemble and is worth thousands of pounds. It includes a gold and garnet pendant containing 16-year-old Bonnie Prince Charlie's blond curl, and a circlet of Lord Nelson's hair, mounted by Lady Emma Hamilton as a brooch or hairclip in diamonds and Oriental pearls. Another beautiful hair ornament contains a curl from the poet Robert Browning's head.

PLEATS GIRL

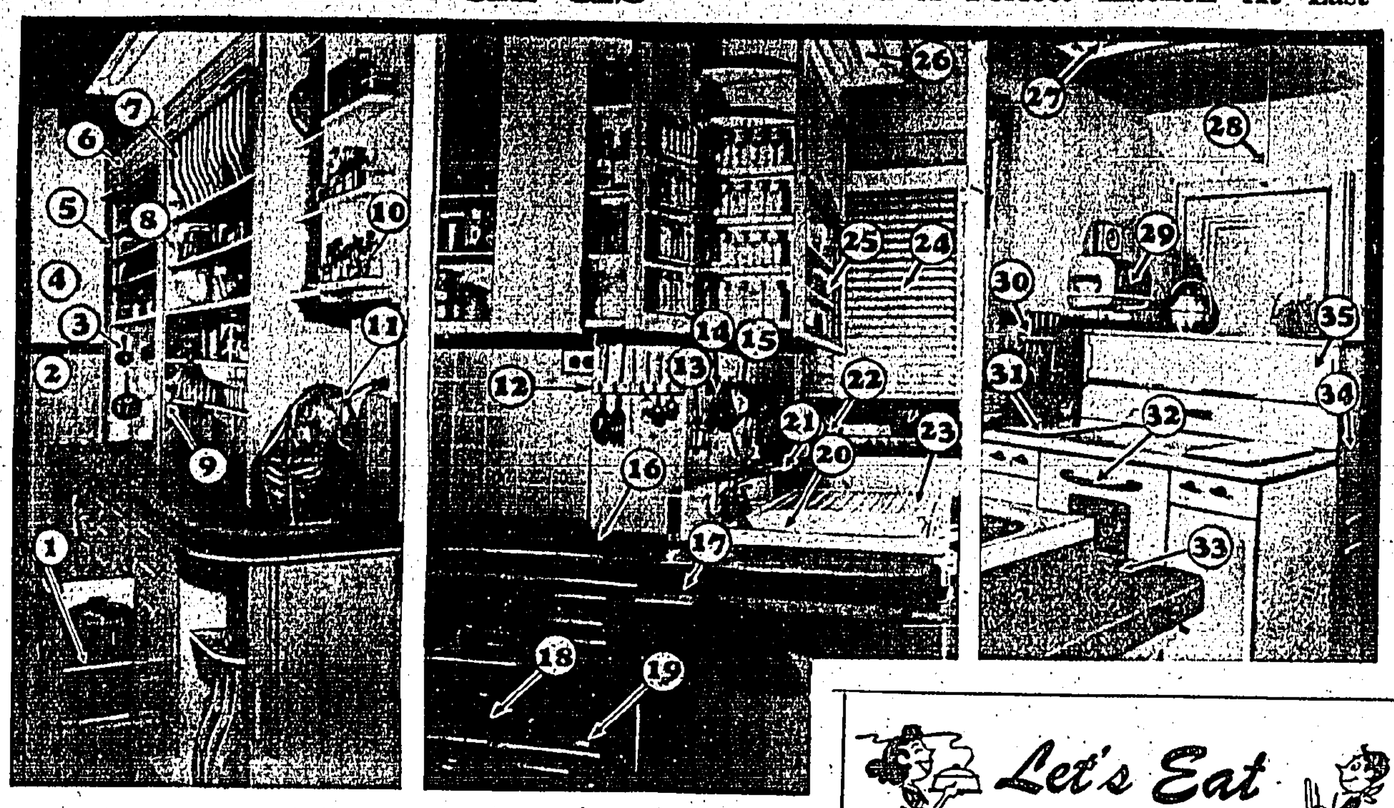


Pin-frill pleats round the hem of the little jacket echo the pleats of the calf-length skirt; scalloped edge straw hat, with polka dot veil; long white gloves . . . smart outfit of Miss Mary Farrer as she walked in London.

London Express Service.

PRACTICAL HOMECRAFT

Anne Edwards reports enthusiastically from New York: 'I've Found A Perfect Kitchen At Last'



NEW YORK.

I WALKED straight into the Perfect Kitchen. No more than 8ft. by 12ft., it combined scores of new time - and - trouble - saving ideas.

The Perfect Kitchen had been planned and built by its owners, James and Jeanette Cameron, who live just outside New York.

1st SECTION

Numbers 1 to 11

1. Three-sided tray drawers. "This way," said she, "you don't have to dig down to reach the saucepan." James made them slide easily by putting a one-inch strip of wood on the no-shelf side to make a groove.

2. Wall covered with thin sheeting that looks like tiles. It is made of wood, covered with baked enamel: comes in four-foot squares.

3. Hooks holding small sauce pans, handy to the working table.

4. Cheerful kitchen colour scheme. "I thought I'd have something really bright this time," says Jeanette. Pale-blue ceiling, yellow walls, grey woodwork, white stove, sink and shelves.

5. Several shallow shelves instead of a few deep ones. Jeanette insisted on these, "because they make it easier to reach everything."

6. Roll-top cupboards. James made these by gluing strips of wood on to fabric backing, strengthened by wire staples. Roll tops, unlike ordinary cupboard doors, take up no space when opened.

7. Vertical shelves to hold dinner plates separate and easy to reach.

8. Shelves holding packets needed for mixing cakes, making pastry, etc., placed close to the pastry-making board.

9. Measuring cups—four sizes—hung on inside hooks.

10. Railed shelves to hold flavouring bottles. Easy to reach —hard to knock over.

11. Electric mixing machine. Jeanette made the oil-silk cover.

2nd SECTION

Numbers 12 to 26

12. Kitchen spoons and forks held in slots.

13. Hand-softener cream bottle fitted upside-down with suction clamp. Rubber cork, when pressed, releases the cream.

14. Bunch of coloured plastic measuring spoons, marked as quarter-teaspoon half-teaspoon and so on.

15. Coffee strainer in scarlet and flowers instead of plain aluminium.

16. Oak top for slicing vegetables and other foods.

17. Shallow ledge drawers, using space (usually wasted) for holding kitchen knives.

18. Shelves for electric gadgets, waffle machine, toaster, kettle.

19. Tip-up drawer for food reserves.

20. Electric waste grinder in the sink. It grinds waste, including bones, so small that it can all go safely down the waste pipe.

21. One-bar tap that can be pushed out of the way.

22. Salad washer.

23. Electric dishwasher fitted in under the draining board. You stack the dishes, press the button, and everything is washed and dried in half an hour—even greasy plates.

24. Venetian blinds instead of curtains. In light - weight aluminium, painted blue.

25. Shelves for soap powders, bleaches, soda, placed above the sink.

26. Light above sink for washing up.

3rd SECTION

Numbers 27 to 35

27. Light above stove shining into saucepans.

28. Three-way switch chain for lights hangs from ceiling.

29. Freezing locker. Jeanette freezes fresh strawberries from the garden in the summer—"Just put them in a jar, sprinkle with sugar, and fix an airtight lid." She makes special paste for spaghetti, too, from onion, green peppers, tinned tomatoes, tomato paste, garlic, origan parsley, and sugar.

30. Mixing spoons kept near the electric stove.

31. Plates over burners.

32. Streamlined heat - proof oven-handle.

33. Both sink and working board are at a low level. Jeanette is 5ft. 2ins. and says she always had to stand on a stool to cook in her other kitchens.

34. Vertical cupboard for saucepans she uses most often.

35. Slide-door cupboard for spices, salt, pepper, used in daily cooking.

* * *

The ideas were mostly by Jeanette, the execution (except the electric gadgets) by James, during his week-ends.

Jeanette does all the cooking, housework, and washing for a family of four. She has worked at home ever since she married 19 years ago. So when they built their house two years ago she knew the why, where, and how of everything she wanted for her kitchen.

—(London Express Service)

Let's Eat

BY IDA BAILEY ALLEN

A Pressure Cooker Can Do It!

PRESSURE-COOKER owners may want information on the three following points:

(1) How to get more use from their pressure-cookers.

(2) What part pressure-cooking can play in keeping down the food budget.

(3) How pressure - cooking can help shorten hot weather cooking time.

The majority of homemakers use the pressure cooker for vegetables, meat and poultry; very few for preparing sea food and fish, or for making soup stock; and still fewer for preparing desserts; or cooking dried fruits and cereals. Yet all these foods taste better when pressure-cooked, cooking odours are eliminated; and cooking time is reduced to minutes.

Some of the homemakers have never even tried to cook fish and many other foods in it. To find a single utensil that could do so much seemed too good to be true! So then and there I discussed methods to be followed when preparing the lesser-used foods.

Pressure-Cooking Fish

If large fish should be filleted or cut into sections that will fit into the pressure-cooker. Small fish can be pressured whole. For service whole, large fish weighing 3 or 4 lbs. may be slashed slightly in two or three places, bent into a circle, and trussed with tooth picks to fit loosely into the cooker. Shell fish are thoroughly washed, and steamed in the shells. Whatever the fish, it should be placed on an oiled rack. The water should come just below the rack—no higher. When used, powdered herbs, bay leaves and other spices are put in the water, and the steam will cause the flavour to penetrate the fish thoroughly. Salt, pepper, lemon juice and other seasonings are rubbed directly onto the fish. Always bring the pressure up to 15 lbs. Fish, fillets, steaks and small whole fish take 6 min. processing to the pound if 1" thick; 5 min. if thinner. Cool the cooker at once. A sauce or fish gravy should be made from the liquid.

Pressure-Cooking Poultry

Chicken, duck and sections of turkey can all be pressure-cooked. If to be pressure-roasted whole, stuff loosely if desired. Slow-brown the bird all over in bland fat. Season with salt and pepper. Place on the rack in the cooker, pour in water to come just beneath the rack, bring the pressure to 15 lbs. and process 7 min. to the pound. Reduce the pressure at once. The skin will be soft. To make it crisp like that of an oven-roasted bird, heat 10 min. in a hot oven or broiler.

Some homemakers do not understand how to prepare a complete meal in a single pressure-cooker, so I am using the following menu to illustrate the procedure:

Dinner

From the Pressure Cooker
Vegetable Juice Cocktail
Swiss Steak with Gravy
Halved Small Potatoes
Baby Carrots Tossed Salad
Re-heated Rolls
Lemon Rice Custard
Coffee or Tea Milk (Children)

Procedure in pressure-cooking this dinner is as follows:

Brown-heat the Swiss steak as described below. Pressure 15 min.

Peel the vegetables.

Prepare the salad.

Put together the lemon rice custard ready to pressure.

Cool the cooker and put in the vegetables with the meat. Pressure 4 min. longer, when all will be done.

Cool the cooker at once.

Transfer the Swiss steak and vegetables to a platter.

Wash cooker; pressure rice custard during dinner.

All Measurements are Level
Recipes Serve Four

Swiss Steak

Order 1 to 1¼ lbs. round, chuck or flank steak, sliced ½" thick. Cut in pieces suitable for serving. Rub all over with 1½ tbsp. flour, mixed with ½ tsp. salt, ⅛ tsp. pepper and ¼ tsp. thyme. Melt 2 tbsp. fat in the pressure-cooker, and quickly brown-heat the meat in it—on— both sides. Cover with 1 chopped seeded sweet pepper and 1 peeled chopped onion. Add ½ c. hot water, or liquid drained from cooked vegetables. Bring to 15 lbs. pressure and process 15 min.

Lemon Rice Custard

In a bowl, break up 1 c. cooked rice with a fork. Add 1 beaten egg, 6 tbsp. granulated sugar, ⅛ tsp. salt, the juice and grated rind ½ lemon and 2 c. heated milk—whole, reconstituted dry skim milk, or diluted evaporated milk. Transfer to aluminium custard cups rubbed with butter or margarine, or to a metal bowl that fits loosely into the pressure-cooker. Tie two thicknesses of waxed paper over the top. Put the rack in the pressure-cooker; pour in ½ c. hot water; put in the custard; close the cooker; bring to 15 lbs. pressure and process 5 min. for cup custards —15 min. if in a bowl.

Trick Of The Chef

To pressure-cook two layers of cup custards, put a wire rack or trivet on top of the first layer, and set the remaining custards on this. Process the same length of time as for a single layer.

Styled For Modern Living — *By ELIZABETH TOOMEY*

NEW YORK.

SPILLED drinks or extra guests for dinner would be no problem with a triple-top table included in a new line of modern furniture.

The table is just one piece in an unusual new collection of modern furniture designed by Allan Gould. By using new materials and fabrics, Gould has managed to bring good modern design within reach of the average pocketbook.

The table has a bakelite top in black, white or red, with natural birch frame and legs. Two tables the size of ordinary card tables form the basis of the unit. They can be used singly, fitted together, or by adjusting concealed slides under the tops, a 24-inch leaf can be suspended between the tables to seat eight or ten people.

Then there is a studio bed with foam rubber back cushions designed for comfortable sitting; a clever dining room chair with horsehair upholstered seat.

Coated Canvas Used

So far the furniture is sold only through the retail outlet but Gould hopes he's solved a cost problem that eventually will bring good modern design to homes in every city.

One of his cost remedies is to use coated canvas on some of his storage pieces. It's a washable material in a tweedy design like that used on luggage. Two and three drawer chests have a canvas-covered frame with drawers and legs of natural cherry. Gould uses brown and white, black and white, and tan with brown on his canvas tops. One sectional storage unit for the living room includes drawers and both open and closed shelf space.

When the designer does use an all-wood piece, he likes to leave the wood with a natural finish. The popular conception of modern design and bleached woods is completely missing.

"Crazy Susan"

But he's not above adding a touch of whimsy. There's a free-form lazy susan which picked up the immediate nickname of "crazy susan." It's built low enough for a cocktail table, and the two tiers rotate in opposite directions to serve the immovable guests.

A sort of drop-leaf footboard on one of the beds is an equally unusual, if more practical, idea of Gould's. The mahogany footboard can be raised to make a shelf to hold bedding or luggage.

Occasional chairs with seats and backs of heavy cord, leather or woven cotton webbing are used freely throughout the line. And if the storage pieces and tables aren't covered with washable fabric, they are treated with a plastic to make them nearly wear-proof. Modern furniture designers, creating furniture suited to our practical way of life, seem to create little that's fragile. It's meant for hard wear.—United Press.

DON'T KILL VITAMINS

WATER, air and fire may be friendly elements to man, but they may be vicious vandals where precious vitamins are concerned. Soak or cook a vegetable in too much water, and the water soluble vitamins dissolve, drown and dissipate! Turn on the heat too intensely and more vitamins, especially the precious Vitamin C, vanish. Expose vegetables to air and the vitamin content meets a sorry fate as may be seen from the wilted and dejected look of greens left carelessly lying on the kitchen table.

But the vitamin vandals—air, water and heat—can be vanquished easily by following a few simple rules. Whisk vegetables into the refrigerator after buying as soon as possible—and pick 'em as fresh as possible. Wash, don't soak vegetables, for soaking only means sending the precious elements down the drain with the water. Cook vegetables in as little water as possible and until just tender. Serve at once, for vitamins shouldn't stand around.

Less Vitamins Lost

Never boil vegetables. Simmering means less violent exposure to heat, and so, less loss of vitamins. Liquid left over from cooking should be served with vegetables or blended with soups or sauces.

Of course a certain amount of vitamin loss is unavoidable, but may in some degree be replaced by using nutritious dressings and by combining vegetables with other vitamin-rich foods, as, for instance, in an excellent spinach recipe.

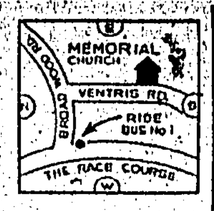
Household Hints

To keep bias-cut garments from stretching out of shape, iron or press them by moving the iron along the grain of the material rather than following the line of the garment.

•

The best light for a hallway is an indirect torchere lamp. This casts most of the light ceilingward, but it is strong enough to reveal clearly the way to all rooms and stairway.

6.30 P.M.

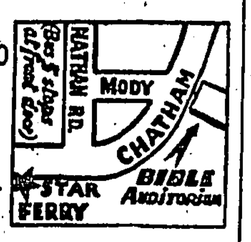


On the
HONGKONG SIDE — 6.30 P.M.
Sun., Wed., Thurs., Fri. Nights
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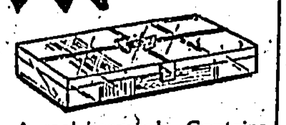
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8.30 P.M.



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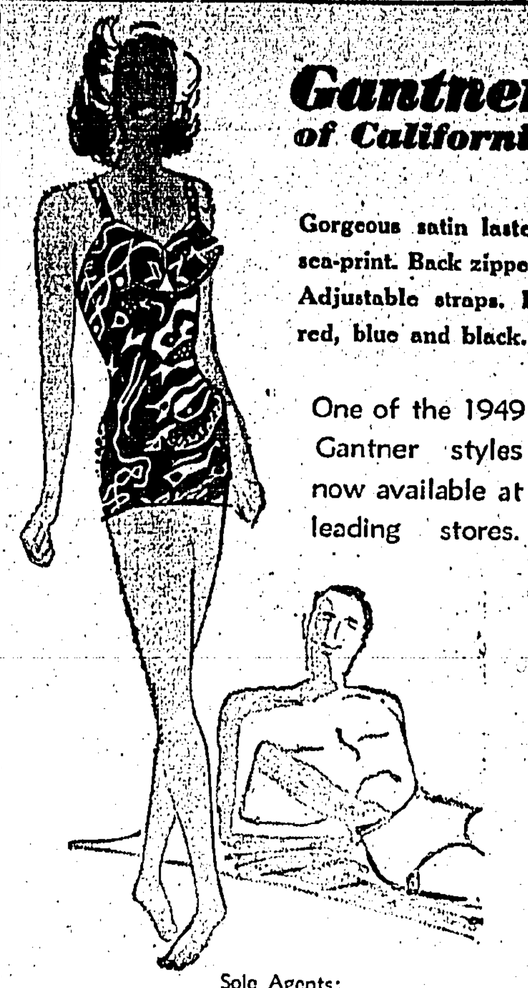
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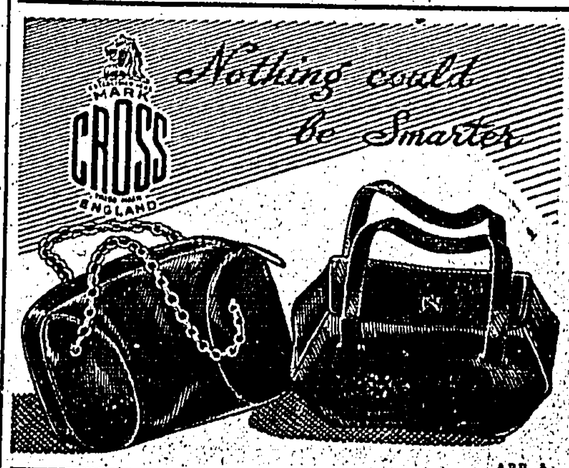
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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.

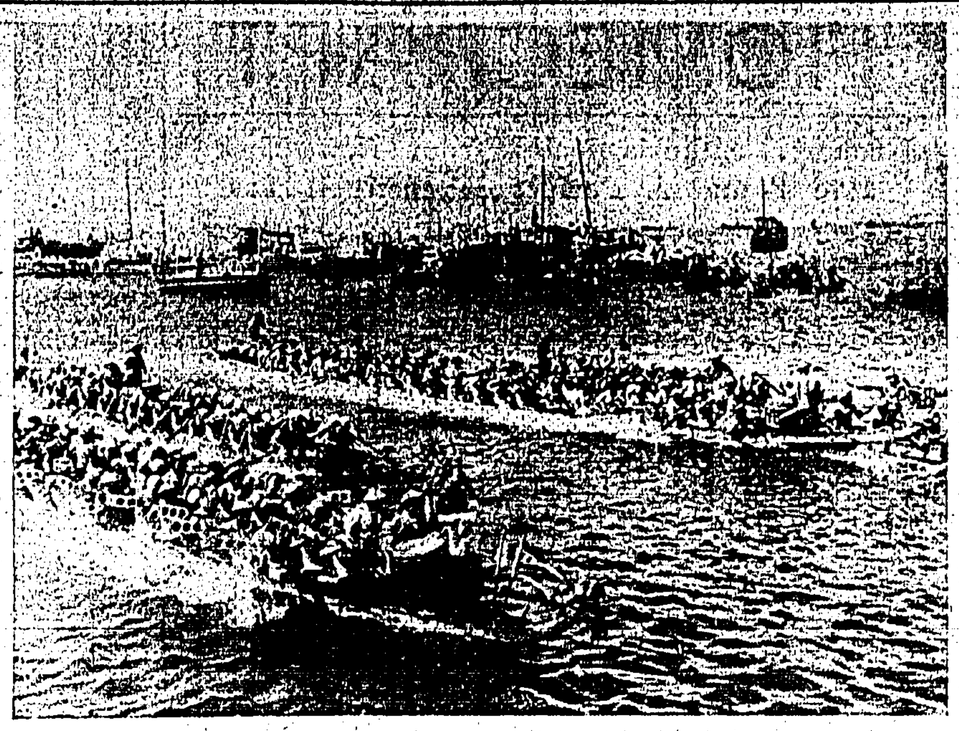
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PERSONNEL of HMS Constance seen with the engraved shield, silver tray and whisky decanter presented to the ship by appreciative Shanghai evacuees last Sunday. (Telegraph Staff Photographer)



RACES were held at Kennedy Town, North Point and Aberdeen on the occasion of the Dragon Boat Festival on Wednesday. In this picture, colourful dragon boats are seen in an exciting finish at Kennedy Town. The races here were watched by HE the Governor and Lady Grantham (right). In extreme right of picture is the Hon. B. C. K. Hawkins, Acting Secretary for Chinese Affairs. (Telegraph Staff Photographer)



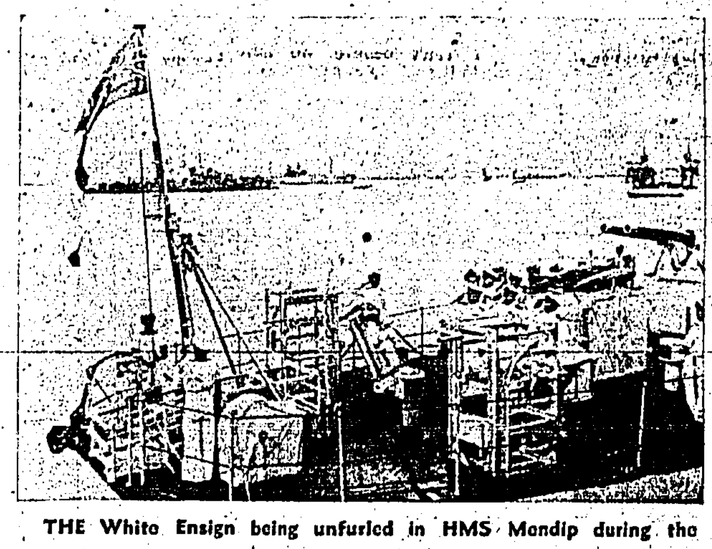




SCENES at the presentation of awards and decorations by HE the Governor at Government House on Thursday. Top: Warrant Officer (II) J. Joffries, R.E., and F/Sgt. A. Roberts, RAF., who received the British Empire Medal (Military). Bottom: Sister A. F. Tomlin, who received the Royal Red Cross Decoration, and Mr Choung Ming, of Saikung Village, who was awarded a Certificate of Merit for helping a British Army Aid Group party during the war. (Telegraph Staff Photographer)

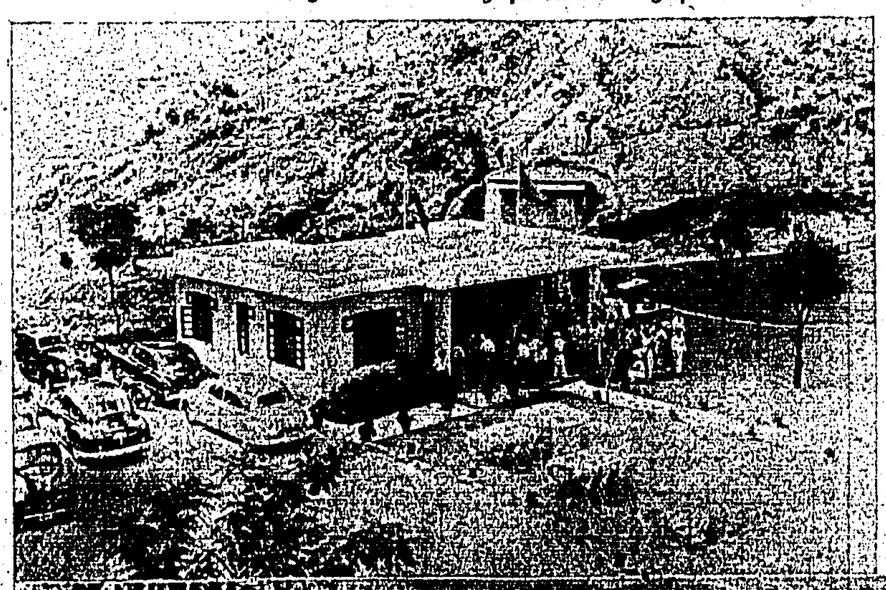


CHILDREN from Hongkong schools arriving at St John's Cathedral for the special afternoon service commemorating the centenary of the Diocese last Sunday. (Ming Yuen)



THE White Ensign being unfurled in HMS Mendip during the ceremony marking the return of the British destroyer by China last week. The ship was loaned to China by the British Government last year. (Telegraph Staff Photographer)

THE Missions to Seamen's new launch, Dayspring II, was dedicated at a simple ceremony at the Fenwick Road wharf on Monday, at which Bishop Hall officiated. Here are two pictures made on the occasion. (Golden Studio)



LEFT: A good view of the Hongkong Gun Club, at Kwai Chung, New Territories, which was officially opened last Sunday. Below: group of members and guests who attended the opening. (Telegraph Staff Photographer)



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Concluding the extracts from 'THE WOODEN HORSE'
the greatest escape story of modern times

WHAT THEY SAID WHEN WE GOT HOME

The long trek of Peter Howard and John Clinton is nearly over.

It began when, with Philip Rowe, they tunnelled their way out of the German prison camp Stalag Luft III. Then they split up and Rowe went on alone.

Peter and John got to Stettin, a Baltic port, where they were smuggled aboard a ship bound for Denmark and Sweden.

Today our story finds them in the office of the British Consul at Göteborg, in Sweden, on the last lap of their journey to England. The time is late October 1943.

by **ERIC WILLIAMS, M.C.**

who is the 'Peter Howard' of the story. John Clinton is in real life Michael Codner, M.C., Philip Rowe is Flight-Lieutenant Oliver Philpot, D.F.C., M.C.



REUNION IN ENGLAND

Mr. & Mrs. Oliver Philpot Mr. & Mrs. Eric Williams Mr. & Mrs. Michael Codner

PETER and John had shaved and washed. Their clothes were dry; but they were still those they were wearing when they escaped from the prison camp.

They were not yet free. They would not be free until they had got away from the Consul, who was asking them questions, who checked up on their story and who obviously still treated them with suspicion.

"Well, that's about everything, I think," he said. "Now I suppose you want to go out and see the town?"

"We've got some shopping to do," Peter said.

"I'll get my secretary. He'll go with you."

Peter looked at John; then at the Consul. "We'll manage," he said. "We'll manage all right alone."

"You don't speak the language." He was firm about this. "It will be better if you take the secretary."

DREAMING
'Captured again'

THERE was a silence.

"Have you heard anything of Flight-Lieutenant Rowe?" John asked.

"Philip Rowe? Yes, he came through here a week ago. Do you know him?"

"He escaped with us," Peter said.

"He's still in the town. I think. I'll get him to come over." The Consul picked up the telephone.

"Don't tell him we're here," Peter said. "Just ask him to come over."

When Philip arrived he looked immaculate. All his clothes were new, and he looked cleaner than Peter and John had ever seen him.

"Good God!" he said. "So you made it at last."

Peter explained how they had come. "How did you get on?" he asked.

"Oh, I came straight through. Got the train up to Danzig and stowed away on a Swedish ship the same night."

Then the secretary came in to take them shopping.

"What the hell? We can go alone." Philip had shed his imprisonment. "We don't want any help. Come on, chaps. I know all the best places."

The clock in the church tower across the road struck five. The two figures clad in red silk pyjamas tossed uneasily on their softly sprung mattresses.

John sat up. "Are you awake, Peter?"

"Yes," Peter said. "I'm damned if I can get to sleep."

"They're too soft," John said. "You sink in too far."

"It's not the bed, it's the lobster I had for dinner. I feel damned ill."

John poured out a tumbler of water. "Here, drink this." His hand shook as he held out the glass.

"Thanks." Peter drank thirstily. "I've just had a lousy dream. God, I feel lousy."

"It's the food. We're not used to it."

"I was dreaming I'd been caught again. I've never had such a vivid dream in my life."

"I can't believe we have made it yet," John said.

"How did your dinner party go?" Peter asked.

"Oh, pretty well. We skolled one another and all the rest of it. I was the only one not in evening kit. They were very nice about it, though."

"The social lion, the success of the evening, the man who escaped from Germany."

WELCOME
On cold bacon

"YES, I know, it was a bit like that. Where've you been?"

"I took one of the Legation girls to the cinema. Saw a film called 'Spitfire.' Pretty sad-making it was too."

"Did she cry?"

"No, but I did."

"I saw a film called 'Slumper Skorda' or something—'Random Harvest' in English—and I wept like a child."

"I know," Peter said. "We'll soon get over it. We'll soon get blase again."

"I hope we don't."

"Old Phil's not blase yet," Peter said. "He had three baths today, a haircut, face massage and a manicure. Then he bought a silk shirt and some silk underwear. Loved every minute of it. I popped into his room as I came up; he had his mattress on the floor and was sleeping on that."

When three days later, they were flown to England, landing at an airfield in the Midlands, it was raining. It was four o'clock in the morning, and they were not expected.

After a delay of two hours they were taken before the station Intelligence Officer.

He was wearing tartan trews and could not have been less interested. He took their ranks, names, and numbers.

The German officer who had interrogated Peter when he was captured had been more polite.

"Can we get anything to eat?" John asked.

The officer was flustered. He had been asleep and he was not yet fully awake.

"You'll find something in the airmen's mess."

In the airmen's mess they were given cold bacon and potatoes on enamel plates.

The corporal was worried because they had not brought their own knives and forks.

INTELLIGENCE
'What was it like?'

THEY found three empty beds in a crowded dormitory and fell asleep. Half an hour later Peter was awakened by a batman. "The major wants to see you, sir."

"But I've just seen him."

"He told me to call you again, sir."

Peter began to put on a dressing-gown.

"I should advise you to dress properly sir. The major's apt to object if you're not properly dressed."

Peter had been ordered about for so long that he took it calmly. Soon he was standing in front of the major's desk.

This time the major had a captain with him. Intelligence. Peter thought he looked a pretty dim type.

The captain asked Peter's rank, name, and number.

"You've just had them."

The major mumbled something about losing the papers. He looked too old to be up at that time of the morning.

Peter felt sorry for him. He gave him his rank, name, and number.

"How long were you a prisoner?" the major asked.

Peter told him.

"What was it like?" Peter wondered what to say.

"How did the Germans treat you?" the major asked.

He could tell of Alan, shot through the belly as he climbed the wire; starvation rations, solitary confinement, the stupid, petty restrictions.

GOLF COURSE
And cheque book?

HE could tell of the kindly, tolerant guards with families at home and their fear of the Gestapo and the Russian front.

Of the bullying braggart of a field officer, who was nothing but a lout and could have been born in England as easily as in Germany.

"They weren't too bad," he said. "There were some decent ones."

"I hear you had a golf course," the captain said.

A golf course. . . . Peter looked at the smug, non-prisoner face. A golf course.

He remembered the earnest, ragged kriegies knocking home-made balls round the huts with clubs made from melted-down metal water-jugs. He turned to the major.

"I'd like to turn in now, sir. We're leaving early in the morning. By the way—could you let us have any money?"

"You should have been given English money before you left Sweden," the major said.

"We've only got Swedish money."

"We've no machinery for giving you English money here." The major was getting flustered again.

There was a short silence. The Intelligence captain spoke.

"Do you have a cheque book?"

"Don't be bloody silly—we've just come from a prison camp!"

The captain turned to the major: he had solved the problem. "I think we can trust them, sir. After all, they are officers."

THE END

[These articles have been taken from the the best-selling book, "The Wooden Horse," by Eric Williams, which is published by Collins, price 10s. 6d.]

—(London Express Service)

IN AMERICA TODAY

By C. V. R. THOMPSON

NEW YORK.

THE Rockefeller Foundation has set aside money for a medical study of "normal, happy people," instead of an inquiry into the usual distressed groups. It believes that it is better to find out what makes people happy than what makes them unhappy . . . . In New York saloons you can now get beer and skittles, or rather shuffleboard. A firm making a landlubber's version of the shipboard game has sold 1,276 sets in three months. . . . Congress leaders have admitted that there is scarcely a chance of their passing Lease-Lend for Europe this year. They are too busy economising.

OPINION: Earl Lloyd George, who is making a lecture tour in America warning against Socialism, said in one of his lectures: "Bureaucracy is like malaria—once it gets into your blood you never seem able to get rid of it."

POLITICS: All over America they are talking of Franklin D. Roosevelt, jun., just elected to Congress, as "America's future President." But under the Constitution young F.D.R. cannot be President because he was born in Canada.

BUSINESS: Americans will soon be able to send a bottle of Scotch, like flowers, by telegraph. To stimulate falling sales, the liquor industry is working out a plan for a customer to pay for a bottle in New York and have it delivered an hour or so later in Los Angeles. The slogan: "Telegraph a Toast."

FOOD: Lamb, up to now nearly 6s. a lb., is expected to be scarcer this year than ever before in U.S. history. The reason: Shortage of shepherds, who are no longer willing to live like hermits.

CITY: The Bayside National Bank has installed a television set to entertain depositors while they queue in front of the cashier's window.

SHOW BUSINESS: Johnny Weissmuller has taken off nearly two stone in readiness for his tour of Britain. . . . Two British tunes, "Again" and "Cruising down the river," are Nos. 1 and 2 on America's hit parade. . . . Judy Garland has decided to take a year's rest from Hollywood and take treatment in New York.

Colonial Month In Britain

BY THE TELEGRAPH'S LONDON CORRESPONDENT

LONDON.

VISITORS to London for the "Colonial Month" campaign will be able to cable questions to British colonies direct from the Daily Express building in Fleet Street and receive immediate replies.

This service is being provided by Cable and Wireless, who are staging a display at the invitation of the Daily Express. A working telegraph circuit will be installed in the Express building, and two question sessions of two hours each will be held daily. During the remainder of each day the circuit will be used to demonstrate the transmission and reception of cables.

Six question stations have been selected to give the widest possible variety. During the first and fourth weeks, Aden and Barbados will be the question stations. Malta and Cyprus have been chosen for the second and fifth weeks, and Nairobi and Accra for the third and final week.

Centre piece of the Colonial Month campaign will be the official exhibition "Focus on Colonial Progress" at the Central Office of Information site at Marble Arch, home of the recent "On Our Way" exhibition.

In Jungle Heat

Visitors, entering through a typical African hut built in the traditional style, will find themselves in the moist heat of the West African jungle. Temperature and humidity are being specially arranged to give the public a momentary sensation of the atmosphere in which many colonial peoples have to carry on their work. In sharp contrast, the exit will be through a model of a modern African dwelling house.

Full-size models of many Colonial peoples will be another feature of the exhibition and, linked up with this, members of the public will be given an insight into the various products exported to and from the Colonies.

London's most famous institutions, including the British Museum, the Victoria and Albert Museum, the Imperial Institute, the Public Record Office, the Horniman Museum and the Royal Geographical Society are all arranging special displays during the month. The London Zoo in Regent's Park will feature animals from the Colonies, and the world-famous botanical gardens at Kew will specialise, in two of its museums, on Colonial flora and plant products.

Some of the finest products of African and Oceanic art will be on view at the Royal Anthropological Institute in Bedford Square.

Scouts' Exhibition

The Boy Scouts' Association is planning an exhibition to publicise the scouting movement in the Colonies, and many souvenirs received by the late Chief Scout, Lord Baden-Powell, will be on view. There are, at the moment, several Colonial Scouts in London and they will be at the main exhibition in Marble Arch to answer any queries put to them by members of the public.

Trafalgar Square, home of Lord Nelson's monument, will be gaily bedecked with Colonial flags, and a similar display is being planned on the old Westminster Hospital, on the site of which the new Colonial Office is to be built.

Recently a representative cross-section of the British public was interviewed to find out how much it knew about the Colonial Empire. The answers showed that knowledge was strictly limited. "Colonial Month" will be a great opportunity for people in England to discover how people in the Colonies live. It would be interesting, after the exhibition is all over, to hold another similar quiz to find out whether public knowledge has improved. There is every indication that it will.

BIG BILL PEGG STILL DOES NOT KNOW B DAY

THE giant 130-ton Brabazon I. aeroplane, her fuselage crammed with more than 1,000 dials and test instruments, will be towed in a few weeks' time from her hangar across to the nearby 1¾ miles long runway at Filton, Bristol.

There, on the great stretch of concrete, equal in length to the distance from Marble Arch almost to the top of Kingsway, test pilot Arthur John ("Big Bill") Pegg will take the aircraft, the biggest ever built in Britain on its first taxi-ing trials.

No date has been fixed for the beginning of the tests, but they are expected to start early in June.

The many instruments inside the "flying laboratory" are still being tested.

No one, not even "Bill" Pegg himself, knows when he will lift the giant aeroplane off the ground for the first time.

That moment will come when he is satisfied with everything after taxi-ing the Brabazon along the runway at different speeds.

ALL SET FOR THE HOLIDAYS IN GOOD TIME . . . . . By GILES



"Let's have a change this Whitsun," says Father. "Let's go horse riding."

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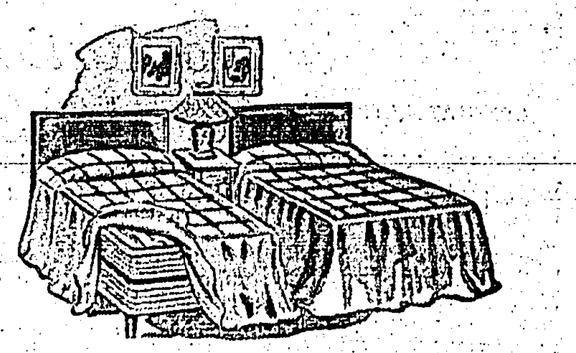
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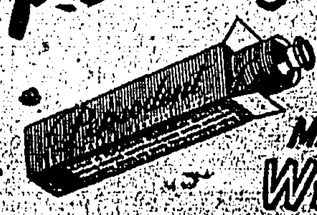
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TODAY'S CHANCES AT THE VALLEY

Skymaster Favoured To Win The Whitsun Plate

Highlighting events for the two-day Whitsun Race Meeting at the Valley are the "Whitsun Plate" for new Australian ponies, over the champion course, and the "Whitsun Handicap" for old Australian ponies of any previous season.

This meeting will mark the closing of the First-Half of the Racing Season.

Racegoers are reminded that on the first day the Saddling Bell will be rung at 1.30 p.m., while on Whit-Monday the first bell will be at 11.30 a.m.

FIRST RACE

The programme opens with a novices' race over the mile for Class 6 new ponies. In view of its effort in gaining third place at the Mount Davis Stakes (2nd section) at the Fifth Race meeting, Amsterdam should have a good chance of scoring a win here, and I think the pony can manage it. Opposition is likely to come from Condor, Jorrocks and Sharpshooter.

SECOND RACE

Looking over the entries in this race for Class 5 new ponies, once round, Jennifer (157 lbs) should have an easy win over her strongest opponent, The Tigress (150 lbs).

Sportsmaster (158 lbs), after coming in second to Atomic Power, while carrying 151 lbs at the previous meeting, will have to carry 7 lbs more. In view of this burden, I doubt whether it can do better than place.

Madame Butterfly with 142 lbs to shoulder is a decided danger.

THIRD RACE

In this event for Class 6 new ponies over the mile, I expect the finish to be a close affair for the runners are of about the same standard.

They are Busy Bee (145 lbs), Iron Mask (145 lbs), Jetfire (147 lbs), Radiotron (152 lbs), Reuter (147 lbs) and Topper (147 lbs).

Iron Mask, appears to be the best pick here, for at the Fourth Race meeting this pony had a bad start at the six furlongs distance but it ran so well that the winner had to be decided on a photo-finish with Reuter.

It lost only by a short-head.

FOURTH RACE

In the Chester Handicap for Class 2, old ponies, Shannon (159 lbs), Mr Ostroumoff up, should be able to win.

At her last two outings, this mare had the jinx of twice being placed second after being made a firm favourite.

Strong opposition can be expected from the rest of the field. They are, Jeep Lee (158 lbs), Amazon (152 lbs), Blue Sky (152 lbs), Dominion Day (142 lbs), Flying Arrow (135 lbs), Richard I (140 lbs), Seafire (153 lbs), The Chief (147 lbs) and Wodonga (142 lbs).

FIFTH RACE

Special attention should be given to this mile and a quarter race as the cream of the Class 1 new ponies are out to match each other in this main event.

Skymaster (159 lbs) with Mr L. B. Tao up, will undoubtedly hold the majority of the backers, followed by Ben Wyvis (153 lbs) and Egyptian Field (153 lbs).

There is also Arabian Dagger (142 lbs) and Duchess Delight (135 lbs) to be considered, for they are sure to be well up at the running.

The others are, Amarant (147 lbs), Highlight (145 lbs) and High Speed (140 lbs).

SIXTH RACE

From this second lot of Class 6 new ponies, Filibuster (147 lbs) stands a good chance of winning for at the Fourth Race meeting this pony came in a good second to Amber losing only by a length at the six furlongs distance.

Flying Knight (143 lbs), Shaffie (142 lbs) and Zephyr (140 lbs) are also not to be overlooked for they are sure to have a say at the finish.

SEVENTH RACE

Anyway (140 lbs), which put up quite a good performance at the last meeting, running third to Golden Dragon, and losing only by a neck to Lana the second position, after being left badly at the starting gate, should have a good opportunity of having a win in this mile run.

Lana (159 lbs) and Prince Delight (142 lbs) should fill the places. The Dingo, with only 135 lbs to shoulder, is worth betting on for an outside chance

EIGHTH RACE

I consider this to be the second best event of the afternoon. It is confined to Class 2 old ponies from the two-mile post, once round and in.

The entries are so well-balanced that a win can be expected from any of them.

They are, Ascot Beauty (137 lbs), Bootsie (153 lbs), Cooper (155 lbs), Jeep Shing (151 lbs), Lily (153 lbs), Lucky Strike (140 lbs), Rose Emme (146 lbs), Sookunpots (147 lbs), Sunshine (149 lbs) and V-J Day (140 lbs).

Jeep Shing, after its fine win over Shannon and Sookunpots at the Fifth Race meeting, should again have a say in this race and it can be depended on to be well up at the finish.

It has been whispered that Sunshine is in the pink of condition and may spring a surprise here.

NINTH RACE

A big field will be seen in the Manchester Handicap, for Class 6 old ponies. It will be a nasty problem to pick the winner.

Ann Hing (152 lbs), Autumn Leaf (149 lbs), Dashing Beauty II (153 lbs), Kwong Yiu (154 lbs) Marber (154 lbs), Sino-Marshall (150 lbs), Tunny (148 lbs) and Windermere (150 lbs) are probably the best here and a win is likely to come from any of these ponies.

TENTH RACE

The last race of the afternoon is confined to Class 4 old ponies over the mile.

Belle Fontaine (150 lbs), with Mr H. Holgate up, came in first at the last meeting over the mile and a quarter, has now been promoted to Class 4 and may probably have a chance to win. The opposition, however, is now much stronger.

Cassie (147 lbs), Good Ship (159 lbs) and The Stranger (143 lbs) will certainly give a hard race to the finish.

Sportsman Of The Year

By ARCHIE QUICK

Denis Compton has won the Sporting Record's Sportsman of Year trophy, decided on by a poll of 350,000 readers, for the second year in succession.

Minister of Health Aneurin Bevan and the Lord Mayors of Westminster and Melbourne, Australia, attended the presentation ceremony at the Savoy Hotel, London.

Mister Bevan said Compton could loom large in sport for decades to come and with his gay cavalier approach to games he could lead in setting new standards of British athleticism.

The Lord Mayor of Melbourne said Denis has automatically slipped into the shoes of Sir Donald Bradman as the game's biggest personality.

Denis in reply said he always enjoys playing although he is paid for it and said it was the responsibility of stars in every branch of sport to fight desperately to win but always endeavour to lose gracefully.

CONGRATULATIONS

Telegrams of congratulation were received in hundreds, but two notable ones were from the Duke of Edinburgh, first Royal President of the MCC, and Freddie Mills, runner-up in the popularity vote.

And Denis was publicly kissed by Valerie Hobson. Mills was absent as he was in Surrey training for the Woodcock fight. Cricket was represented by such as Douglas Jardine, Gubby Allen, Ian Peebles, and most of the present Middlesex team, while others who rubbed shoulders were outstanding exponents of both amateur and professional soccer, rugby, boxing, lawn and table tennis, squash rackets, swimming, track running and the turf.

For the sake of the record, placings after Compton and Mills were Stanley Matthews, Maureen Gardner, Olympic star and first woman to get into the first dozen, Bruce Woodcock, Frank Swift, Stanley Mortensen, Len Hutton, Tommy Lawton, Arthur Stubbins, Gordon Richards and Ted Sagar, Everton's long service goalie, in that order.

The preponderance of six professional footballers is striking. Those who have disappeared from last year's rankings are cyclist Reggie Harris, Speedway's Jack Parker and Bill Kitchen, boxer Peter Kane, and cricketer, Bill Edrich. Those who have held their places in each of three years of competition are Compton, Woodcock, Matthews, Lawton, Richards and Swift.

Do Rations Matter In Sport?

The South African Ladies' Lawn Tennis Team complained recently that they always felt hungry when in England and could not perform at their best.

It is true that foreign teams have, since the war, taken to bringing their own food when coming to compete in England.

Are our players at a disadvantage compared with those from overseas?

When considering the question of nutrition and training it must be understood that the amount of food required varies a lot from individual to individual.

One man may need 3,000 calories a day for light work: another can do manual labour on 2,750.

Again, caloric expenditure during a contest varies. A man rowing all out for 20 minutes uses 600 calories and 1 oz. of sugar; a long-drawn-out five-set tennis match can take 1200 calories and 6 oz. of sugar.

SPARTAN DIET

IN England we have become used to what is, compared with pre-war days here or present times in other countries, a spartan diet. But the body generally, and the stomach in particular, has become used to a low food intake. In fact a diet much in excess of the normal is more harmful than beneficial for some months.

There was some discussion at a nutritional conference before the Olympic Games last year on whether taking sugar just before or during a contest is of value in supplementing a low total energy intake.

There is no doubt this form of nutriment is the most rapidly absorbed. If any energy is to be made available quickly, then glucose is the best means of procuring it.

Personal opinion and experience point to it having little value in improving play. But it is possible there is some psychological effect in those who have been used to taking it.

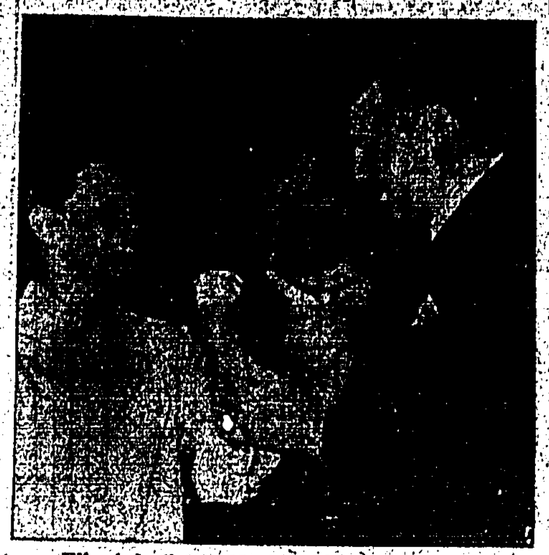
ON TOP

YET the fact that the bodies of the English players have become accustomed to a minimum diet for strenuous athletics makes it unlikely that lack of stamina will make any difference. . . unless a match is really close and tense.

This means the limit of physical and mental endurance, and in such a case there is little doubt that he whose body is best fed comes out on top.

—(London Express Service).

POINTERS FROM A CHAMP



Ellis Ask (left), 22-year-old featherweight from Helsinki, Finland, gets some pointers from former heavyweight champion Jack Dempsey. — AP Wirephoto.

ALAN HOBY'S COLUMN

Sport-Mad Finns Want Germans In The Games

I am tapping out this column in a 50-seater Scandinavian Skymaster on our way from Norway to Paris, where England have a battle appointment tomorrow with 11 tough and tempestuous gentlemen of France.

Frankly, I am air dizzy. We have already flown nearly 3,000 miles and visited five countries in as many days.

At the moment our record reads: Three wins, against Finland, Norway, and Holland, and one cracking bad defeat by Sweden. Goal tally in our favour is 13-4.

Let's face it. The England eleven is a husk of the one-time Soccer masters.

We should have won ten—nil. Norway were the team that did not enter for the Olympic tourney last summer because they thought they hadn't a chance.

50,000 LAKES

In Sweden, Finland, Norway, and Holland, one fact hits you with hammer-force. The peoples of Western Europe are utterly and completely sport crazy—drunk with physical culture and games play.

Today sport rides the world. Take Finland, harassed by high taxation, nagged by deep-seated doubts about Russia. Sport is the main motif of existence.

We arrived in Finland, land of 50,000 lakes, on their National Day of Remembrance. We walked through their lovely garden graveyard where rest many of the 80,000 Finnish soldiers who fell against Russia.

We passed, too, a small group of Gothic crosses. These were the graves of Germans, who had died in Finland. Overall, rising starkly from the country-side, brooded a gigantic grey cross. Finland's Cenotaph.

But the Finns' main preoccupation is with the living. They are particularly determined to reincarnate their national glory by making the 1952 Olympic Games in Helsinki the spectacle of the century.

FINN MIRACLE

It is a miracle that the Finns are able to stage the Games at all. They are one of the most highly taxed nations in the world.

The middle-income bachelor pays nearly half his salary in tax. Professional men like doctors and dentists are soaked so thoroughly they no longer work a full week: they can't afford it.

The Finns have also an acute housing shortage. More than 100,000 people want homes. It has become compulsory to sub-let, and the present rooms ration is—one per person.

Prices have gone up nine times since before the war, but in spite of these difficulties, although they have boned and stropped their national income to the last Finnmark, they are willing to devote millions to the glory of sport.

As Mr Kallio Kotkas, Olympic organising secretary, said to me: "It rekindles our faith and lifts up our hearts."

SUICIDE TOWER

I saw the superb stadium the Finns are rebuilding. I saw their splendid swimming pool which awaits special machinery from England, and I saw their cycling arena, or Velodrome, which makes Herne Hill look like a shabby relative. Cyclists were testing new race bicycles from England.

Dominating all this is a striking 100-foot tower. For a time this was considered an ill omen. Suicides made a habit of doing death dives from the top until they put up a safety net.

Yes, I take off my battered old hat to the Finns. I disagree with them only on one point. They want the Germans and Japs back for the 1952 Olympic. I don't.

Moves are afoot to bring them back into athletics, football, lawn tennis, and boxing. I oppose it. The Germans cannot do a hand-washing act like Pilate and then think that we have forgotten all about the gallons of blood they spilled... or can they?

In Norway they still remember the Hun. We stayed in the same hotel where their high command strutted and stomped for five years, and we heard of the Norwegian truck driver, transporting Nazi troops along a mountain road, who plunged the whole lot into an abyss.

STRAND IMPROVES

IN Sweden they were talking about a runner who is the exact opposite to the nerveless Nurmi, of Olympic fame—Lennart Strand, the slim-as-a-girl, temperamental little runner who is making a comeback.

The piano-playing Swede was a big disappointment last year, but he has been doing good times in practice among the pine woods. I am told he has twice tagged 1min. 57secs. over 800 metres.

The Swedes' major difficulty is to steady down Strand's nervous system. In Malmo last year he got so overwrought before a big race that he forgot his running vests.

But Strandberg, ex-Olympic sprinter, told me: "Strand is running better than ever. He is conquering his nerves. He will be the first man to do a mile in four minutes."

Maybe! Meanwhile, Strand is touring Germany despite the Swedish A.A. ban on the trip.

To sum up. Everyone is a sports addict in these Scandinavian countries. If we are going to win anything in the 1952 Olympics we had better get really cracking.

—(London Express Service).

Perry, Maskell to Coach Young England

TEACHING TOUR IN 15 BIG TOWNS

Over and over again I have urged that the Lawn Tennis Association should make more use of Fred Perry, the last player we had capable of giving Britain top place in the game. Now at last things are moving.

Perry and Dan Maskell, Hylton Cleaver reports, are to tour on behalf of the Central Council of Physical Recreation, in co-operation with the LTA.

The tour, from July 6 to July 23, will open in London and will cover 16 places in England, Scotland and Wales. Subject: "Focus on tennis."

Two well-known amateurs, it is hoped, will co-operate in a two-hour show in each town.

'WAY TO WIMBLEDON'

First item will be an exhibition match by the two amateurs, with criticisms over a microphone by Perry and Maskell. Next, styled "The way to Wimbledon," will introduce Perry coaching the two amateurs, with comments by Maskell.

"Two Men and a Ball," the third episode, will be an exhibition by Perry and Maskell, putting their own teaching into effect.

Next will come "Catching them young," for which 24 youngsters from each district, nominated in advance, will come on to the courts for mass coaching. Finally, there will be a "clinic" for all.

The most sensible scheme yet for letting remote places know what the first-class game is really like.

CORSICAN JOCKEY

First Corsian jockey to win on the English turf was Francois Emanuelli, who won the George Lambton Memorial Cup at Hurst Park on the French-bred Urgay.

Emanuelli came to England last year and is attached to G. Laurence's stables. He rides under National Hunt rules as well as on the flat and promises to do well for his new stable, for he certainly got the best out of the unwilling Urgay, who had let many jockeys down in the last few seasons.

BRIGHTER PROGRAMMES

Mr J. NUNN, of Kinnerton Street, S.W., sends two cricket suggestions, with one of which I agree, but—emphatically—not the other.

Sportsman's Diary EDITED BY Bruce Harris

"It has always been a mystery to me," he writes, "why in place of what you described last week as 'that prosaic piece of limp cardboard, the score card clubs cannot produce an interesting programme, with pen pictures of the players, on the lines of that sold by Chelsea football club."

There is one difficulty. Score cards are brought up to date at frequent intervals during the day—and no spectator would want to buy more than one big programme. Then sell the two separately.

OH, NO!

Mr Nunn's second suggestion would cause apoplexy at Lord's—"number the players!"

No, I don't think so. Cricket has its aesthetic side, and I don't fancy Bill Edrich and Denis Compton would care to spend the day with a big "3" and "4" on their backs.

Better than that, have up-to-date score boards of the Australian pattern. A light twinkles against a player's name as he fields the ball, and identification becomes immediate.

SAMAAI IMPROVES

Aubrey Samaai, the 21-year-old coloured South African schoolmaster lawn tennis champion, is not finding the fast English grass easy.

"I'm afraid I've a lot to learn," he confessed at Surbiton, where he was playing in the Surrey Championships. 'But that's exactly why I've come to England. The Education Board gave me six months' leave of absence, and £500 was raised for my expenses. When I go back I hope to teach others what I have learned."

Samaai wants to play at Wimbledon. He need not be discouraged. His play does not fall far short of Wimbledon standard, and he seems to improve every time he goes on court. He is efficient, but without much pace and with weakness overhead.

WANDERERS SELL-OUT

Middlesex Wanderers, whose first overseas match since the war was won 5-2 against a Dutch representative side at Nijmegen, meet another Dutch eleven in their next match at The Hague.

This has been made an all-ticket match; and all the tickets have been sold—a tribute to the Wanderers, who were popular visitors to Holland before the war.

GOOD TIME FOR ALL

West Ham footballers Moroney and McGowan played, and played well, in a soccer match in Dublin I should dearly have liked to see—Ireland v Portugal, with a French referee. Ireland won by a goal, scored from a penalty, in the first half, and (says my reporter):

Play was held up for several minutes while the Portuguese, in language unintelligible to the referee, made their protests. It even looked as if goalkeeper Barrigana would refuse to face the penalty kick.

Does sport help international friendship? I wonder.

—(London Express Service).

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London Express Service



The story of four British Secret Service women

PARACHUTISTS DID NOT RETURN

By MARGARET LANE

AS methods of warfare change, so each new conflict brings forth its terrible new heroisms.

What more appalling and unlikely, until our own time, has befallen women than to be dropped by parachute behind enemy lines, to be betrayed, arrested, tortured, put to death?

Little is generally known, even now, about the secret work done by British Service women during the German occupation of France.

Few who were dropped by parachute ever returned. Many died the spy's death; some disappeared without trace, some were ignominiously done away with in concentration camps.

The facts, now available, show what courage and resolution were demanded of them; how atrocious that the possessors of these heroic virtues should have come so often to sordid and humiliating ends!

* * *

THE deaths of four such women—Denise Borrell and Vera Leigh, of the FANY, Section Officer Diana Rowden, of the WAAF, and one unknown—were the subject of one of the war crimes trials in 1946, when nine various officials of Natzweiler Camp were the accused.

The most masculine courage fails at the details which pack the record of the trial.* They are of a horror unrelieved by any dignity. They stink with that blend of terror and sordidness peculiar to the concentration camp.

The women had all been dropped by parachute and had passed for Frenchwomen while they carried on their work with the *maquis* and acted as couriers One, Denise Borrell had been working in this way for more than a year when she was arrested; Diana Rowden and Vera Leigh were caught after five months.


DENISE BORRELL VERA LEIGH DIANA ROWDEN

* * *

THEY were all sent to Karlsruhe Prison, where with five other women, they were kept for nearly a year without trial.

Then at 4 o'clock one morning in July, 1944, they were awakened in their cells and taken by lorry to Natzweiler, a concentration camp for men. Here they were locked into separate cells, and that night taken one by one to the crematorium block.

This building contained a cement chamber with an oven and four hooks from which prisoners could conveniently be hanged: also a room with eight beds, a cell for stokers, a cellar and the lavatories.

It must also have had a gas chamber, since it appeared from the evidence that 80 Jewish women had on one occasion been gassed there; and this ghastly building marks the Natzweiler camp as typical of the Nazis' special contribution to the horrors of war—a deliberate degrading of death.

In Natzweiler death had no dignity. It was just something that went on all the time, in the same block as the latrines. It was here that the four women were given lethal injections and immediately cremated.

When the imagination has sickened over the evidence there comes a point when one wonders what, precisely, the nine officials were tried for and it is here, following the case for the prosecution, that the lay mind is apt to become confused and to feel that the thing has somehow lost touch with reality.

The prosecution rests in fact, upon two contentions—first, that the women were put to death without trial of sentence and second, that the men concerned in the killing must have known that there had been no trial, and should therefore have refused to carry out the order.

The first of these charges appears to me to be tragically meaningless because, although the fair trial of spies is, of course, desirable, a trial is worth having only where there is justice. How would the loathsome proceedings have been improved by any cynical farce of trial before execution? The women could be classed as spies, and any caught spy would have been shot or hanged, with or without trial. To the Nazis a trial was only the slowest and most expensive way of putting anyone to death.

* * *

AGAIN, the prosecution made much of the fact they were never told they were to die.

They were taken one at a time into the room with eight beds and told by the doctor that they were to be injected for typhoid. Each girl in turn lay down as she was told, bared her arm, and was given an intravenous injection of Evipan or phenol.

One might think, if one had to endure death at the hands of the enemy, that this was a better way than to be shot in the quarry or hanged from a hook after sentence; but the prosecution maintained that to die in ignorance, unaware, deprives one of the opportunity of appeal. So would it, then, have crossed one's mind that a legal appeal against the death sentence was the sort of thing that could be made in Natzweiler?

As to the charge that the commandant doctor, medical orderly, stoker and all concerned should have known that there had been no trial and should therefore have refused to carry out the order—here it seems the trial is on dreamlike ground.

I do not believe that prisoner-stokers, or even military doctors, often refused to carry out orders from Berlin. Some, of course, did, and for their sort concentration camps and crematoriums were specially provided. There is even a probability that the camp doctor was speaking the truth when he said that, since the women obviously must die, he regarded lethal injection as more merciful than the firing squad or the hook.

* * *

THESE are the sort of inner arguments that make many people feel that trials for war crimes — expressions though they are of anguished protest—are rituals without purpose.

They express a desperate desire for *some* sort of order in total war, *some* rules of behaviour which everyone will observe. But what is the value of rules that cannot be enforced? What is the Hague Convention to a country that ignores it?

Total war is on a different level. It is not concerned with ethics or rules or conventions: it is not a game.

What is most painful in reading the war trials is the nightmare feeling that a right fuss is being made for the wrong reasons. The tragedy is not in the non-observance of rules in a horrible situation, but in the fact that the horrible situation exists.

No trial can right the wrongs of the dead in concentration camps nor the dead in Hiroshima or Hamburg, nor in Coventry. The sole value, indeed, of these long-drawn retributive proceedings may be that they are the only effective method of recording miseries and horrors which the rest of us could too readily forget.

—(London Express Service).

* Trial. War Crimes Trials, Vol. 5. William Hodge and Co. 18s.

NEW FRENCH STAMPS TO HELP INDUSTRY



A NEW set of stamps tells you a lot about France in four easy lessons.

Finely drawn and coloured they show a fisherman hauling in his net (the main catch is sardines and mackerel), a farmer harrowing (to grow wheat and sugar beet), a coal-miner (mostly in the Pas de Calais), and a steel worker (at St. Etienne and Le Creusot).

The stamps carry an extra charge to help industry, and are part of a big French programme which includes airmail air views, coats of arms, and an issue symbolising friendship with Britain.

Perforation, 12¾ x 12¾.

—(London Express Service)

MEET A GIRL WITH AN EYE FOR DOLLARS

by George Malcolm Thomson

I CAPTURE THE CASTLE. By Dodie Smith. Heinemann, 9s. 6d. 338 pages.

RICH Americans to the rescue of impoverished and improvident British! With this familiar theme, Dodie Smith makes appeal to what is worst in both nations.


DODIE SMITH

The Mortmains (British as their name!) dwell in an old Suffolk castle, so draughty and insanitary that it might serve as the set for a film of Hamlet. They are a typical upper-class family of contemporary fiction. Mother is washing up the dishes and nobody is earning any money.

★ ☆ ★

In this case, however, "Mother" is not mother at all, but Topaz, father's second wife, a beautiful artists' model. She sits (according to father) to men who paint her body and think of their job, and to Mr Macmorris who paints her head and thinks of her body. Is it significant that Macmorris's portrait of Topaz gets into the Tate? (No doubt under the Chantrey Bequest.)

Father, once a best-seller in America, has done no honest work since he went after his first wife with the cake-knife and was sent to prison.

Rose, the pretty daughter, contemplates going on the streets if somebody will kindly lend her the fare to London. Topaz points out that she is the last girl to lead a hard-working, immoral life.

Then there is Cassandra, the plain one, or as the vicar puts it—"insidious, Jane Eyre with a touch of Becky Sharp." This vicar is a wit.

As an economic proposition, Cassandra rates even below Rose. She sits on the draining-board, keeping the family's diary, in shorthand, like Bernard Shaw.

Into this whimsically penniless home, drawn by Dodie Smith with all her pert command for the artful-artless, irrupt the Coltons, American and well-to-do. For practical purposes, they consist of two sons, Neil and Simon—and the thought that has just occurred to you occurred a shade more quickly to Rose!

The only trouble is that Simon has the money and Rose falls in love with Neil. Does this stand between the girl and her manifest destiny as a fortune hunter? By no means!

★ ☆ ★

Cassandra (who has fallen in love with Simon) wonders if her sister has given any thought to the real facts of marriage. Cassandra knows all about them and doesn't think much of them.

But if, for a time, lines are badly snarled, in the end, after implausible, amusing adventures the right American is hitched to the right English. And father takes to work.

Dodie Smith is going to find many customers here for a novel which is light-weight but good value.

FROM HERE AND THERE:

The bobby-soxers take to cowboy suits

NEW YORK: The most popular school uniform in America next term will be the cowboy suit. Nearly 200 manufacturers report that they are turning them out as fast as they can. They are also making accessories which can be used to turn traditional suits Wild Western—fringes, beads and spangles, slanted pockets, spurs and ten-gallon hats. Reason for the trend, they said, is that American youth spends most of its leisure before television sets, and stations are showing all the old Wild West films.

Suicide Unlimited

ROME: The Bridge of Death at Sinno, near Catanzaro, South Italy, reaped its tenth victim recently, when 17-year-old Aldo Bellini jumped from it and was killed. Ten people have committed suicide by jumping from this bridge lately. There is another wave of suicides at Potenza, also in South Italy, where four people have committed suicide recently.

Catching 'Em Alive

KHARTOUM: Carr Hartley, a professional hunter in Kenya, caught four white rhinoceri during a month's expedition in the southern Sudan. All were caught with lassoo, and the hunter had a five-minute hand-to-hand struggle with one rhino before hog-tying it. For permission to hunt rhinos, Hartley agreed to share his bag equally with the Sudan government. Only one other white rhino has ever been in captivity and each animal is worth £5,000. It is expected American zoos will buy for dollars. Hartley stood to lose £250 for every rhino killed in self defence. He killed none.

Volcanic Rivalry

ROME: What movie circles currently describe as a "battle of volcanos" began when Anna Magnani of Rome "Open City" landed in Vulcano Island, only a few miles away from Stromboli Island, where her former director and friend Roberto Rossellini is shooting a picture with Ingrid Bergman. Magnani is going to make her own film on Vulcano Island under the direction of William Dieterle. The Italian star was originally meant to take the leading role under Rossellini's direction in the Stromboli picture, but after Rossellini met Bergman he changed his mind. Magnani's new venture is considered to be a kind of artistic and sentimental vendetta.

Hords Threatened

JOHANNESBURG: Johannesburg and Pretoria may be without dairy milk in one or two years if the dread disease of epivaginitie (contagious sterility) is not halted, said an officer of South Africa's state veterinary research station at Onderstepoort, Pretoria. The disease was spreading because when farmers discovered that their cattle were infected they immediately put them in dispersal sales. The only known method of preventing the spread of the disease is artificial insemination.

This And That

NEW YORK: Most of man's health troubles, according to a well-known doctor, occur because he does not walk as he was supposed to—on four legs like a horse.....The boarded up 40-room New York mansion in which part of Gone With the Wind and part of Rebecca was filmed, is to be broken up into flats....Questionnaires sent out to American women reported that most of them would prefer men to stop right out of the lift or underground instead of "ladies first."

VIGNETTES OF LIFE

What to Do With the Hands

BY KEMP STARRETT



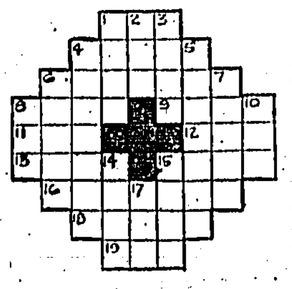
SPORTS STORIES PUZZLES

The BOYS and GIRLS PAGE

CRAFTS GAMES JOKES

MENTAL GYMNASIUM

CROSSWORD



ACROSS

1 Used by fishermen
4 Kind of playing card
6 Mends
8 At this place
9 Jump
11 Rowing implement
12 Blackbird of the cuckoo family
13 Snare
15 Solar disk
16 Hasten away
18 Concluded
19 S-shaped worm

DOWN

1 Back of the neck
2 Age
3 Labour
4 Raised lawn
5 Played the part of host
6 Erects
7 More rational
8 Torrid
10 Metal fastener
14 Window glass
15 Mimics
17 Medical directors (ab.)

FISHY RIDDLES

1. What fish has the best chance to succeed in moviedom?

2. What fish is most valued by a loving wife?

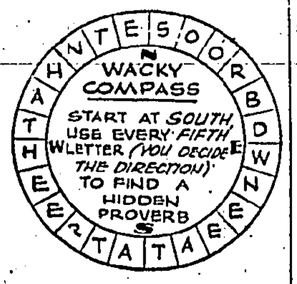
3. Why are fish in a thriving state like fish made to imitate them?

4. When is a fish out of its element?

TRIANGLE

This triangle is hanging from BROTHER. The second word is "to prefer," the third "else," the fourth "at that time," the fifth "she," and the sixth is "a suffix."

BROTHER
R
O
T
H
E
R



MIXED AUTHORS

Rearrange each group of letters to form the names of the four authors hidden in our mix-up:

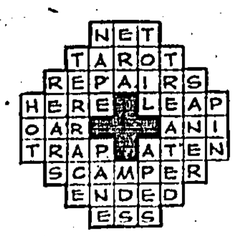
SICK NED STEAK
LINK PIG AY TACK HER

WORD CHAIN

Change ROLL to DOOR in five moves, altering one letter at a time and making a real word each time.

ANSWERS

CROSSWORD:



FISHY RIDDLES: 1—Starfish. 2—Her-ring. 3—Because they are hearty-fish-all(artificial). 4—When it rises to take a fly.

WORD CHAIN: Roll, toll, tool, pool, poor, DOOR.

WACKY COMPASS: Two heads are better than one.

MIXED AUTHORS: Dickens; Keats; Kipling; Thackeray.

TRIANGLE:

BROTHER
RATHER
OTHER
THEN
HER
ER
R

Mr. Tuck-in's Handkerchief

ANOTHER STORY By Enid Blyton

. . . telling what happened when little Rubbalong tried to help the man who could not remember

He put a big knot in each corner to make a little cap . . . then he snoozed happily.



MRS. TUCK-IN was very cross.

"You've been down to the village to fetch the fish for lunch—and when I look in your basket, all I see is a new pipe, a tin of tobacco, this morning's papers and a bottle of ginger beer!" she said. "Where's the fish?"

"I must have forgotten it," said Mr Tuck-In, humbly. "My memory, wife! It's terrible."

"You mean your *forgettery* is terrible," said Mrs Tuck-In. "You'd better go along to Ma Rubbalong and get a Memory Spell. I'm really tired of your shopping."

Mr Tuck-In knew he would hear about the fish all day long so he went out to Ma Rubbalong's. "I'll ask her for a Memory Spell," he thought. "Life won't be worth living if I forget the fish again."

Ma was out. Little Rubbalong was sitting in the kitchen, as usual, hammering at the shoes he was mending. He grinned at Mr Tuck-In.

"Good morning, Sir. Your shoes aren't quite ready yet."

"I haven't come for those," said Mr Tuck-In. "I've come about my memory. I've forgotten the fish again, and I'm in trouble with Mrs Tuck-In. I wanted to ask Ma for a spell to help me."

"She's out," said little Rubbalong. "But you can always try the old, old trick of tying a knot in your hanky, sir. When you want to remember something, you just tie a knot in a corner of your hanky—like this—then when you take it out of your pocket next time, you see the knot and remember to do the thing you want to do!"

"A very fine idea," said Mr Tuck-In pleased at such a cheap idea. Now he wouldn't have to buy a spell. "Good-day, Rubbalong. I'll tie a knot in my hanky the very next time I want to remember something."

"Hey! What about putting a penny or two into that box over there?" called Rubbalong. "See—the one that says Money to help worn-out pixies. You're rich, Mr Tuck-In. A few pence won't hurt you."

But Mr Tuck-In pretended not to hear. "Old meanie," thought Rubbalong, hammering away. "Well, well—maybe I'll be able to get more out of him than a few pence. You never know."

★

MR TUCK-IN walked home in the sun. He felt very, very hot. He decided that he would go and have a nice snooze in the garden that afternoon—in some place where Mrs Tuck-In wouldn't find him. She might remind him of the fish, if she saw him snoozing happily in the sun.

So he slipped out into the garden that afternoon, found a hidden corner in the sun, and opened out his deck chair. Aha! Now for a snooze.

He sat down and shut his eyes. But he very soon opened them again. "My goodness—the sun's hot today!" he said. "Why didn't I bring out a hat?"

He felt his head. It was very hot. Should he risk Mrs Tuck-In seeing him, and go and fetch his hat? No—if she did see him she would be sure to have something for him to do—and Mr Tuck-In didn't want to have to do anything at all that afternoon except snooze.

"But I can't sit here without a hat—I'll get sunstroke," he thought. Then an idea came to him. He would make a little cap of his big white hanky. Splendid!

He took out his enormous hanky and made it into a little cap by putting a big knot in each corner. There! It was a good little cap, and fitted nicely over his hot head. Mr Tuck-In shut his eyes again and snoozed happily.

★

HE woke up to hear the tea-bell. He sat up hurriedly Good gracious—he had been to sleep for hours. What would Mrs Tuck-In say? He grabbed his cap off his head, stuffed it into his pocket, and raced indoors.

"And where have you been hiding all the afternoon?" asked Mrs Tuck-In. "I suppose you quite forgot you were going to mend the watering-can for me?"

Mr Tuck-In gazed at her in alarm. He mumbled that he was very sorry and then didn't say another word all tea-time. But Mrs Tuck-In made up for that. She said plenty.

★

AFTER tea Mr Tuck-In went out into the hall to get the evening paper. He really could not remember anything special that he had promised to do for Mrs Tuck-In. Surely he could read the paper in peace?

He picked up the paper and was just going back into the sitting-room when he felt a sneeze coming. Now Mr Tuck-In was a big man and he did the most enormous sneezes—the kind that make people jump out of their skins. Mrs Tuck-In was always cross if he didn't catch them in his hanky so he hurriedly felt in his pocket.

"A - WHOOOOOSH - OO!" What a sneeze! Good thing he had caught it all right. Ah—there was another one coming A-WHOOOOSH-OOOOO! He mopped his nose with his hanky and was just about to put it back in his pocket when he stopped.

"My goodness—there are four knots in my hanky! Four! That's four important things I must remember to do. But what were they?"

He stood and stared at the knots in his hanky feeling most alarmed. Had he promised Mrs Tuck-In that he would do four things for her? He'd forgotten them all, every one. This was very, very serious.

★

HE didn't dare to go back to Mrs Tuck-In in case she began to ask him about the things he must have forgotten. Perhaps Ma Rubbalong could help him. She might be home by now—she would have something she could rub up his memory with.

So off he went to Ma Rubbalong's but she still wasn't home. Only little Rubbalong was there, washing up teathings.

"Oh—ah—little Rubbalong, isn't your mother home yet?" asked Mr Tuck-In. "I badly want her help."

"What about?" asked Rubbalong.

Mr Tuck-In told him dolefully. He held out his knotted handkerchief.

"See—a knot in each corner—a large knot. I must have put them there to remind me of something I've forgotten to do. Oh, Rubbalong, if only your Ma was home to rub up my memory for me!"

Well, little Rubbalong knew a hanky-cap when he saw one. He grinned. He guessed Mr Tuck-In had slept in the sun that afternoon, and made himself a hanky-cap.

"I'll tell you what those four knots were made for, if you pop 10 silver shillings into my box over there—the one that saves money to help worn-out pixies," he said.

★

MR TUCK-IN was desperate. He took out 10 shillings and popped them into the box—clink, clink, clink. "Now go on, tell me quickly," he begged.

"Did you go to sleep in the hot sun, Mr Tuck-In?" asked little Rubbalong. Mr Tuck-In nodded puzzled.

"Did your head get hot?" said Rubbalong, and again Mr Tuck-In nodded.

"Were you scared to go in and get a hat?" asked Rubbalong and got another nod.

"Did you make a *hanky-cap* to put on your head?" said Rubbalong, a wide smile on his cheeky face. "You did? Well, how do you make a hanky-cap?"

"My word—by putting four knots into the corner," said Mr Tuck-In, and he did a little jig of joy. "I haven't forgotten anything after all. I just made a hanky-cap that's all. You're clever, little Rubbalong, you really are."

★

LITTLE Rubbalong solemnly undid all the knots, and then put an extra big one into one of the corners.

"What's that for?" asked Mr Tuck-In.

"Just to remind you that you haven't forgotten anything," said Rubbalong and off went Mr Tuck-In, very happy.

And tomorrow when he sees that knot I'm afraid he's going to think it's to remind him to buy the fish—and as Mrs Tuck-In has ordered sausages for dinner she'll be most annoyed!

—(London Express Service).

Little Punch Had a School

—He Held Classes at the Bottom of the Pond—

By MAX TRELL



"Of course I went to school!" said Mr. Punch.

"DID you ever go to school?" Knarf, the shadow-boy with the turned-about name, asked his friend Mr Punch.

"We'd like you to tell us something about your school days," added Hanid, Knarf's sister.

Mr Punch, who was dozing in his rocking chair by the sunny window, opened his eyes with a start. "Eh? What did you say? Did I ever go to school?"

Knarf and Hanid nodded. Mr Punch was by this time fully awake. He smiled as he said: "Of course I went to school! And I was a very good scholar too. I always came punctually at nine o'clock. I did all my home work and I never dropped blots on my papers. In fact my dears, I learned so much that I soon opened up my own school."

Knarf and Hanid both uttered exclamations of astonishment. Mr Punch never told them about this before. "What kind of a school did you open up?" Hanid asked him.

"I opened up a school at the bottom of the pond," replied Mr Punch.

This was even more astonishing to Knarf and Hanid than the first thing that Mr Punch had told them. Knarf cried: "At the bottom of the pond! Who went to school at the bottom of the pond?"

A Fish School

"Fish," said Mr Punch. "You see," he added quickly, "fish are always going in schools. There are plenty of schools for children and plenty of teachers to teach them. So I decided to spend my time teaching the little fish."

What did you teach them?" inquired Hanid.

"I taught them spilling, fishtory, and how to read brooks."

Knarf wanted to know if spilling was anything like spelling.

"It is in a way," answered Mr Punch. "On dry land, children spell out a word, but under water fish always spill out a word."

"And what's fishtory?" Hanid asked.

"Fishtory," said Mr Punch, "is the history of fish, from one end of the ocean to the other. It has to do with all the kings of the sea (who are the whales, of course) and all the different wars. But there aren't any dates to remember because fish don't care much about dates."

Knarf and Hanid finally asked what Mr Punch meant by reading brooks?

Like Books

"Brooks, my dears, are a good deal like books. They both have lots happening inside of them and both of them start in one place and end in another. Children learn to read books. Fish learn to read brooks. The more they learn, the wiser they get."

"Who?" asked Knarf and Hanid. "The fish or the children?"

"Both," said Mr Punch. And with that, he smiled, shut his eyes and went on dozing again. And no matter how Knarf and Hanid begged him, all he would say was just one thing more: "The fish alphabet only has one letter—the letter C."

After saying that, he fell fast asleep.

Baffle Your Friends

THIS number trick will amaze your friends. First write on a piece of paper any number between 1 and 50. Let's take 31 for a sample. Fold the paper and give it to someone to hold. Then mentally subtract your number from 99 (99 minus 31 equals 68). This gives you your key number.

Now tell someone else to write down any number between 50 and 100. He is not to let you see this number. Suppose he picks 83. Tell him to add 68, your key number (83 plus 68 equals 151). Next have him cross out the left-hand digit and add it to the other two digits—in this case he would cross out the 1 and add it to 51, getting 52. Finally tell him to subtract this number from the number he first thought of and read the answer aloud (83—52 equals 31). Watch his face when you have the person who is holding the number you first wrote show it to be the same as his answer—31.

ZOO'S WHO



CEYLON'S NEW GOVERNMENT

CEYLON, a British crown colony for the past 250 years, recently became a dominion of the British Commonwealth of Nations.

The people now govern themselves, and elect their own rulers and law-makers, just as they do in Canada, Australia, or other British dominions.

Ceylon will thus be another step in the march of democracy around the world.

Ceylon is an island in the Indian Ocean, just off the southern tip of India, with a population of 5,000,000.

The land is mostly mountainous, largely covered with swampy jungles. There is not as much good farming land as he people need. So they have to import a great many foods from nearby India.

The Sinhalese, as the people of Ceylon are called, find the raising of food their most serious problem. What little farming land they have, is too poor to support the people.

After a crop or two, the land get's "worn out." All its strength and fertility are used up, and the Sinhalese farmers have to give the land a "rest" until it regains its strength.

At times like these, a whole farming village will pack up, and move off to a piece of ground that's been "resting" for a few years. When that's "worn out" too, they'll move back to the first neigbourhood and start all over again!



FARMERS, IN CEYLON WEAR OUT" ONE FARMING AREA THEN MOVE TO ANOTHER

Luckily, Ceylon's farmers don't need very much. They're used to simple food and clothing. The banana herb and the coconut tree supply them with a remarkable number of things: food, clothing, fuel, dishes, and tools.

Ceylon is famous for its tea, especially, and also for its coconuts and rubber. The farmers also raise pumpkins, peppers, tomatoes, and rice. Nearly everybody in Ceylon farms and so the country has already been nicknamed "The Farmer Dominion."

CUT-OUT PORTRAITS ARE FUN

FOR a new spare-time pastime and a few hours of indoor fun, try making paper portraits. You can model anybody—yourself, your chums or a celebrity of the moment.

You need white paper, big sheets are better; cardboard, crayon, paste and staplers. Ready? Let's go!

Cut the face from white paper, giving special attention to the shape. All faces aren't oval, you know. Some are square, some are triangular, some are slightly lopsided. Mount the face on stiff cardboard.

As each feature is cut, the same mounting process must be done with everything except the hair. Affix the nose by rolling a small piece of paper into a ball and gluing only the bottom. Cut out the mouth, curving it for roundness, colour the lips and paste in place.

Eyes come next. Experiment a bit at this point. You'll be surprised at the realistic effects you can achieve with properly shaped pupils on coloured circles. The coloured circles are pasted on the white background of the eye. Draw the eyebrows and cut them out, striving for expression. Lashes can be added by curling tiny feathers of black paper or by sketching with crayon.

Hair is drawn, coloured and then curled by twisting strips of paper in place or running each strand over the blade of the scissors. The finished wig may be fastened by means of staplers.

Three or four paper portraits grouped together make a novel decoration for your bedroom. Affix a couple of hair bows or a tie, depending on whether you portray a boy or a girl.

Balloon Game

This simple party game is fun.

A small balloon is given each contestant. First, he must blow it up to a certain size. Then he must tie it with a ribbon and a fancy bow. Next he must blow it across a goal-line.

Once over the line, he must deflate it, blow it up again, tie



it with the ribbon and the fancy bow, and blow it back over the goal-line to the original starting-point.

Rupert & the Arrows—8



Rupert trots away with his two friends, who are very much out of breath. "What's all the excitement about?" he asks anxiously. "It's your ball," says Podgy. "It's burst!" moans Pong-Ping. "Yes," says Podgy. "I was just going to kick it when something flashed past my nose and—well—look!" They all stand round in a circle and gaze in astonishment at the extraordinary thing before them on the grass. Rupert's new ball is there, and through the middle of it, pinning it to the ground, is an arrow.

ALL RIGHTS RESERVED.

BRONCHO BILL

Mysterious Rider

By Harry F. O'Neill



DO-IT

By Dale Goss

Things to Make With Materials at Hand

Twig WHISTLE



SPARE MOMENTS PAGE

•McKENNEY ON BRIDGE

Grand Slam Made By Careful Play

BY WILLIAM E. McKENNEY.

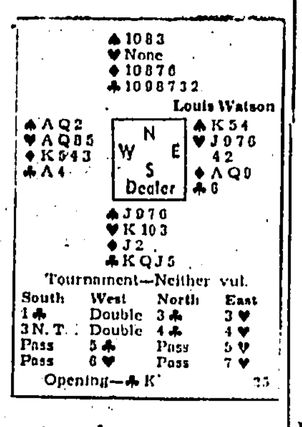
BILL SLATER ought to make a great bridge player. In bridge one has to be expert in a lot of ways—in bidding, in playing the hand, and in defending.

I first met Bill years ago when he did the announcing at one of our national tournament broadcasts. We both remember stopping at the late Louis Watson's table. Usually Louis was fairly calm and conservative. Perhaps bringing the microphone over to his table confused him a bit, because he later said he had no business bidding seven hearts on today's hand.

Even after winning the first trick with dummy's ace of clubs, Louis was not too hopeful. He led a small diamond over to his queen, and now he had a problem. Should he lead the jack of hearts, or take the finesse of the queen?

There were only three hearts to the king in the defenders' hands. Louis reasoned that if he led a small heart to finesse the queen, he was bound to lose a heart trick if the three hearts were in one hand. Of course, if they were divided 2-1 and the king was in the South hand, he would not have to worry.

But if he led the jack of hearts, there was no way that South could win a heart trick. If he failed to cover, declarer would let it ride, lead another heart and finesse the queen. Thus Bill Slater saw a grand slam bid and made on his first bridge broadcast.



Tournament—Neither vul.

South	West	North	East
1 ♣	Double	3 ♣	3 ♥
3 N.T.	Double	4 ♣	4 ♥
Pass	5 ♣	Pass	5 ♥
Pass	6 ♥	Pass	7 ♥

Opening—♣ K 35

SIDE GLANCES By Galbraith



"You know, grandpa, I'm getting older, but I still enjoy these circuses!"

BY THE WAY
by Beachcomber

PROFESSOR SLABADAB, Commodore Pie, Councillor Mrs Snumph, Mr Kirkyarde, Dame Fingering, Butty Flattermole, Dr Sun-told Fopormith, Sir Sam Nuthouse, and Baron Kalbsfleisch—these are but a handful of the experts who are inspecting the vellumite rocket at Waggling Parva.

Strabismus caused great amusement when he inadvertently screwed Mrs Snumph to a pot-stanchion-bracket under the rear telemotor. Shortly afterwards twin bats flew out of the Jaffett fudge-container. They were presented by Canon Steeple to the Nantwich Zoo.

A safeguard of democracy

QUESTIONED about the man who built himself a small house and could not get permission to put a roof on it, Charlie Suet said, "I am informed that if he had put the roof on before building the house a permit would have been issued, providing that there were no windows or doors. Roof priority over other portions of a house is a sine qua non." Asked why no roof could be added to a house already built, Suet said, "It is to prevent private individuals working overtime. It is a safeguard of democracy."

In passing

AN orgy of mass-observation in the streets has apparently led to the startling discovery that apart from bus-drivers and taxi-drivers, who are careful and courteous, most drivers do not bother to pull up at crossing-places for pedestrians. It will take a year to incorporate this knowledge in a pompous document. And then it will be announced once more that "Pedestrians must be educated in road-crossing sense." The unarmed must be taught to beware of those who bring lethal weapons on to the public highway.

Windfall

Max Baer, former world heavyweight champion, playing the part of a professional wrestler in the film, will be thrown into the lap of Claudette Colbert at a wrestling match.

(News item.)

—(London Daily Express).

INTELLIGENCE TEST

(37)

FLOWER SHOW

by T. O. HARE

FOUR fanatical flower-growers, whose real names need not concern us, thought it would be amusing to exhibit at the local flower show under the pseudonyms of Mr. Rose, Mr. Pink, Mr. Dahlia and Mr. Gladiolus. Poetic justice was served. Each of the four obtained first prize in one of the four classes named above, and second prize in another. None, however, obtained a prize in the class corresponding to his own pseudonym.

Thus in one class Mr. Pink ran second to Mr. Rose; in another, Mr. Rose was runner-up to Mr. Dahlia. The pseudonymous namesake of the flower for which Mr. Dahlia took second prize himself took first prize for roses.

Who took the first prize for gladioli?

(Solution on this page)

SKELETON CROSSWORD



CLUES ACROSS

1. Impressive party in Fleet-street?
8. It is cured, but not by a doctor.
10. A stopper for a delicate walker.
11. Palindromic period.
12. Stewart is mainly a forest officer.
14. May be got from a whelk-stall.
16. Making for shelter?
17. Scott's young sloping thigh-bone.
18. Certainly not in the pink.
20. Oddly enough where poor Tom Bowling *began!*
22. Carefree chaps, we're told.
25. Independent chieftain in "The Miracle."
27. Inequality of surface in "10" perhaps.
29. Rodent to the Spanish like a badger.
30. Completely lifeless near a hole?

CLUES DOWN

1. *Not* the waiters in the dining-car.
2. Fun and games in Prague.
3. The fabulous story of a Khan finally.
4. Go wrong up to a certain time, we hear, but sparkle.
5. "Medal" sometimes struck by butlers.
6. You should get this prefix in one.
7. Snappy food?
8. Strip-a ship.
9. Ex-King without a mother.
12. Merely external show which ends in defeat.
13. Paper in bulk.
15. Result of being only half-bitten?
16. Pat's busybody.
19. The shirt of penitence.
21. Half temporal.
23. Rani's country.
24. Nothing to marry on, it seems.
26. Witty remark? The French have a word for it.
28. Roman road.

(Solution on this page)

YOUR BIRTHDAY.....By STELLA

SATURDAY, JUNE 4

BORN today, you have a sensitive, intuitive, nature. You often know what others are thinking of and this talent becomes an almost uncanny gift at times, especially when applied to those who are emotionally sympathetic and harmonious. Never disregard your hunches, for they probably will be your most reliable guide.

To secure the best possible success in life, select your career early in youth and stick to it no matter how much opposition. Tenacity to purpose will pay excellent dividends; procrastination and hesitancy will cost you an important opportunity which can never be regained.

You men have excellent speaking voices and would make good orators, lecturers and even singers, if so trained in youth. The stage is very apt to appeal to you and those who can persevere through the hardships of the early training are likely to be very successful.

Your emotional nature is strong. Keep it well under control or it is apt to bring you unhappiness. If you can divert it into the constructive channels of the arts, you can hope for success and happiness. You are highly attracted to the opposite sex and probable will have more than one romance before you select your life partner.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JUNE 5

BORN today, you are one of those impulsive, energetic and swift-acting individuals who is always getting into some kind of difficulty—and as quickly getting out again! Highly idealistic, you get over enthusiastic about something. Then, if it fails to meet standards, you become super-critical and just as enthusiastic against it. Learn a little more evenness of temperament if you are to get ahead. You blow hot and blow cold a little too fast for comfort—your own, and other people's.

Your life never will be a dull one, but unless you are a little more farsighted and think things over more carefully, it is likely to be a difficult one, as well. You enjoy things which are exciting, original and different. In your search for the unusual, make sure that you don't overlook the unnecessary routine which must be completed if you are to achieve any kind of substantial success.

Fortunately, however, once you have committed yourself to a single job, you can be depended upon to finish it. You know how to organise things. There is nothing you like better than to get order out of chaos. But once order is secured, you get bored and will want to go on to something else.

Don't let this same tendency influence your emotional life or you will never know your own heart. With the right person, suited temperamentally to your moods, you can find great happiness. A wrong choice can mean real disaster, so be careful!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

GEMINI (May 22-June 22)—Yesterday's restrictions are now a thing of the past. Be aggressive; constructive; and make good progress.

CANCER (June 23-July 23)—A spiritually uplifting day. Best to stay at home, however, rather than attempt to travel.

LEO (July 24-Aug. 23)—Romance can be treacherous today, so be on your guard against disappointment. Better stick to business.

VIRGO (Aug. 24-Sept. 22)—Individual emotions may be near the surface, but keep them well under control. Postpone a journey.

LIBRA (Sept. 23-Oct. 23)—If you stick to business, all will be well. Avoid making new associations.

SCORPIO (Oct. 24-Nov. 22)—Stick to business. Don't let romance interfere with your job or there is trouble ahead.

SAGITTARIUS (Nov. 23-Dec. 22)—Be conservative in all you undertake right now. Avoid excesses of all kinds—especially sociability.

CAPRICORN (Dec. 23-Jan. 20)—If possible get outdoors today and enjoy the beauties of Nature. It will be invigorating for you.

AQUARIUS (Jan. 21-Feb. 19)—If you must travel, avoid highway crushes. Start early and keep out of the jam to avoid accidents.

PISCES (Feb. 20-Mar. 21)—Don't let a lover's quarrel ruin your day. Go half way to make up and restore peace and happiness.

ARIES (Mar. 22-Apr. 20)—A day in which spiritual devotions can bring happiness and contentment. Don't neglect them.

TAURUS (Apr. 21-May 21)—Be tactful, co-operative and sympathetic with the problems of others. You can be of real help.

MONDAY, JUNE 6

GEMINI (May 22-June 22)—Be careful of details making all future plans and the rewards should be excellent. Make definite gains.

CANCER (June 23-July 23)—Early hours count the most, especially if job-hunting or if planning to ask the boss for a raise.

LEO (July 24-Aug. 23)—Begin the new working week with considerable activity. Sign an agreement; complete that contract now.

VIRGO (Aug. 24-Sept. 22)—Business picks up. So do marriage prospects. Keep an eye out for romance these days.

LIBRA (Sept. 23-Oct. 23)—Combine business and domesticity to good effect. If planning a wedding, there are prospects for happiness.

SCORPIO (Oct. 24-Nov. 22)—General advertising will step up business returns. See that you get your proper share of profits.

SAGITTARIUS (Nov. 23-Dec. 22)—Business is excellent. So are the prospects for those who are planning marriage.

CAPRICORN (Dec. 23-Jan. 20)—Combine business and pleasure to good effect now. They should be mutually beneficial, one to the other.

AQUARIUS (Jan. 21-Feb. 19)—Be thoroughly practical today. If you are starting out on something new, make careful plans.

PISCES (Feb. 20-Mar. 21)—Plans made today should turn out well. New contacts can prove valuable to your future.

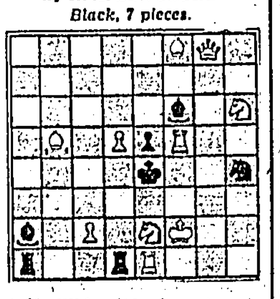
ARIES (Mar. 22-Apr. 20)—Especially good if you are embarking upon a new home. Today is a good time for a wedding, too.

TAURUS (Apr. 21-May 21)—A moderate day which can be better than some if you put forth extra energy to make it so.

CHESS PROBLEM

By A. K. ELWORTHY

Black, 7 pieces.



White, 10 pieces.

White to play and mate in two.

Solution to yesterday's problem:

1, Kt—Kt3, any; 2, Q, R, Kt, or P. (dis ch) mates.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.

Across: 1, Goose-step; 6, Abandon; 9 and 10, Masterpiece; 11, Nee; 13, Raise; 14, Ass; 15, Fete; 16, Let; 17, Cub; 19, Serf; 21, Pot; 22, See 7 Down; 23, Men; 24, Close.

Down: 1, Gymnasium; 2, Obsession; 3, Satellite; 4, Energetic; 5, Pine; 7 and 22, Draftsman; 8, Nest; 10, See 9 Across; 12, Escape; 18, Urns; 20, Fee.

Solution of Skeleton Crossword on this page:—



DID YOU GET HIM OUT OF THIS?

ERNEST DUDLEY gives this solution to the problem on page 4: Snip Carton—Insurance Agent—sums up the situation in a flash, hurls the bomb at the glass tank, and smashes it. The water pours into the room, extinguishing the bomb-fuse, and flooding the poison-gas gratings.

Snip Carton stabs the octopus with a splinter of glass, used dagger-fashion (handkerchief wrapped round it to protect his hand), and kills it.

He escapes through opening at top of tank, by which as he had shrewdly deduced food and air must have reached the octopus.

INTELLIGENCE TEST SOLUTION

Setting out the NAME data in tabular form, we have:

NAME	1st	2nd
R	m	n
P	n	m
D	n	p
G	p	R

Hence there are three possibilities:

(1) m is G and n is P;
(2) m is D and n is P;
(3) m is D and n is G.

But if (1), G takes both 1st and 2nd prize for roses.

And if (2), p must be R, and R takes 1st prize for roses.

Hence only NAME data is valid, and the completed table is:

NAME	1st	2nd
R	D	G
P	R	D
D	P	R
G	G	P

So the first prize for gladioli went to Mr. Dahlia.

London Express Service

NANCY Nose for Duty

By Ernie Bushmiller





CHURCH NOTICES

CHURCH OF ENGLAND

ST. JOHN'S CATHEDRAL
HONG KONG
(Tel. 25015)

5th June, Whitsunday.
Holy Communion at 8 a.m., 9 a.m. (sung) & 12 noon.
11.00 a.m. Mattins & Sermon Preacher: The Very Rev. The Dean.
6.30 p.m. Evensong & Sermon Preacher: The Rev. Gilbert Baker, M.A.
11.00 a.m. Sunday School (in Cathedral Hall).
8.00 p.m. All students and Alumni of the St. John's University in Shanghai are cordially invited by the Dean and Chaplain to tea in the Cathedral Hall. The Rev. Gilbert Baker, Chaplain of St. John's University will be present on this occasion.
Monday in Whitsun Week, Holy Communion at 7.30 a.m.
Tuesday in Whitsun Week, Holy Communion at 7.30 a.m.; Choir Practice at 4.30 p.m.
Thursday, Holy Communion in Cantonese at 8 a.m.
Friday, Mattins & Litany at 7.30 a.m.; Choir Practice at 6.30 p.m.; Ming Hua College (Theological Class) in the Bishop's House at 7 p.m.
Weekdays, Mattins at 7.30 a.m. & Evensong at 5.15 p.m.
Every Sunday at Bungalow "A" Stanley, Holy Communion at 8 a.m.

ST ANDREW'S CHURCH
(Nathan Road, Kowloon.)

Sunday, 5th June, 1949.
Whitsunday

8.00 a.m.	Holy Communion.
10.00 a.m.	Sunday School.
11.00 a.m.	Morning Prayer & Sermon. Preacher: The Rev. J. H. Ogilvie.
12.15 p.m.	Holy Communion
5.00 p.m.	Bible Class.
6.30 p.m.	Evening Prayer & Sermon. Preacher: The Vicar.
7.30 p.m.	V.D.M.A. in Vicarage. Speaker: Mr Denham Crary, Taipo Orphanage.
8.00 p.m.	Social Hour in Vicarage. Music & Refreshments. Servicemen specially welcome.
Monday, 10.00 a.m.	Women's Guild.
Tuesday, 3.30 p.m.	Brownies.
7.00 p.m.	Youth Fellowship
Wednesday, 5.00 p.m.	1st Kowloon (St Andrew's) Boy Scouts.
Thursday, 6.00 p.m.	Evening Prayer.
7.30 p.m.	St Andrew's Club
7.30 p.m.	Choir Practice.
Saturday, 3.30 a.m.	Girl Guides.
2.15 p.m.	Excursion.

H. M. DOCKYARD CHURCH
(HOLY TRINITY)
(In Wellington Barracks.)

SUNDAY, 5th June, 1949.
PENTECOST or WHITSUNDAY.

Holy Communion	08.00
Morning Prayer & Sermon. Preacher: The Revd. F. W. Weaver, Missions to Seamen	10.30
Holy Communion	11.20
Evening Prayer & Sermon. Preacher: The Revd. the Chaplain	18.00

WEEKDAYS:
Holy Communion Daily (except Friday) 07.30
NOTES.
MONDAY & TUESDAY are HOLY DAYS.
Wednesday, Friday & Saturday are Ember Days.

ALL SERVICES ARE OPEN TO THE PUBLIC.

ST. LUKE'S CHAPEL, R.N. HOSPITAL.

SUNDAY, 5th June, 1949.
PENTECOST or WHITSUNDAY.

Holy Communion	07.00
Morning Prayer & Sermon. Preacher: The Revd. the Chaplain	11.00
Holy Communion	11.45
FRIDAY, 10th June, 1949. Ember Day.	
Holy Communion	07.00

STANLEY GARRISON CHURCH

8.00 a.m.	Holy Communion.
10.00 a.m.	Sunday School.
11.00 a.m.	Mattins and Sermon.

ST PETER'S CHURCH
(Missions to Seamen.)
Holy Communion 8.00 a.m.
Evening Prayer 7.00 p.m.

CHRIST CHURCH
(Kowloon Tong)
Mon. Tues. Fri. Sat.—H.C. at 7.45 a.m.
Wed.—H.C. at 7.15 a.m.
5th June. Whit Sunday.
8.00 a.m.—Holy Communion.
9.00 a.m.—Children's Service.
10.00 a.m.—Sung Eucharist, (Parish Communion). Preacher: the Vicar.
11.30 a.m.—Holy Baptism.
6.30 p.m.—Evening Prayer.
7th June. Tuesday.
6.00 p.m.—Cubs.
10th. June. Friday.
6.00 p.m.—Scouts.
8.15 p.m.—Compline.
8.30 p.m.—Study Group.

CHRIST CHURCH, SHAMEEN CANTON
5th June, Whitsunday.
Holy Communion, at 8 a.m.
Mattins & Sermon, at 10.30 a.m. Preacher: The Rt. Rev. Bishop N. V. Halward.

THE ASSEMBLY AT DUDDELL STREET GOSPEL HALL
Hong Kong.
(Between the Bank of China and the National City Bank of New York).
Sunday 11 a.m. Breaking-of-Bread, (for Believers only).
Sunday 8 p.m. Gospel Service.
Monday 8 p.m. Special Meeting for Ladies.
Monday 8 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road (1st floor), Kowloon.
Tuesday 8 p.m. Bible Study
Thursday 8 p.m. Prayer Meeting.
Saturday 3 p.m. Young People's Fellowship Meeting.
All English speaking friends are welcome.

SOCIETY OF FRIENDS
(Quaker's.)
A Meeting for Worship will be held in the Quiet Room, 1st Floor, European YMCA at 10.30 a.m. on Sunday, June 5th all welcome. It is proposed to hold Meetings on the first Sunday of every month.

BIBLE AUDITORIUM
(Chatham and Mody Roads, Kowloon.)
F. W. Delamore and Henry Meissner, Evangelists (All meetings in Kowloon—8.30 p.m. Sun., Wed., Thurs., and Fri. Nights).

MEMORIAL CHURCH
(17 Ventris Road)
(Near the Race Course)
(All meetings in the Hongkong side—8.30 pm., Sun., Wed., Thurs., and Fri. Nights).
Sun., June 5—The Great Judgment Day—How Near Are We to It?
(The Bible gives the date of the Judgment but not of the second coming of Christ).
Wed., June 8—Why Are Not All Good PRAYERS Answered?
Thur., June 9—Heaven and the Black Market.
Fri., June 10—Does the Bible Teach Reincarnation of the Soul?

EMMANUEL CHURCH
(218 Nathan Road, Kowloon)
Interdenominational and Evangelical.
Saturday Evening Prayer Meeting, at 8.30, at 23 Austin Avenue, Kowloon, (top fl.).
Sunday Morning Divine Service, at 11.30. Preacher: Dr E. Stuart Harverson.
Sunday, School, at 3.30 p.m.
Evening Service, at 8.00. Preacher: Rev. H. Gardiner.
Tuesday Morning, at 10.30.
Women's Bible Study Group, at 23 Austin Avenue, Kowloon, (top fl.).
Wednesday, Song Service, and Fellowship Meeting, at 8.00 p.m. Followed by Social Half Hour.
Speaker: Rev. Hector Gardiner.
Friday, Army Scripture Reader's Bible Study, at 8.00 p.m.

KOWLOON TONG CHURCH of the CHINESE CHRISTIAN AND MISSIONARY ALLIANCE
(Meetings Held in the Kowloon Tong School, Entrance, No. 3 Cumberland Road (North of Boundary Street) Kowloon Tong.)
Sunday, June 5th, 1949
SUNDAY SERVICES IN ENGLISH:
9.00 a.m. Sunday School for English-speaking children. Teachers: Rev. Hollback; Mrs John Bechtel; Miss Bette Johns. Special class for older boys.
10.00 a.m. Divine Worship Service. Speaker: The Rev. W. D. Carlsen, Kansu-Tibetan Border Mission of the C and M. A.
SUNDAY SERVICES IN CANTONESE:
9.30 a.m. Sunday School for Cantonese-speaking children. Teachers Mr Yau; Mr Chue; Miss Pan and students of the Bethel Bible Seminary.
11.00 a.m. Divine Worship Service. Mr Yau Yuk-ling in charge.
WEEK-DAY SERVICES:
In English: Young Peoples Fellowship meets every Friday, 7.30 to 9.30 p.m., at 23 Kent Road, Kowloon Tong. Miss Bette Johns in charge.
In Cantonese: Wednesday: Women's Prayer Meeting: Evangelistic Outdoor Service in Kowloon Tong.
Thursday evening: Evangelistic meeting in Kowloon Tong Village.
Saturday evening: Young People's Fellowship.

ENGLISH METHODIST CHURCH
(Queen's Road East, Corner of Kennedy Road).
WHIT SUNDAY
5th June, 1949.
Morning Worship, at 11 a.m. Preacher: Rev. F. Evison.
Valedictory sermon. Service followed by the Sacrament of Holy Communion.
Evening Worship, at 6.30 p.m. Preacher: Sir G. Moore.
Tuesday, 7th.
Meeting of the Ladies' Church Aid at the Church 3 p.m.
Wednesday, 8th.
Devotional Service and Lay Preachers Class at 8 p.m. S. & S. Home.
Friday, 10th.
S. & S. Home, at 8.30 p.m. Choir Practice.

FIRST CHURCH OF CHRIST SCIENTIST
(31, Macdonnell Road.)
(A branch of The Mother Church, The First Church of Christ, Scientist, Boston, Mass).
Sunday Service, at 11.15 a.m.
The subject of the Lesson Sermon in all Christian Science Churches on Sunday, June 5, is: "God the only Cause and Creator." The Golden Text: Revelation 4:11. "Thou art worthy, O Lord, to receive glory and honour and power: for thou hast created all things, and for thy pleasure they are and were created."
Responsive Reading: Psalms 145:1, 3-5, 9-13, 16, 17.
Sunday School, at 11.15 a.m.
Wednesday, Testimony Meeting, at 8:00 p.m.
Reading Room open on weekdays (except public Holidays) from 10:30 a.m. to 12:30 p.m. and on Tuesdays and Fridays from 5:30 to 7 p.m. at the Church Building, 31, Macdonnell Road.

THE ORTHODOX CHURCH
(The Vicar, Rev. Father Elias Wen, St. Andrew's Church Hall, Nathan Road, Kowloon).
The Provisional Church Committee announces the following forthcoming divine services:
June 4th, Saturday, evening service at 6 p.m.
June 5th, Sunday, morning service at 8 a.m.
June 10th, Friday, evening service at 6 p.m. (Memorial Service for All Souls Departed here and elsewhere).
June 11th, Saturday, morning service at 8 a.m. (Memorial Service for All Souls Departed here and elsewhere).
June 11th, Saturday, evening service at 6 p.m.

UNION CHURCH
On Sunday, 5th June, 10.30 a.m. in Queen's College, Kennedy Road. Preacher: The Minister, Rev. G. M. Stevenson, M.A.
Sunday School, at 10.30 a.m. in Queen's College, Kennedy Road.
Owing to the Public Holiday, there will be no meeting of the Ladies' Guild on Thursday, 9th June.
The monthly meeting of the Committee of Management will be held in the Boardroom of Messrs. Jardine Matheson & Co., at 5.30 on Tuesday, 7th June.

KOWLOON UNION CHURCH
(Jordan Road.)
Sunday, June 5th, 1949.
9.45 a.m. Sunday School.
11.00 a.m. Whit Sunday Service Communion Service. Preacher: Rev. S. Withers Green, B.A.B.D.

NORSK GUDSTJENESTE
Pinsedag kl. 11
Den norske Sjomannsmisjon, 2 Chatham Rd., Kowloon. Ved Pastor Johan Nielsen.

Gaol For Three US Communists

CONTEMPT OF COURT

New York, June 3.—Federal Judge Harold Medina today lost patience with the evasive, dilatory tactics of the 11 Communist leaders undergoing trial on a charge of conspiring to overthrow the government, ordered three defendants to gaol, and warned the defence lawyers that they faced possible disciplinary action.

Mr Medina sent J. Gates, editor of the Communist Daily Worker, to gaol for 30 days for contempt of court when, during cross-examination, he refused to answer questions, especially when asked the names of some members of the "Veterans Committee of the Communist Party" which he had organised after the war.

Mr Medina also revoked the bail of defendants Henry Winston and Gus Hall and remanded them to gaol for the duration of the trial when they protested against Gates' sentence.

The Judge refused a defence request to delay Gates' sentence so that he could appeal.

He warned a defence lawyer, Louis McCabe, that defence counsel might be cited for disciplinary action because throughout the trial they had been "contemptuous" towards the Court.

The basis for Mr Medina's action was laid yesterday when for over an hour Gates refused to answer questions, declaring, "I am not going to become a stool pigeon and finger my comrades for persecution."

The prosecutor was trying to determine the position Eugene Dennis had held in the Communist Party in 1946. Gates later reconsidered and testified that Dennis was a member of the National Committee of the Communist Party.—United Press.

Gordon's Colt Still Favourite For Derby

Last Callover For Today's Classic

London, June 3. — Royal Forest, the colt on whom the champion jockey, Gordon Richards, hopes to win his first Derby tomorrow, remained a firm favourite for the big classic when the final callover on the race was held at the Victoria Club here tonight.

On offer at 5 to 1 at the last callover, Royal Forest's odds were cut half a point and he is now a 9 to 2 favourite.

Lord Derby's Swallow Tail was deposed from second favouritism by the Two Thousand Guineas winner, Nimbus, whose price was cut from 8 to 1 to 17 to 2. Swallow Tail became a 9 to 1 chance.

Amour Drake, who has been heavily supported during the past week, shortened still further to 100 to 9.

Prices for most of the other leading candidates remained unchanged, but it was noted that the Northern-trained challenger, Barnes Park, who is to be ridden by the popular Australian jockey, Billy Cook, having his first ride in this classic, drifted out three points from 22 to 1 to 25's.

Gades, a French challenger, featured in a cut of seven points. His price is now 33 to 1, compared with the offer of 40 to 1 available at the last callover.

Tonight's full prices were: 9 to 2 Royal Forest; 17 to 2 Nimbus; 9 to 1 Swallow Tail; 100 to 9 Amour Drake; 100 to 7 Brown Rover; 100 to 6 Hindostan and Scottish Meridian; 20 to 1 Val Drake; 25 to 1 Barnes Park and Jai Hind; 33 to 1 Gades and Courier; 40 to 1 Tragul; 50 to 1 Royal Empire; 66 to 1 Xerxe, Conservative, Grani, Lord Drake Marco Polo and Willoughton; 100 to 1 others.—Reuter.

WEEK-END SPORT

TODAY

Golf—Captain's Cup Qualifying Rounds at Fanling.

Lawn Bowls — League Matches: First Division—Recreio "A" v KBGC; PRC v CCC; KDRC v IRC. Second Division—KCC v Taikoo; KBGC v HKFC. Third Division—Recreio v Police; POC v HKERC; KBGC v KCC.

Races—Whitsun Race Meeting at Happy Valley. First Saddling Bell at 1.30 p.m.

Regatta — Royal Hongkong Yacht Club Whitsun Regatta at Middle Island.

TOMORROW

Golf—Captain's Cup & Whitsun Bogey Pool at Fanling.

Lawn Bowls—Colony Open Triples Championships: J. Hayward, W. Cameron & C. H. Gough v R. J. Wiggington, J. Hempsey & H. F. Shields at KCC.

Social — Royal Hongkong Yacht Club Supper Dance at Kellett Island; 9 p.m.

Unveiling—Unveiling of Hongkong Football Club Plaque at the Clubhouse, Happy Valley 4 p.m.

GOLF:

Ward Wins Spalding Tourney

Worthing, Sussex, June 3.—Charles Ward, the smallest man in British professional golf and a Ryder Cup international, today won the Spalding £1,350 professional tournament here.

With rounds of 66, which equalled the course record, and 69 today, he had an aggregate of 273, which beat by one stroke the total of James Adams.

At the start of the day ten players had been covered by one stroke, but several of those fell away this morning in the vital third round, at the end of which Ward led Adams by two strokes, with Arthur Lees third.

Dai Rees broke the course record with 65 in his final round, but having taken 78 earlier he was nowhere near challenging the leaders and finished with 282.

The only overseas competitor to finish near the top was Flory Van Donck, of Belgium, the overnight joint leader. In the morning round he cracked and took 73, but a final round of 68 gave him an aggregate of 279 and joint fifth place.

Fred Daly, of Balmoral, Northern Ireland, was third with 277 and C. S. Denny, of Thorpe Hall, fourth with 278.—Reuter.

"Creeping" Strike In Italy

Rome, June 3. — Italian builders will tomorrow begin a "creeping" strike, gradually spreading throughout the country, if employers do not accept their ultimatum on wages.

Giving warning of "province-to-province agitation until our problem is solved," the Federation of Builders and Affiliated Trades has threatened the same tactics as those which opened the strike of 500,000 farm-workers now in its 17th day.

Farm-workers affiliated to the Communist-led General Labour Confederation opened their strike in the Po Valley, extending it southward day by day until it covered the whole country.

The representative of another group of "more pay" strikers, 3,000 Rome hotel workers, were today meeting Labour Ministry officials to seek a settlement.—Reuter.

People's Bank Loans

San Francisco, June 3.—Publicly-owned enterprises in Nanking have received loans from the People's Bank there totalling 42,000,000 Communist dollars to enable them to start working again, the Communist-controlled Peiping Radio reported tonight.

The Radio said that the loans had enabled many factories to resume operations immediately.

It also reported that Government registration bureaux were assisting the unemployed in Nanking to find jobs while thousands of refugees were being helped by the Government to return to their homes.—Reuter.



"Fishing?"

CREECH JONES ON PROGRESS IN MALAYA

London, June 3.—The Colonial Secretary, Mr Arthur Creech Jones, told the House of Commons today that security forces had made "extraordinary progress" in the last few months in stamping out Communist terrorism in Malaya.

No estimate could be given now of how long the rebels would carry on terrorist acts, but he hoped that it would not be "too protracted."

Mr Creech Jones, replying to a question by Mr Woodrow Wyatt, Labour member recently back from Malaya, said that the British Government had tried since the war to give more and more administrative and financial responsibility to colonial territories.

Mr Wyatt complained that not enough was being done by Government officials in Malaya to encourage the formation of a strong trade union movement and to get non-Europeans into the civil service, even if it meant that efficiency suffered for a time.

"I believe that in Malaya we have a great opportunity to build up trust, confidence and friendship and keep the country in the Commonwealth, if only we will act now to show that we are determined to see that they get control of their own country rapidly," he said.

Mr Harold Davies, Labour, thought that the situation had reached the point where the Government might look forward to "some kind of amnesty and to consider opening negotiations to bring this unhappy situation to a conclusion."—Reuter.

"Demoralising The Army"

Novel French Charge

Paris, June 3.—Five men were charged here today with "activities relating to demoralisation of the army" after French security police had discovered arms in two cars heading for Paris.

Among the five were Jacques Rateau, a member of General De Gaulle's Rally of the French People.

A high police official told Reuter, "Nobody says it is a Gaullist plot".

Eleven other people, questioned by the police after the discovery of the arms, were held under a legal procedure used when the police want to establish facts but the responsibility for them is not clear.

An Interior Ministry communique said that the police were questioning the people in connection with an inquiry into "actions to demoralise the French Army."—Reuter.

RIVER AMAZON OVERFLOWS

Rio de Janeiro, June 3.—The Amazon, the world's second longest river, has reached its highest levels since 1922 with widespread flooding, according to reports from the central river port of Manaos.

Observers in planes flying over the district reported many houses almost submerged.

It was feared that a large quantity of jute had been destroyed.

The number of victims was still not known, the reports added.—Reuter.

UNVEILING OF MEMORIAL

A Memorial Plaque has been installed in the Clubhouse of the Hongkong Football Club, which will be unveiled and dedicated to the members who fell in the Second War.

The ceremony will take place on Sunday afternoon at 4 o'clock and members, their wives and friends are welcome.

The Hon. A. Morse, President of the Club, will unveil the Plaque to be dedicated by the Very Rev. Dean Rose and the Rev. Stevenson.

UK Student's Protest In Brussels

Brussels, June 3.—A 19-year-old British student, Ewan Cameron, ended his waterborne non-violent squatting on the Brussels Ship Canal today after the Belgian authorities released from imprisonment a Swede, Anders Clarin, who advocates a world federal government and does not believe in passports.

Clarin flew from Brussels to London on May 17 and tore up his Swedish passport over the Channel. He tried to land at Northolt as a "world citizen" but the British authorities sent him back to Brussels in the next available aircraft.

The Belgian police met him and promptly put him in Brussels Prison.

Cameron, who is also an advocate of world federalism, undertook a novel form of protest.

He paddled about in a rubber dinghy in the Ship Canal for over 45 hours, in the shadow of the Brussels Prison.

Brussels police, acting on the orders of the Burgomaster of Brussels, waited on one side of the Canal to arrest Cameron, but he kept to the Molembeek side of the Canal, where he was safe, because the Brussels police could not cross the bridge into the adjoining borough.

The Burgomaster of Molembeek, himself a member of the World Federalist Union, would not order Cameron's arrest.—Reuter.

Battle South Of Rangoon

Rangoon, June 3.—Government troops inflicted heavy casualties on combined forces of Karen and Communist rebels in an hour-long battle at Payagyi, south of Rangoon, tonight's communique said. Government forces raided several rebel villages during mopping up operations in the Sagaing Hills, south of Mandalay.

It said that White Band volunteers had established a rebel headquarters near Tahau, further south.

Seven rebels were captured during an encounter in the area, the communique reported.

It claimed the recapture of Yinmabyin Village, near Taungayi, capital of the Southern Shan States, where rebels were recently reported active.—Reuter.

Negro Minister Defies Law

Birmingham, (Alabama,) June 3.—The Reverend Milton Curry, Junior, a Negro minister, faced with arrest for living in a "Whites Only" zone of Birmingham, Alabama, today defied the State law.

"Everything we own—clothes and furniture—is in the house. We have no other place to put them," the minister said. The Currys rented a house adjoining the "buffer strip" lying between white and Negro residents, which was set up last week.

If convicted on the charge, the minister faces a maximum penalty of 180 days in gaol or a $100 fine.—Reuter.

Siamese Army Chiefs Warned Of Coming War

TOLD NOT TO "MEDDLE IN POLITICS"

Bangkok, June 3. — Siamese military leaders have been told by the Defence Minister, Lieutenant General Luang Chart Nakrob, that they must not meddle in internal politics.

He said it was their duty to prepare themselves for "the war that lies ahead."

"At present the struggle is merely a verbal one between those supporting opposing political doctrines," the Minister told 23 Lieutenant Colonels just graduated from the Army Staff College.

"Each day this verbal struggle can be seen developing into what in the near future will be a real struggle of force.

"Once the struggle has begun, there can be little question that Siam will be involved. Therefore, we must prepare. We must be on the alert.

"In preparing for this struggle, we must be careful not to meddle in internal politics or allow ourselves to be instruments of politicians.

"Our ideal must be that as soldiers we are not to meddle in politics, and to see that politics does not meddle with the armed forces."—Associated Press.

Acheson May Visit W. Germany

Paris, June 3.—The United States Secretary of State, Mr Dean Acheson, may visit Germany after the Big Four conference here to reassure Western Germans that America will give full support to the West German state, it was learned today.

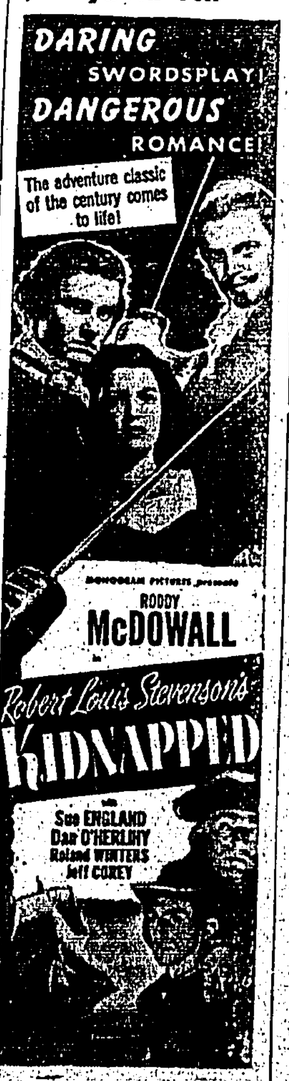
This possibility was disclosed as the Big Four Foreign Ministers prepared to meet for their first secret session in an effort to hammer out a compromise on Berlin.

Mr Acheson's visit to Germany has been under discussion for some time but a definite decision, however, must await the outcome of the Paris conference.

Mr Acheson's advisers said the trip would provide a psychological life to the West German project if—as seems likely—the Foreign Ministers fail to reach an agreement.

The Ministers hoped that by locking the doors against the Press and public in a secret meeting they might be able to speak frankly, make concessions and work into an agreement without being accused of weakness at home.—United Press.

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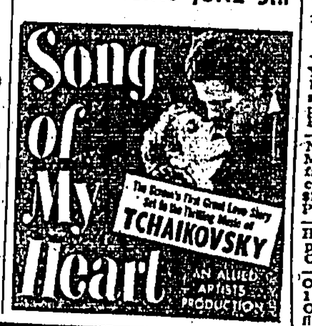
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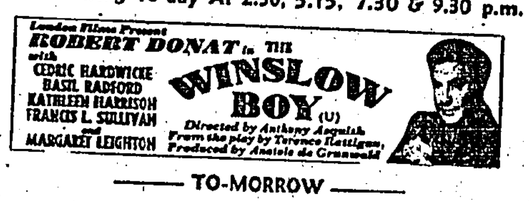


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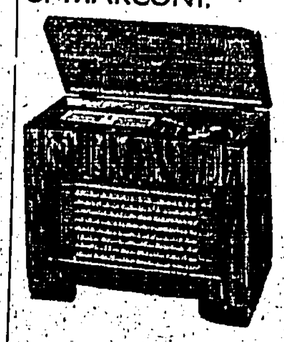


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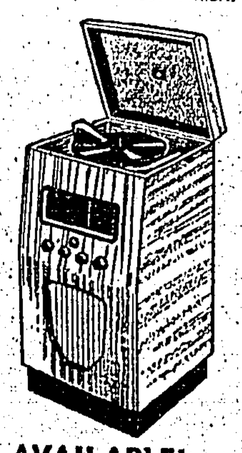


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